

## **Exhibition Title: NO SURPRISE**

**Artist:** Dávid Koronczi, Július Koller, Radovan Čerevka, Paula Gogola, Oto Hudec, Viktor Frešo, David Demjanovič, Svetlana Fialová, Marek Kvetan, Selmeci Kocka Jusko, Katarína Bajkay, Kanrec Sakul, Oscar Felber, Boris Sirka, Samuel Velebný, Dora Jedináková, Jakub Choma, Martin Piaček, Michal Mitro, Andrej Dúbravský, Jaroslav Kyša

**Curator:** Niki Bernath

**Venue:** Longtermhandstand Hall, Budapest

**Duration:** 18 August – 7 October 2024

**Photo:** Tibor Czito @cibiscuit

**Tags:** @davidkoronczi @radovancerevka @paula.gogola @otohudec @viktorfreso  
@david.demjanovic @svefialova @marekkvetan @selmecikockajusko,  
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**Text:** Niki Bernath

## **NO SURPRISE**

Inspired by the thought-provoking work abuse of power comes as no surprise, this exhibition opens up a dialogue about the often invisible levels of individual struggle against the backdrop of systemic injustices.

In a time characterized by complexity and conflict, the artists represented in “NO SURPRISE” share their vulnerabilities and insights, creating a tapestry of narratives that reflect both personal and collective dilemmas. Each piece is a sincere response to the turbulent realities of life, where the weight of societal issues is felt not only on a communal level, but also as an intimate burden that shapes personal identity, relationships or dreams.

In this exhibition, the viewer encounters a variety of intimate expressions — from raw works that express despair and resilience to poetic installations that invite reflection on the emotional impact of political unrest. The works embody a deep sense of

introspection and show how personal experiences are interwoven with broader socio-political contexts. Through multimedia storytelling, for example, some artists explore how family stories intersect with national narratives, bringing to light themes of displacement and belonging.

“NO SURPRISE” also highlights the cathartic power of art as a means of processing trauma and articulating dissent. By peeling back the layers of their lived experiences, the artists invite the audience into a space of empathy and understanding. The exhibition humanizes the often abstract ideas of power and its abuse; it confronts viewers with the sober realization that the fight against injustice is not just headline news, but deeply human experiences that we can all relate to.

At its core, “no surprise” becomes a space for reflection and connection, encouraging us to confront the discomfort of our realities while fostering a spirit of resilience. It is in this shared vulnerability that we find the potential for healing and solidarity.

“NO SURPRISE” not only reminds us of the challenges we face, but also affirms the strength that lies in personal narratives as we navigate the currents of our times. The exhibition represents the idea that while the abuse of power comes as no surprise, the reactions in our hearts and minds can spark change and inspire hope. Through the introspective journeys of the artists, we are challenged to reflect, understand and ultimately act.

Niki Bernath