

The Renaissance Society concludes its 2012-13 season with Forlesen, a new installation by Chicago-based interdisciplinary artist William Pope.L, on view from April 28 to June 23, 2013. In his work, Pope.L investigates how difference is demarcated economically, socially, culturally and politically, most prominently in the opposition between blackness and whiteness. With this project, the artist furthers his exploration through multiple media, including drawings, sculpture and a major video installation. Forlesen marks Pope.L's first solo exhibition in Chicago since moving to the city to join the faculty of the University of Chicago's Department of Visual Arts.

*(This document was automatically generated by Contemporary Art Library.)*