

Am Nuden Da

Am Nuden Da is a London based project initiated by Jesper List Thompson, Adam Gibbons, and Lewis Ronald. It began as an independent exhibition space centered on a program reflectively exploring the structures of exhibition making while playing with its institutionalized conventions. Both collaborative and disruptive, Am Nuden Da has over the last five years developed a practice of artistic intervention, usually beginning with a set of imposed limits, to further question structures endemic to the field of art.

castillo/corrales

castillo/corrales is a co-operatively run, non-profit contemporary art venue that includes an exhibition space, a bookstore and a publishing house. Established in 2007 in Paris – Belleville, it is managed on a volunteer principle by a group of artists, curators, writers and graphic designers. castillo/corrales was conceived as a new type of art institution, one that provides artists, professionals and audience with an intimate and informal environment conducive to experimentation, discussion and learning.

castillo/corrales was founded by Thomas Boutoux, Boris Gobille, François Piron, Benjamin Thorel, and Oscar Tuazon.

France Fiction

France Fiction is made up of Stéphane Argillet, Marie Bonnet, Eric Camus, Lorenzo Cirrincione and Nicolas Nakamoto. Founded in 2004 France Fiction is a collective that sees itself as one synthetic person, inventing collective event horizons through artistic and curatorial means. Convinced that imagination and reality are intertwined, the group exists through a process of self-narration (self-depiction), whose objects, installations and publications are signed both individually and collectively. From 2004 to 2011 France Fiction operated a discreet and independent exhibition space in the Marais district of Paris.

Gambia Castle

Gambia Castle was an artist-run gallery in Auckland, New Zealand. It was founded by Dan Arps, Nick Austin, Andrew Barber, Fiona Connor, Simon Denny, Sarah Hopkinson, Daniel Malone, Tahi Moore, Kate Newby and Tao Wells.

The program, active from 2007-2010, included solo exhibitions from the above group, and invited projects from local and international artists.

The after parties were held in the function rooms of nearby bars during singles night.

Things happened.

Institute of Social Hypocrisy

From 2009 to 2011 The Institute of Social Hypocrisy was a Paris based artificial organization that fronted an ongoing collaborative work by the artist Victor Boulet. Conducted in the form of a protracted performance piece its very existence was brought about by inviting participation with others. The ISH existed under the false pretense of an established institution of art, providing a perception of authority and official structure. Many of the signifiers associated with established legitimacy were present, including official ISH placards, headed paper, business cards, flags, and a standardized ISH font. Underneath this bureaucratic veneer however the ISH existed as a space of experimentation and play. Artists were invited and given free reign to realize projects without the oversight or pressures generally associated with art institutions and/or galleries.

Lucie Fontaine

Describing herself as an “art employer”, Lucie Fontaine avoids harnessing her practice to a specific figure of the art field, preferring instead to cultivate a modus operandi driven solely by her relationship to her employees, a concept of self-generated labor similar to the master-slave dialectic presented by Hegel in *the phenomenology of spirit*. Her employees like to define her as the Jamie Lynn Spears of contemporary art: “pregnant and in search of easy success.”

Since 2007 Lucie Fontaine has operated an exhibition space in Milan intended as a meeting place for the local artistic community.

Oskar Von Miller Strasse 16

Using its address as its name, Oskar Von miller Strasse 16 was initiated by Michael Riedel and Dennis Loesch as an experimental laboratory in which Riedel and Loesch restaged cultural events—book readings, film screenings, art exhibitions, and music concerts—held at other locations throughout the city, effectively duplicating them in space and time. In 2006 the building at Oskar-von-Miller Strasse 16 was demolished. True to form, Riedel and Loesch opened a copy of the original Oskar-von-Miller Strasse 16 in Berlin which existed from 2007–2009, focusing on cultural events in the city, before relocating back to Frankfurt in 2010.

220 Jours

220 jours is the title and duration of an exhibition space initiated by Elodie Royer and Yoann Gourmel for 220 days between 2007 - 2008 within the storage space of Parisian gallery GB Agency. Founded in close collaboration with Benoît Maire, Raphaël Zarka, Isabelle Cornaro, and Mark Geffriaud 220 Jours functioned as equal parts art laboratory/school, temporary collective, and exhibition space. By allotting 220 days to reflect on, develop, and experiment with exhibition making in a public setting (highlighted by a rigorous theoretical approach) 220 Jours helped produce highly developed and specific art practices grounded in individual academic interests. Since the end of 220 Jours the group have continued to question and challenge the practice and research of each other through exhibitions, performances, talks and events.