



#1 “Coil of Joy”, watercolor, mulberry juice, gouache, fluo liner, pencil, crayon, “Fleur” designer’s paint on mineral basis, (waterbased paint with mineral content), 23k gold on canvas, 40 x 30 cm, 2024

#2 “Self Portrait as Amazon envelope”, gouache, pencil, 24 k pure 80 m/m Gold leaf on cardboard, Amazon envelope with labels, wood, approx. 26 x 33.3 cm, 2024

#3 “Erste Geige”, installation in display case, sheet music composition Verena Dengler, early 1980s, sheet music, dimensions variable, violin in case with accessories, customized plate, plexiglass, plastic fabric, 111 x 122 x 71 cm, 2024

#4 “14 September 2000, Verena Dengler visits the Bob Dylan concert at the Point Theatre, Dublin, Éire”, ballpoint pen, 24k pure 80 m/m Gold leaf on paper, 21 x 29.7 cm, framed: 32 x 40.8 cm, 2024

#5 from the series: Diary entries: “17 September 2002, Diary entry Verena Dengler”, digital print, 23k gold on paper, wood, 21 x 29.7 cm, 2024

#6 “fragments of memories (La Guitar)” photograph (44.7 x 30.2 cm, early 1990s), on Kodak Endura Professional paper (Print: 2011), 23k gold painting, branches of mulberry from the artist’s garden, clothes pegs, fabric ribbon, 2024

#7 6 self-portraits, 1998, digital print, 24k natural gold on paper, wood, 21 x 29.7 cm, 2024 (from left to right: No. 4, 2, 3, 5, 1, 6)

#8 untitled, digital print on recycled polyester U-circular mesh fabric, (photo by Armin Lorenz Gerold, ca. 2001), suspension made from branches of dogwood (Cornus) from the artist’s garden, Water-based wood varnish, fur, straps from: Top Mugler 2F8041 7003 A1E TISSU: T2185 No of: 05497, TAI: 36, steel cable, 230 x 154 cm, 2024

#9 “Hohe Tatra”, poem, 23k gold on transparent cover, 30.5 x 23 cm, 2024