

Wallspace is pleased to present B.B.S.Q., a group exhibition that brings together the work of Math Bass, Lucas Blalock, Michael Queenland and Andreas Slominski. The title and spirit of the exhibition play on (and nod to) Duchamp's L.H.O.O.Q., engaging with notions of the readymade, the body and the often surreal and absurd spaces in between. Furthermore, all of these works evince a studied exploration of the thresholds of their mediums, pushing against the edges as both a strategy of discovery and a locus of meaning.

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