

Franz Kaka

Karice Mitchell
matter of becoming

All images by LF Documentation.

01

Karice Mitchell, *matter of becoming*, Franz Kaka, Toronto. Installation view. Photo by LF Documentation.

02

Karice Mitchell, *body still I*, 2024. Archival inkjet print mounted on aluminum, 10 x 30 in (25.4 x 76.2 cm).

03

Karice Mitchell, *body still I*, 2024. Archival inkjet print mounted on aluminum, 10 x 30 in (25.4 x 76.2 cm).

04

Karice Mitchell, *body still I*, 2024. Archival inkjet print mounted on aluminum, 10 x 30 in (25.4 x 76.2 cm).

05

Karice Mitchell, *matter of becoming*, Franz Kaka, Toronto. Installation view. Photo by LF Documentation.

06

Karice Mitchell, *Untitled (Red Acrylics II)*, 2024. Archival inkjet print mounted on aluminum, 10 x 10 in (25.4 x 25.4 cm).

07

Karice Mitchell, *Untitled (Red Acrylics II)*, 2024. Archival inkjet print mounted on aluminum, 10 x 10 in (25.4 x 25.4 cm).

08

Karice Mitchell, *pleaser*, 2024. Archival inkjet print mounted on aluminum, 52 x 12 in (132.1 x 30.5 cm).

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Karice Mitchell, *pleaser*, 2024. Archival inkjet print mounted on aluminum, 52 x 12 in (132.1 x 30.5 cm).

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Karice Mitchell, *matter of becoming*, Franz Kaka, Toronto. Installation view. Photo by LF Documentation.

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Karice Mitchell, *matter of becoming*, Franz Kaka, Toronto. Installation view. Photo by LF Documentation.

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Karice Mitchell, *sundress*, 2024. Archival inkjet print mounted on aluminum, 36 x 24 in (91.4 x 61 cm).

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Karice Mitchell, *sundress*, 2024. Archival inkjet print mounted on aluminum, 36 x 24 in (91.4 x 61 cm).

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Karice Mitchell, *matter of becoming*, Franz Kaka, Toronto. Installation view. Photo by LF Documentation.

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Karice Mitchell, *matter of becoming*, Franz Kaka, Toronto. Installation view. Photo by LF Documentation.

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Karice Mitchell, *body still II*, 2024. Archival inkjet print mounted on aluminum, 12 x 36 in (30.5 x 91.4 cm).

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Karice Mitchell, *body still II*, 2024. Archival inkjet print mounted on aluminum, 12 x 36 in (30.5 x 91.4 cm).

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Karice Mitchell, *one with the other*, 2024. Archival inkjet print mounted on aluminum, 26 x 11 in (66 x 27.9 cm).

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Karice Mitchell, *one with the other*, 2024. Archival inkjet print mounted on aluminum, 26 x 11 in (66 x 27.9 cm).

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Karice Mitchell, *matter of becoming*, Franz Kaka, Toronto. Installation view. Photo by LF Documentation.

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Karice Mitchell, *looking, watching*, 2024. Archival inkjet print mounted on aluminum, 50 x 40 in (127 x 101.6 cm).

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Karice Mitchell, *looking, watching*, 2024. Archival inkjet print mounted on aluminum, 50 x 40 in (127 x 101.6 cm).

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Karice Mitchell, *matter of becoming*, Franz Kaka, Toronto. Installation view. Photo by LF Documentation.