ISSUES PRESENTS

HILDA STAMMARNÄS
TONIO KRÖNER
VIKTOR FORDELL

19/09/2024–
12/10/2024

Opening Thursday 19/09/2024, 17.00–20.00

HILDA STAMMARNÄS b. 1989 in Gothenburg, lives and works in Berlin. Hilda studied at HfBK Städelschule, Frankfurt am Main and at the Valand Academy in Gothenburg. She has most recently, after graduating, participated in group shows such as *Feelings Change*, Shell Space, Stockholm (2024); *Duftpyramide*, Parfumerie Frankfurt, Frankfurt (2024) and *Downtown Issues II*, ISSUES, Stockholm (2023). Previous group shows include *Let's Celebrate Diversity*, Gleiss Lutz, Frankfurt (2022); *Lash 23*, Naussaicher Kunstverein, Wiesbaden (2019) and *Jiwon Lee*, Index, Stockholm (2016). She had a solo show titled *(Yas/Yas) The Carrosserist* at Joanne Gallery in Frankfurt 2019. Hilda is the recipient of scholarships from the Otilie Roederstein-Stipendien, Hessisches Ministerium für Wissenschaft und Forschung, Kunst und Kultur (2024); The Heinz und Gisela Friedrich Stiftung (2023); The Petersenska Hemmet Foundation (2017–2022) and the Helge Ax:son Johnson Foundation (2015).

TONIO KRÖNER b. 1984 in Datteln, lives and works in Berlin. He studied at HfBK Städelschule, Frankfurt am Main and at the Vienna Academy of Fine Arts, amongst others. Until 2018 he worked as a curator at the Museum Brandhorst, Bavarian State Painting Collections, where he was involved in the production of the exhibitions *Jutta Koether – Tour de Madame* (2018) and *Painting 2.0 - Expression in the Information Age* (2015), amongst others. His artwork has been exhibited in solo exhibitions such as *Boarding Time*, Galerie Lars Friedrich, Berlin (2023); *Deux deviennent deux* (duo), Cento Gallery, Glasgow, (2023) and *Ao descer a escada…*, Maumaus/Lumiar Cité, Lisbon, (2019). Group shows include *Bells*, Galerie Buchholz, Cologne (2022); *Adult Essence*, Lore Deutz, Cologne (2022); and *Something Stronger Than Me*, Wiels, Brussels (2017).

⇨

VIKTOR FORDELL b. 1990 Stockholm, Sweden. Lives and works in Stockholm. Viktor holds a BFA from Konstfack University in Stockholm. Solo exhibitions include *More Diary* at ISSUES (2023); *The Garden* with Nomad as part of GIBCA Extended, Gothenburg (2023) *Seven days of flicker* at MEGA Foundation, Stockholm (2023); *Lineage* at Simo Bacar Gallery, Lisbon (2023); *Decades* at MEGA Foundation, Stockholm (2019); *Inmost Light* at Sorbus, Helsinki (2017) and *When I First Came to Town at Platform*, Stockholm (2016). Group exhibitions include *Skulpturprojekte* at Beau Travail (2024), Stockholm; *Downtown Issues II* at ISSUES, Stockholm (2023); *Downtown Issues* at ISSUES (2021); *DRAKEN II - Amaryllis in Vase* with Coyote, Stockholm (2020); *It's A Long Way to Heaven* at Tegel, Stockholm (2018); *Solna Centrum* at The Loon, Toronto (2018); *Memory* at Loyal Gallery, Stockholm (2016); *Friends In Need* at Carl Kostyál, Stockholm (2016) and *Grade /// Separations* at Belenius, Stockholm (2016). Viktor also took part in *New Scenarios Body Holes* project during the 9th Berlin Biennale.