

Stephan Dillemoth & KAYA (Kerstin Brätsch & Debo Eilers), BERDORF GOODMAN

16.12.20 – 29.1.21

Ye Olde Year is coming to an end, the days are getting weaker, the nights are getting darker and

..oh yes, it's Christmas time!

Moreover, the damn virus keeps us under its spell, locked up and dissatisfied. We long for light and warmth, fed up with those dark flibbertigibbets in the streets: We don't want to meet them, don't want to have to talk to them. But even in the nest of our loved ones, it's getting tight. We don't want to stay at home, we want to get out, no, not meet people, we want to see beautiful, magical and enlightening things! In short, we . want . to go shopping for distraction!

Well, folks, this is where Schwabinggrad in Munich brings a little enlightenment! In deep sympathy with the existential crisis, we've asked Santa Kaya and Claus Dillemoth to team up for a graceful ambiance. Alas! step closer and experience this wonderland of winter at Theresienstrasse 154!

For only here can you see Kartell lamps perfected to the point of recognizability. A warm and creamy yellow light pours into an enchanted forest of birch trunks, a shattered hall of mirrors opens onto endless snowlands! Like a virtuoso conundrum of mutual dissolution and synthesis? Like the proliferation of the unique in eternal permeation of illumination and illuminated?

Now at last you, my restless wanderer, my flâneur, my metropolitan, come to rest in the face of our shop window. Deeply absorbed, your childhood memories rise up - or were they the memories of "The Muppets Take Manhattan"? - when you felt the warmth of those storefronts at 754 Fifth Avenue in New York. When desire glowed from within and frost kissed your cold cheeks! Who wouldn't have wanted that? The sublime in commodity form?

Then it was the separating pane of Bergdorf Goodmann, today it is the shop window of Schwabinggrad that comforts and edifies you because it makes the sublime sparkle in your heart as much as the commodity form in the arts.