

ANDRO ERADZE

Heavy Centers

OPENING: SATURDAY 21 SEPTEMBER, 2024 - from 3pm to 8pm
TUE - SAT 11am - 2pm / 3pm - 7pm by appointment only

SpazioA is proud to present on **Saturday, September 21, 2024, *Heavy Centers*, Andro Eradze's** second solo show at the gallery. The artist will present at SpazioA (studio) - Via Attilio Frosini 21, Pistoia - the installation realised during his residency in WIELS, Bruxelles.

ALL SOULS

by Paul Celan, 1971

*What did I
do?*

*Seminated the night, as though
there could be others, more nocturnal than
this one.*

*Bird flight, stone flight, a thousand
described routes. Glances
purloined and plucked. The sea,
tasted, drunk away, dreamed away. An hour
soul-eclipsed. The next, an autumn light,
offered up to a blind
feeling which came that way. Others, many,
with no place but their own heave centres; glimpsed and
avoided.*

*Foundlings, stars,
black, full of language; named
after an oath which silence annulled.*

*And once (when? that too is forgotten):
felt the barb
where my pulse dared the counter-beat.*

“**Andro Eradze** returns to photography and installation, the medium he entered his practice with and the language he has developed over the course of his career. This time, Eradze leaves out film, light and focuses on stillness of bodies and an image as still, rather than moving.

The iron fences dividing the space into multiplicities work as stems for photographs in iron frames, reminding us of abandoned gardens, cemeteries and other prohibitions.

The slick and distant fences are adorned with abstract details of what might be details of a human or other mammals' flesh. These details carry similar texture as the fences and it is difficult to distinguish them. *Body Without Organs*, I think to myself. Rather organs without a body, or is the fence here the body for the organs? No matter the reading, the installation does provoke questions around de-territorialized body, socius and other systems. The emptiness that the fences guard is un-productive at the first glance, but the intensity of the color blue, as if from lightboxes, coming out from the photographs which the fences “produce”, breaks the silence and a certain law of the ideas behind the well-known thoughts by Gilles Deleuze and Félix Guattari.

The exhibition is part of Eradze's ongoing research into the subjects which has created a leitmotif in his practice in the recent years. The questions around wilderness, otherness and othering create the core matter to unwrap, while heavily descending on the invasive defense structures at stake. “Others, many, with no place but their own heavy centres: glimpsed and avoided”- reads the Paul Celan poem the exhibition draws its title from, leaving us with questions around centers and all that is left aside.“

(Elene Abashidze)

Andro Eradze (b. 1993, Tbilisi, Georgia) lives and works in Tbilisi. Tra le mostre personali segnaliamo: *Heavy Centers*, WIELS Project Room, Brussels, BE (2023); *Long Live the Night*, SpazioA project space, Pistoia, IT (2022); *Screens Series: Andro Eradze*, New Museum, New York, USA (2021); *Mouth of darkness*, Public space, Tbilisi, GE (2020); *Ocean*, Patara Gallery, Tbilisi, GE (2018); *My silent response is your blind guide*, Artarea Project Space, Tbilisi, GE (2017); *Translated Without Title*, Popiashvili Gvaberidze Window Project, Tbilisi, GE (2017). Tra le mostre collettive e proiezioni video segnaliamo: 9th Biennial Gherdeina, *The parliaments of Marmots*, curated by Lorenzo Giusti with Marta Papini, Val Gardena, Dolomites, IT (2024); 22nd Sesc_Videobrasil Biennial, *Memory is an editing station*, curated by Raphael Fonseca and Renée Akitelek Mboya, São Paulo, BR (2023); *Long-Distance Friendships*, 4th Kaunas Biennial, curated by Inga Lace and Alicia Knock, Kaunas, LT (2023); Poetry Festival Long Song For Summer II, organized by the87press and Camden Art Centre, with Short film Programme of F(r)ictions, Camden Art Centre, London, UK (2023); 59° Biennale di Venezia, *Il latte dei sogni*, Venice Biennale, curated by Cecilia Alemani, Venice, IT (2022); New Museum, New York, USA (2021); LC-Queisser, Tbilisi, GE, (2020); Film Festival Oberhausen, Oberhausen, DE (2020); 68 Project, Berlino, DE (2019); Frankfurt Fotografie Forum, Frankfurt, DE (2018); Frankfurter Atelier, Francoforte, DE (2018); Tbilisi Architectural Biennial, Tbilisi, GE (2018).