

Shigeo Otake
The Sylvan Diaries
05 September 24 – 05 October 24

ADZ Gallery
Rua do Crucifixo, n.º 28, 1.º
Lisboa 1100-183
Portugal

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ADZ Gallery in Lisbon is thrilled to present the latest exhibition of Shigeo Otake, a renowned Japanese artist whose work has captivated audiences for decades. Born in 1955 in Kobe, Japan, Otake's artistic journey began at Kyoto City University of Arts, where he honed his skills in oil and mural painting under the guidance of Koji Yamazoe. Deeply influenced by the early Italian Renaissance, Otake spent two formative years traveling across Europe, an experience that has profoundly shaped his artistic vision.

Otake's work is a unique blend of traditional and contemporary influences, with a fascination for hybrid creatures and the mysterious world of Cordyceps fungi. His paintings often depict these creatures blending seamlessly into everyday life, evoking a sense of wonder and curiosity.

With a career spanning over four decades, this show marks Otake's first solo exhibition outside of Asia, offering a rare opportunity to experience his uniquely intricate works.

Shigeo Otake (b.1955, Japan)

Solo Exhibitions:

Fungitopia

2023.3.4- 2023.4.16

Beijing, China

Hive Center for Contemporary Art

Undefined Spectacle

2023.3.21-2023.3.25

Hong Kong, China

Art Basel Hong Kong | Hive Center for Contemporary Art

Group Exhibitions:

Burning Your Boats

2024.5.22-2024.6.22

Beijing, China

Hive Center for Contemporary Art

The Secret History

2024.6.20-2025.8.2

New York, US

Gladstone

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Shigeo Otake
Ouroboros Ring, 2019
Tempera and oil on board
220 x 333 mm

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Shigeo Otake
Cordyceps Masquerade, 2024
Tempera and oil on board
410 x 320 mm





Shigeo Otake
Lotus Eaters, 2016
Tempera and oil on board
220 x 333 mm

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Shigeo Otake
The Ladies Who Loved Insects,, 2012
Tempera and oil on board
212 x 334 mm

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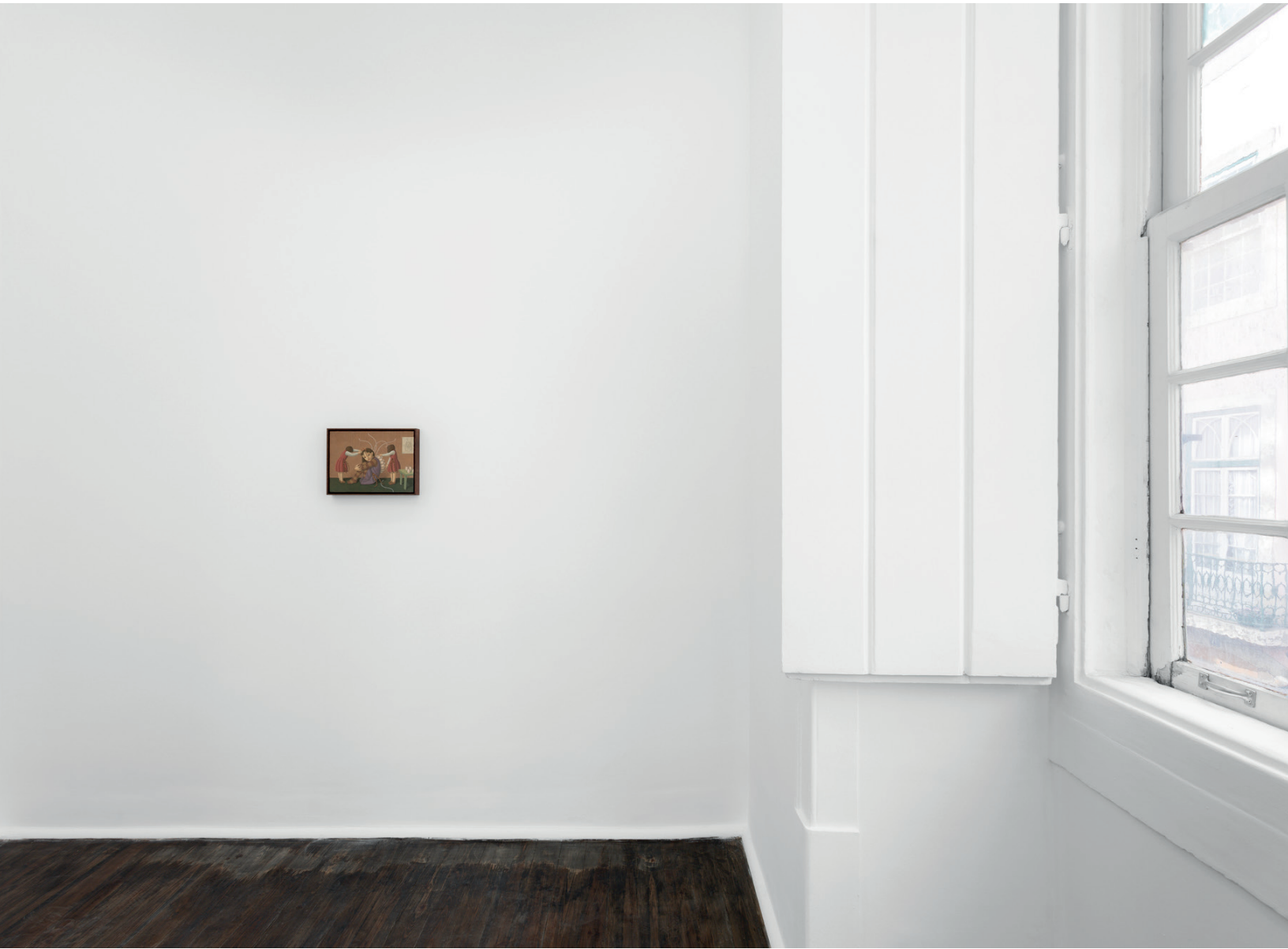
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Shigeo Otake
Spider Sister (Gibellula Pulchra), 2008
Tempera and oil on board
243 x 334 mm

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Shigeo Otake
Feeding, 2023
Tempera and oil on board
180 × 140 mm



Shigeo Otake
Gathering with Mushroom Princess, 2023
Tempera and oil on board
220 x 273 mm

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Shigeo Otake
Amanita Club, 2014
Tempera and oil on board
318 x 410 mm





Shigeo Otake
Floral Costumes, 2011
Tempera and oil on board
318 x 410 mm











Shigeo Otake
Eight of Wands, 2017
Tempera and oil on board
227 x 158 mm



Shigeo Otake
Six of Cups, 2011
Tempera and oil on board
227 x 158 mm

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