

Atmospheres and emotions that can turn into each other, in no particular order: surprise, relief, containment, fatigue, accidental, phobic, sustained, liminal, lacking, rapture, unequal, spiritual, material, abundant, mellifluous, humorous, progressive, profound, quotidian, subdued, diffused, se-date, quixotic, confusing, omniscient, prickly, stimulating, fear, love, fear/love, boredom, wasteful, watchful, humid, ordinary, psychedelic, spontaneous, charming, removed, congenial, libidinal, refined, inferential.



A: *The most exciting thing is not-doing-it. If you fall in love with someone and never do it, it's much more exciting.*

Sometimes we may feel lucky that we live in a world of images because when we lie it doesn't seem so bad, in comparison to all the images. All the images absorb all the lies. Andy Warhol understood that hovering around the edges of experience was perhaps the best experience of all. In a movie a man puts out a cigarette in a dessert covered with cream and I wish I smoked cigarettes so I could do that, but then it is just better to watch it happen because I can experience it but my fingers won't smell afterwards.

The problem with spending a lot of time or money or energy seeking out answers is that they may not really exist. Answers are what take up the space of questions when we get tired of always asking the same thing. They are a small blockage that says 'I don't want to think about that anymore.' Only religion and politics identify themselves as containers of answers because without them all the questions would make them too nervous.

An exhibition: Pratchaya Phinthong, *What I learned I no longer know; the little I still know, I guessed*, gb agency (Paris), September 5 - October 10, 2009. A work: piles of Zimbabwean Dollars banknotes laid on the floor in the shape of a square, the piles stand higher than the ankle and lower than the knee. If you read the Guardian newspaper it will tell you the ZWD is worthless but the artist paid €5000 for this pile of money, so while within the country the money is virtually unaccepted because it has no value, outside of Zimbabwe the currency is highly prized as a material porthole into catastrophic human failure that may be demonstrated by the number of zeros on a banknote. On some of the visible sides of the notes are images of three rocks on top of each other, as though the exact thing that the object is devoid of (stability, solidity) can be compensated for by an image of what-it-is-not.

I think you are more perfect than Helvetica.



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OPENING: SAT 19 SEPT 4-6PM
two shows + one publication launch

Y3K_(AU)

205 Young Street Fitzroy Melbourne Australia 3065
RUNNING 19 SEPT-10 OCT 12-6PM THURS-SAT

<http://y3kgallery.blogspot.com>
www.gambiacastle.net
www.ida-ekblad.com
www.lee-kit.com
www.uplandsgallery.com/artists/kain-picken-rob-mckenzie

1.
SOLO SHOW
Pickups, Magic Mountain, Home, Okay, A pretty intense long drawn out game.
image overleaf:

Fiona Connor & Tahi Moore_(NZ)

2.
GROUP SHOW
HATERED OF KAPPAGIZM curated by James Deutsher and Christopher L G Hill
images this page anti-clockwise from top left, text Liv Barrett:

Kain Picken & Rob McKenzie_(HK & NY)

Ida Ekblad_(NO)

Kit Lee_(HK)

3.
PUBLICATION LAUNCH
ed. Rob McKenzie

Sandwich

Fiona Connor and Tahi Moore courtesy Gambia Castle, Auckland. Kain Picken and Rob McKenzie courtesy Uplands Gallery, Melbourne. Ida Ekblad courtesy Willy Wonka Inc., Oslo. Kit Lee courtesy Vitimin Creative Space, Guangzhou. Thank you all from Y3K.

