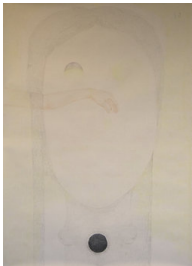


**OUT OF JOINT** JAMIE ISENSTEIN, THOMAS KRATZ, GABRIEL KURI, MICHELE DI MENNA, PAVEL PEPPERSTEIN, FRANCIS UPRITCHARD, IORI WALLACE, MAXIMILIAN ZENTZ ZLOMOVITZ



GABRIEL KURI  
UNTITLED (THREE FROZEN FIRE PROOF VOIDS)  
2010, freezer, rubbish bins, velvet, 86 x 64 x 156 cm



THOMAS KRATZ  
BLINDED BY THE SUN - GREY (ME, ME, ME)  
2010, paintmarker / paper, 172 x 123, framed 176 x 127 cm



JAMIE ISENSTEIN  
GRANDDAUGHTER CLOCK  
2008, watercolour, pencil / paper, 84 x 39 cm, framed 90 x 44 cm



MAXIMILIAN ZENTZ ZLOMOVITZ  
UNTITLED  
2010, burnt steel, magnet, 190 x 73 cm



MICHELE DI MENNA

SCHATTEN

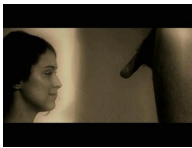
2010, spray paint, paper-mâché / metal, wood, approx. 165 x 67 x 50 cm



FRANCIS UPITCHARD

STRAIGHT IN FRONT

2009, figures: paint / modelling material, foil, cable, table: veneer / walnut wood,  
figures: 57,4 x 18,5 x 18,5 cm, table: 85 x 160 x 110 cm



PAVEL PEPPERSTEIN

HYPNOSIS

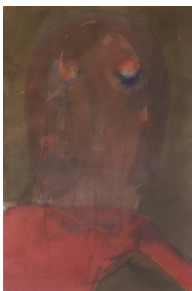
2003, DVD, video, 30:00 min, colour, sound



THOMAS KRATZ

BACK VIEW OF A NUDE WITH EYES LIKE POTATOES (ME, ME, ME)

2010, acrylic, ink, pigment / canvas, 150 x 100 cm



THOMAS KRATZ

BACK VIEW OF A NUDE WITH EYES LIKE AN ANGEL (ME, ME, ME)

2010, acrylic, ink, pigment / canvas, 150 x 100 cm



MAXIMILIAN ZENTZ ZLOMOVITZ  
ANALYSE  
2008, tub, steel, paint, spray paint, plastic, 100 x 90 x 57,5 cm



JAMIE ISENSTEIN  
UNTITLED  
2006, watercolour, pencil / paper, 31 x 31 cm, framed 38 x 38 cm



JAMIE ISENSTEIN  
UNTITLED (PIANO FINGERS)  
2009, watercolour, pencil / paper, 22,6 x 30,4 cm, framed 30,5 x 38 cm



JAMIE ISENSTEIN  
FINGER CANDELABRAS  
2006, 2 candelabra, candles, table, tablecloth, 127 x 96.5 x 56 cm



IORI WALLACE  
STREITSERVICE  
2010, porcelain, bar menu, vinyl colour / macadamia nuts, wood, 117,5 x 40,5 x 30 cm



MAXIMILIAN ZENTZ ZLOMOVITZ  
CHANNEL  
2008, metal, plastic, 200 x 70 x 30 cm



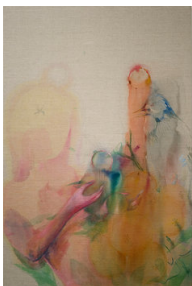
THOMAS KRATZ  
UNTITLED (CHINA 2) (ME, ME, ME)  
2008, acrylic, ink, pencil / linen, 150 x 100 cm



THOMAS KRATZ  
UNTITLED (CHINA 1) (ME, ME, ME)  
2008, acrylic, ink, pencil / linen, 150 x 100 cm



THOMAS KRATZ  
UNTITLED (CHINA 3) (ME, ME, ME)  
2008, acrylic, ink, pencil / linen, 150 x 100 cm



THOMAS KRATZ  
UNTITLED (CHINA 4) (ME, ME, ME)  
2008, acrylic, ink, pencil / linen, 150 x 100 cm