

Yuri Pattison

dream sequence

6 July–27 October, 2024

Image Credit List:

Credit: Yuri Pattison, *dream sequence (working title for a work in progress)*, 2023–ongoing. Generative and mutable game engine motion picture/play and score affected by local atmospheric conditions. Duration variable, dimensions variable, looping. Photo: Ros Kavanagh, courtesy the artist and Temple Bar Gallery + Studios.

Corresponding Image Set:

Images 1–10; 16, 17, 19

Credit: Yuri Pattison, *dream sequence (working title for a work in progress)* (detail), 2023–ongoing. Generative and mutable game engine motion picture/play and score affected by local atmospheric conditions. Duration variable, dimensions variable, looping. Photo: Ros Kavanagh, courtesy the artist and Temple Bar Gallery + Studios.

Corresponding Image Set:

Images 11–14

Credit: Yuri Pattison, *dream sequence*, 2024. Installation view, Temple Bar Gallery + Studios off-site exhibitions at Dublin Port. Photo: Ros Kavanagh, courtesy the artist and Temple Bar Gallery + Studios.

Corresponding Image Set:

Images 15, 18, 19, 25, 29.

Credit: Yuri Pattison, *dream sequence, (zero conditional)*, 2023–24. Custom floodplain model, aluminium profile, LED display, single board computer and microcontroller, Z CAM E2C, software, pump and variable valves, atmospheric

data, water, mudlarking finds (Thames 2021). Photo: Ros Kavanagh, courtesy the artist and Temple Bar Gallery + Studios.

Corresponding Image Set:

Images 20, 21,

Temple Bar Gallery + Studios

Credit: Yuri Pattison, *dream sequence, (zero conditional)*, (detail)2023–24. Custom floodplain model, aluminium profile, LED display, single board computer and microcontroller, Z CAM E2C, software, pump and variable valves, atmospheric data, water, mudlarking finds (Thames 2021). Photo: Ros Kavanagh, courtesy the artist and Temple Bar Gallery + Studios.

Corresponding Image Set:

Images 22, 23, 24

Credit: Yuri Pattison, *clock speed (the no more)*, 2022–2024. 1:1 ratio monitor, single board computer, images generated using BigGAN. Photo: Ros Kavanagh, courtesy the artist and Temple Bar Gallery + Studios.

Corresponding Image Set:

Images 26, 27, 27