



JOHN S. BOSKOVICH I appreciate
my uniqueness
John Boskovich
11. 9. – 20. 10. 2024

JPGs Full Captions:

1. Exhibition view at Scherben, Berlin 2024. Courtesy: The Estate of John S. Boskovich. (c) Max Eulitz VG Bild-Kunst.
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6. Exhibition view at Scherben, Berlin 2024. Courtesy: The Estate of John S. Boskovich. (c) Max Eulitz VG Bild-Kunst.
7. John Boskovich „Rosary/Artist's Current Listing“, 1993, Sterling silver cast anti-depressants, pillow, overall Dimensions: 17,1 x 30,5 x 50,8 cm. Courtesy: The Estate of John S. Boskovich. (c) Max Eulitz VG Bild-Kunst.
8. John Boskovich „Rosary/Artist's Current Listing“, 1993, Sterling silver cast anti-depressants, pillow, overall Dimensions: 17,1 x 30,5 x 50,8 cm. Courtesy: The Estate of John S. Boskovich. (c) Max Eulitz VG Bild-Kunst.
9. John Boskovich „Rude Awakening Series: If It Works Don't Fix It (TV Shots)“, 1993, Framed polaroid photographs with silkscreen text, framed Dimensions: 25.7 x 48.3 cm. Courtesy: The Estate of John S. Boskovich. (c) Max Eulitz VG Bild-Kunst.
10. John Boskovich „Rude Awakening Series: Best Friends (On Knowing When To Take A Cue) Steve Antin, Tere Tereba,“, 1993, Framed polaroid photographs with silkscreen text, framed Dimensions: 26 x 36.8 cm. Courtesy: The Estate of John S. Boskovich. (c) Max Eulitz VG Bild-Kunst.
11. Boskovich „Self Portrait“, 1987, Framed silver gelatin print, gouache, and clipping from a paperback novel, framed Dimensions: 116.8 x 106.7 cm. Courtesy: The Estate of John S. Boskovich. (c) Max Eulitz VG Bild-Kunst.
12. John Boskovich „Self Portrait“, 1989, Framed found copper engraving, coin, poster ink, and flat enamel paint with artist's phone number, 36.8 x 61.6 cm. Courtesy: The Estate of John S. Boskovich. (c) Max Eulitz VG Bild-Kunst.
13. John Boskovich „I Have a Dream“, 1993, Three ceramic peace bongos in plexiglas vitrine with silkscreen text, 35.6 x 84.7 x 11.4 cm. Courtesy: The Estate of John S. Boskovich. (c) Max Eulitz VG Bild-Kunst.
14. John Boskovich „National City Ten-Year Re-Issue“, 1997, Framed silver gelatin prints and polaroid photographs with text, framed Dimensions: 44.5 x 102.2 cm. Courtesy: The Estate of John S. Boskovich. (c) Max Eulitz VG Bild-Kunst.
15. John Baldessari „Two Trucks/Two Decisions“, 1996. Black and white photograph, TZK edition 1996, AP Signed. framed Dimensions: 30.5 x 50.8 cm. Courtesy: TEXTE ZUR KUNST. (c) Max Eulitz VG Bild-Kunst.