

Exhibition title:
Predella's cut at AFFILIATE @wiels_brussels

Artist:
@natasja.mabesoone

In a coproduction with @fransmasereelcentrum

Photographer: Fabrice Schneider

Former WIELS resident Natasja Mabesoone brings her latest work to AFFILIATE, a space in the city centre where alumni of the WIELS Residency Programme present their projects. The exhibition is co-produced with the Frans Masereel Centrum, with the support of Sofam and Senteurs d'Ailleurs.

Natasja Mabesoone received her master's in Visual Arts at KASK, Ghent. Her work moves in the in-between space where printmaking, drawing and painting overlap or intersect. It has recently been exhibited nationally and internationally at Z33, CC Strombeek, S.M.A.K., Museum Dhondt Dhaenens, Komplot, Island (BE), Galerie de Rohan (FR); Fons Welters Gallery, Amsterdam (NL); Salonul de proiecte, Bucharest Timisoara (RO). 'Bernice Bobs Her Hair' was published by Posture Editions in 2021, with text by authors Harryette Mullen and Veva Leye. In 2024, she finalised an art integration for the Flemish Community Commission, proposed by WIELS, Brussels. She is part of the artist-run cooperative Level Five and is represented by Gallery Sofie Van de Velde.

Opening: Wednesday 11.09.2024, 18:00-21:00

Presentation: 12.09-28.09.2024, 14:00-18:00 (Open Thursday > Saturday)

Location: AFFILIATE, rue du Jardin des Olives 3 Olivetenhof, 1000 Brussels

Free entrance