

Support, curated by Gaylen Gerber

Lisa Danielle DeAbreu, Jeanne Dunning, Steven Parrino, Hirsch Perlman, Pope.L, Puppies  
Puppies (Jade Guanaro Kuriki-Olivo), Wilhelm Schürmann, James Welling, Rémy Zaugg, Heimo  
Zobernig

September 17 – October 19, 2024

This exhibition is part of Curated by 2024.

We often think of artists as having a singular voice, internal, intentional and considered. We also recognize that artists can occupy multiple positions and draw from outside influences often intuitively, incorporating the expressions of previous generations of artists in the flow of contemporary practice. The challenge in an exhibition like this, and maybe in any exhibition, is to create a situation in which the actions of different generations of artists reveal a shared understanding of their common insight into the essential nature of the art as well as its distinguishing character. Through their work, artists often convey particular emotions that are drawn from the details of their situation, addressing the qualities of their time and place and helping to define it. This shared drive to reflect a true representation of lived experience seems continuous from generation to generation and exists in part as recognition that even when things feel incongruous there is also an unbroken sense of a common aspiration present over time. For example, in Lisa DeAbreu's work we sense a search and longing for what is missing in a family's and culture's history that may never be fully reconciled but may be represented. In the same room as DeAbreu's *Forgotten & Foreseen*, 2024, Stephen Parrino's *Freud in Flop*, 1987, and Hirsch Perlman's *Accidence (5)*, 1989, represent absence literally and rhetorically in ways that imply that absence is essential to the whole of our understanding, exemplifying how generations of artists often touch on like themes in different ways.

Gaylen Gerber