

GALERIE

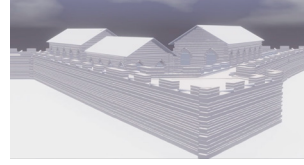
HUBERT

WINTER

THE ALLEGORY OF DECOY
curated by blaxTARLINES
September 14 – October 19, 2024



GIDEON HANYAME
Elisha has become Elijah's Successor via his cloak, 2023
Yarns (dyed and undyed) of water filters, flour sack
230 x 210 cm



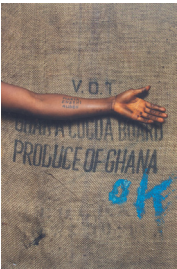
AKOSUA ODEIBEAMAMOAH-YEBOAH
Fort Dorothea, 2024
MP4 Video on TV screen
13:33 Min.



AFRANE MAKOF
PTCD-T, 2024
Sculptural installation using electronic devices
86 x 81 x 30 cm



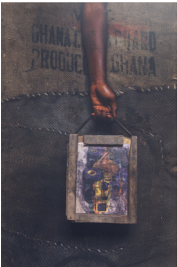
TRACY NAA KOSHIE THOMPSON
Kanzo Larva I, 2023
3-D print mounted onto printed foamboard
205 x 48 cm



IBRAHIM MAHAMA
Maria, 2014
C-print on dibond
97.5 x 65 cm
Ed. 3 + 2AP



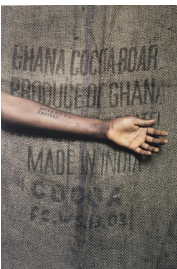
TRACY NAA KOSHIE THOMPSON
Kanzo Noodles I, 2023
3-D print mounted onto printed foamboard
220 x 48 cm



IBRAHIM MAHAMA
Safura, 2014
C-print on dibond
97.5 x 65 cm
Ed. 3 + 2AP



TRACY NAA KOSHIE THOMPSON
Kanzo Noodles II, 2023
3-D print mounted onto printed foamboard
250 x 48 cm



IBRAHIM MAHAMA
Samsia, 2014
C-print on dibond
97.5 x 65 cm
Ed. 3 + 2AP



KELVIN HAIZEL
Grey Winds Descending, 2024
Acrylic and edible clay on canvas
135.5 x 122.5 cm



IBRAHIM MAHAMA
Ayishetu, 2014
C-print on dibond
97.5 x 65 cm
Ed. 3 + 2AP



KELVIN HAIZEL
The Smell of Earth When Grey Winds Blow, 2024
Acrylic and edible clay on canvas
135.5 x 122.5 cm

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September 14 – October 19, 2024



DANIEL ARNAN QUARSHIE

Into the Badlands, 2024

Charcoal on canvas

240 x 360cm



DANIEL ARNAN QUARSHIE

Kwatserekwa Mpaboa, 2024

Discarded clothes, shoes, and bags,
analogue television, discarded glass
bottles, synthetic flowers, charcoal
drawings on canvas

Dimensions variable

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