

Galerie Mezzanin
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Isabella Ducrot
More and more

Opening: 12.09.2024, 18:00-21:00
Exhibition: 13.09. – 21.11.2024

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We are pleased to announce *More and more*, the third solo exhibition of the Italian artist Isabella Ducrot at Galerie Mezzanin.

In the course of the preparations for the exhibition, Karin Handlbauer asked the artist if she would like to share a few lines with us about her new and very personal works.

Consequently, we are honoured and very touched that Isabella Ducrot herself wrote the following text for our show:

I am trying to win my fear of loneliness with books and works of art. They are not enough, since we need, I need, more friends, more friendship, more talks, more words to nourish my demand of presences.

My sensibilities ask for never enough quantities of friends, sympathizers and lovers. Our greed, my greed, demand “more and more” of everything.

My working activities try to calm myself, their function is to tell me : “Yes! you exist and are also nice, the cats and dogs love you, and the sun wants to comfort your need of warm.”

Some time my life offers me this kind of messages and during short days I am satisfied. But not for a long time... Suddently the need of a smile pushes me in the crowd, looking around, searching for a kind of answer, a dialogue, a conversation to announce : “you are, you are ...”

Isabella Ducrot

Isabella Ducrot's work was and is the subject of recent solo exhibitions, such as her show TESSERE È UMANO. Isabella Ducrot... e le collezioni tessili del Museo delle Civiltà at the Museo delle Civiltà, Rome, Profusione at le Consortium, Dijon and her installation, titled Big Aura featured at the Dior Haute Couture SS 2024 runway show at the Musée Rodin, Paris. Further solo shows include MAXXI Taormina, 2023, Art Basel Unlimited, Basel 2022, San Giuseppe alle Scalze a Pontecorvo, Napoli 2021, Spazio Parlato, Palermo 2018 and Museo Archeologico Nazionale di Napoli, Naples 2015.

In 2014 Ducrot had a major exhibition at the Galleria Nazionale d'Arte Moderna e Contemporanea in Rome and participated at the Venice Biennales in 2011 and 1993.

Ducrot has presented solo exhibitions at Petzel Gallery, New York, Gisela Capitain, Cologne, Sadie Coles, London and Standard (Oslo), Oslo.

Group exhibitions include The Drawing Centre Show (curated by Franck Gautherot, Seungduk Kim, Tobias Pils & Joe Bradley) Le Consortium, Dijon 2022, Museo Carlo Bilotti Aranciera di Villa Borghese, Rome, Villa Lontana, Rome, both 2021 and Standard (Oslo) 2020, among others. Isabella Ducrot is also the author of numerous publications, including Twenty-Two Places of the Soul 2022, Women's Life 2021, La stoffa a quadri 2019, and La Matassa Primordiale 2008.

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Showcase



Isabella Ducrot
Surprise XXVI, 2024
pigments, paper, collages, fabrics and China ink
on textile
131 x 121 cm

Main space



Isabella Ducrot
Surprise XXIII, 2024
pigments, paper, collages, fabrics and China ink
on textile
111 x 103 cm



Isabella Ducrot
Surprise XXIV, 2024
pigments, paper, collages, fabrics and China ink
on textile
111 x 102 cm



Isabella Ducrot
Surprise XXV, 2024
pigments, paper, collages, fabrics and China ink
on textile
120 x 131 cm



Isabella Ducrot
Surprise XXIX, 2024
pigments, paper, collages, fabrics and China ink
on textile
105 x 108 cm



Isabella Ducrot
Surprise XXVIII, 2024
pigments, paper, collages, fabrics and China ink
on textile
120 x 133 cm



Isabella Ducrot
Surprise XXX, 2024
pigments, paper, collages, fabrics and China ink
on textile
130 x 120 cm



Isabella Ducrot
Surprise XXVII, 2024
pigments, paper, collages, fabrics and China ink
on textile
113 x 103 cm



Isabella Ducrot
Surprise XXXI, 2024
pigments, paper, collages, fabrics and China ink
on textile
131 x 66 cm

Office



Isabella Ducrot
Eros with gold hair, 2005
pastels and pigments on Chinese paper
104 x 104 cm



Isabella Ducrot
Eros, 2005
pastel on paper
53 x 101 cm



Isabella Ducrot
Reginella, 1998
acrylic and textile on paper
153 x 102 cm