

Kareem–Anthony Ferreira *Back Home*

September 5 – October 5, 2024



Towards is pleased to present *Back Home*, an exhibition of new paintings by Kareem–Anthony Ferreira.

Drawing inspiration from his first trip back to Trinidad in nearly five years, the exhibition extends Ferreira’s exploration into themes of family, identity, memory, and place.

Comprised of four large-scale paintings, the works within *Back Home* are imbued with a warmth and an intimacy. Informal moments are rendered with great care. The paintings themselves are richly layered, with Ferreira building up the surface through an assemblage of cut paper, and textiles. Interweaving memory and materiality, the recurring motifs collaged throughout the paintings reference many of the flowers and fauna that have become associated with the Caribbean. Throughout the works, there is a dynamic interplay between the highly rendered figures and looser passages within each painting, with broad swathes of the backgrounds dissolving into their base components of light, colour, and form.

For this particular trip, Ferreira travelled with his extended family, many of whom make appearances in within the painting . Multiple generations are represented, charting a story that is both at once intensely personal and while still being universally identifiable.

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Kareem–Anthony Ferreira (b. 1989 in Hamilton, Ontario; lives and works in Hamilton, Ontario) holds an MFA from University of Arizona (2020) and a BFA from McMaster University in Hamilton, Ontario (2012). Recent solo and group exhibitions include Art Gallery of Hamilton; Nino Mier Gallery, Los Angeles; Museum of Contemporary Art (MOCA), Toronto; Towards Gallery, Toronto; Nino Mier Gallery, Brussels; Johannes Vogt Gallery, New York; Alice Yard Gallery, Trinidad and Tobago; the Tucson Museum of Art, Arizona; and the Workers Art & Heritage Museum, Ontario. His work is held in many important private and public collections including the Montreal Museum of Fine Arts, as well as the Art Gallery of Hamilton.