



PRESS RELEASE

Liliane Tomasko

Twofold

13 September – 19 October 2024

Kerlin Gallery is pleased to announce *Twofold*, a new solo exhibition by Liliane Tomasko, presenting five new large-scale diptychs alongside a new series of works on paper.

Liliane Tomasko
The Good, The Bad, and the Other, 2024
acrylic and acrylic spray on aluminium, two panels
193 x 355.6 cm

Opening Reception Thursday 12 September, 6–8pm

Artist Talk Thursday 12 September, 5pm
Liliane Tomasko in conversation with poet, historian and cultural critic Kelly Grovier

Publication A fully-illustrated publication with a text by critic Raphy Sarkissian will accompany the exhibition

In *Twofold*, Tomasko's distinctive, bold lyricism and assertive sense of colour unfold across twinned panels of aluminium or linen. Opening up spatial possibility, this diptych format allows tone, form and texture to dialogue back and forth across surfaces, sparking new resonances and shaping our understanding of each panel in relation to its neighbour. These paintings must negotiate two distinct voices – sometimes finding harmony, elsewhere tension; forging complex relationships that actively engage the viewer. “To confront these monumental diptychs of Tomasko is to enter a garden of forking paths, a forest of signs,” writes critic Raphy Sarkissian in a newly commissioned text. “Diaphanous and opaque forms coexist within these enigmatic diptychs.”



Like much of Tomasko's oeuvre, the works in *Twofold* appear abstract but bear deep and tangled connections to the pictorial and narrative worlds. Larger shapes, suggestive of figures, come in and out of focus, fragmenting and coming back together in the mind's eye. The work is also shaped by the artist's longstanding interest in mythologies, particularly narratives of equilibrium and justice, such as the ancient concept of the weighing of the soul. Tomasko's enquiry into form, colour and shape, and the profound emotional resonances they can imbue, is continued in a new series of works on paper. Each one offers a discordant web of colour and line; a denser counterpoint to the expansive duality of the diptychs. Together, the works in *Twofold* offer a luminous excavation of the human psyche.

Artist Bio Liliane Tomasko's approach to abstraction is rooted in the physical realm but ultimately transcends it. The artist often begins her investigation of the human psyche in the domestic sphere by examining the intimate textures of our lives. These prosaic materials open a gateway into the nocturnal realm of sleep and dreaming, articulating the creatively fertile space between conscious and unconscious. Fusing material observation with intuition and association, the artist produces vigorous, imaginative expressions of familiar environments and psychological states. Intense colour, subtle tone, shadow, and painterly gesture allow her works to oscillate between clarity and obscurity, emulating the atmospheric power of dreams and memories.

Recent solo exhibitions include *The Artist's Eye*, The Douglas Hyde Gallery, Dublin; *Name me not*, CAB Burgos, Spain (both 2023); *SPELL OF THE WOOD*, Highlanes Gallery, Drogheda; *Evening Wind*, Edward Hopper House, Nyack, New York, USA (both 2022); *Morpheus*, Kunstmuseum Kloster unser lieben Frauen Magdeburg, Germany (2021); *dark goes lightly*, Château la Coste, France (2019); *Caja de sueños*, Museo MATE, Lima, Peru; *12 nights x dreams*, ROCA Rockland Center for the Arts, New York, USA (both 2018). Recent group exhibitions include *Risky Business*, Torrance Art Museum, LA (2024); *Austria–Germany Painting 1970 to 2020*, Albertina Modern, Vienna (2023); *Andy Warhol to Cecily Brown: from the collections of The Albertina*, The Albertina (2022); *Inventing Nature*, Staatliche Kunsthalle Karlsruhe; *From the Real: Liliane Tomasko & Sean Scully*, Newlands House Gallery, Petworth House (both 2021) and *Abstract Painting Now!*, Kunsthalle Krems, Austria (2017).

Media Contact

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