

la Biennale di Venezia

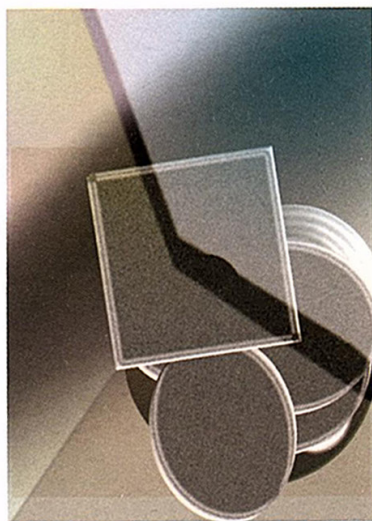
54. Esposizione Internazionale d'Arte

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26 DAS
INSTITUT
and Kerstin
Brätsch

DAS INSTITUT, founded in 2007 by Kerstin Brätsch and Adele Röder, represents an imaginary import/export company. They investigate the role of the artist in the age of global capitalism. They live and work in New York and Berlin.

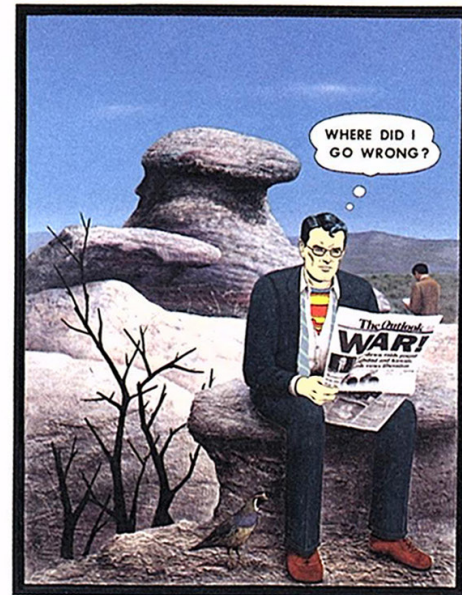
Kerstin Brätsch's work attests to art's potential commoditization, as her paintings are fragmented and reproduced after mediation through fictitious import/export agency DAS INSTITUT. *Blocked Radiants* combines a double slide projection, digitally printed panels, and paintings to explore the nature of the commoditized artwork and the possibility of its independence.



Starline Screen. 2009

27 Llyn
Foulkes

Llyn Foulkes was born in Yakima (USA) in 1934. In 1967 he won an award at the Paris Biennale and represented the US at the 9th São Paulo Art Biennial. He lives and works in Los Angeles.



Where Did I Go Wrong, 1991

Llyn Foulkes' four paintings individually and collectively express his thematic preoccupations. Most unequivocal of all is *Mr. President*, which superimposes an early incarnation of a startled Mickey Mouse on a portrait of that near-sacred embodiment of American uprightness, George Washington.