

HELENA HLADILOVÁ

White shed

OPENING: SATURDAY 21 SEPTEMBER, 2024 - from 3pm to 8pm
TUE - SAT 11am - 2pm / 3pm - 7pm or by appointment

SpazioA is proud to present on **Saturday, September 21, 2024, White shed, Helena Hladilová's** second solo show at the gallery.

In a small, abandoned village on the edge of the forest, surrounded by verdant hills, stood a white warehouse. This building, shrouded in the mystery of its origin and purpose, had become a fascinating place for the young people of the village, eager for timeless adventures.

One hot summer day, four curious friends gathered in front of the warehouse. They were known for their boldness and desire to explore the world around them. As they approached the warehouse, their eyes fell on extraordinary creatures dancing between the white walls. These beings had mysterious forms and features, hybrids of animals, plants, and minerals.

Drawn by wonder and curiosity, the four friends crossed the threshold of the white warehouse, feeling a thrill of excitement run down their spines. As soon as they entered, they found themselves in a vast space enveloped in an unreal and mysterious atmosphere. The walls were covered in a thin layer of dust, evidence of the long time that had passed since anyone had set foot there. However, it wasn't the warehouse itself that captured their attention, but what they found inside.

Before their eyes, in an almost sacred silence, appeared a series of hybrid creatures, frozen in time in dynamic and astonishingly realistic poses. These animals, never seen before, seemed to have emerged from a dream or a forgotten legend. Each being was an enigmatic fusion of animal, plant, and perhaps even mineral characteristics, making it difficult to discern where one form ended and another began.

The four friends moved among these figures with reverence, occasionally touching the smooth, cold surface of the living sculptures. Each touch seemed to evoke a strange sensation, as if beneath the frozen skin there was still life, ready to awaken. It was as if time was suspended, held in an eternal moment of wonder.

One of the friends, fascinated by the vision, approached one of the hybrid creatures. It resembled a rabbit, but something more mysterious and magical resided within it. The creature had deep, luminous eyes that seemed to contain the entire universe. With a gentle gesture, one of the friends bent down and whispered, "You must be really special." The creature, as if understanding the words, blinked slowly, and something extraordinary happened. A soft light emanated from its body, spreading through the air and creating an even more enchanted atmosphere.

Captivated, the friends moved closer, trying to capture every detail of that marvelous creature. They noticed that the rabbit's paws were covered in moss and that with each step, it left a trail of tiny, luminescent flowers. It almost seemed to walk on light itself.

“This place is truly magical,” one of the friends said with a dreamy smile. The creature, in response, made a small leap and landed on the friend’s shoulders, wrapping them in a luminous embrace. The others watched, enchanted by the incredible interaction.

Every step within that warehouse revealed new wonders, and their thirst for exploration grew with each discovery. In this place suspended between dream and reality, the four friends understood that the white warehouse held secrets that went beyond their imagination. Every creature, plant, and object seemed to tell an ancient story, a legend waiting to be unveiled.

And so, with hearts full of wonder and minds open to infinite possibilities, they continued their exploration, ready to uncover the hidden mysteries of that enchanted place. Through their adventures, they discovered that the warehouse was much more than just an abandoned building. It was a place where magic and reality intertwined, where every creature, plant, and object told a story of transformation and wonder. And as the sun set, painting the sky in warm hues, the friends knew that that day was just the beginning of an extraordinary journey they would experience together.

Text generated by ChatGPT (2024) on the artist’s instructions.

Helena Hladilová (b. 1983, Kroměříž, Czech Republic) lives and works in Tuscany. Selected solo exhibitions: *La montagna che vede l’elefante*, curated by ARTECO and CRIPTA747, Pinacoteca G.A. Levis, Chiomonte, Torino, IT (2023); *iuna*, Ex Chiesa di Ognisanti, curated by Matilde Galletti and organized by Karussel, Fermo, IT (2022); *Hafgufa*, flip project space, Napoli, IT (2022); *Zouwu*, SpazioA, Pistoia, IT (2022); *Perdix*, ALMANAC, Torino, IT (2021); *Le Ferseodi*, Via XX Settembre 13, Verona, IT (2017); *Extramoenia*, with Namsel Siedlecki, Galleria FuoriCampo, Siena, IT (2017); *Mazzarino*, L’Ascensore, Palermo, IT (2017); *Já tam nejdů*, curated by Christina Gigliotti, Polansky Gallery, Prague, CZ (2017); *Introduced*, curated by Adam Budak, National Gallery, Prague, CZ (2016); *6Artista*, curated by Marcello Smarrelli, MACRO, Rome, IT (2014); *Vitrine. 270°*, curated by Stefano Collicelli Cagol, GAM, Turin, IT (2013). Selected group exhibition: *Colorescenze. Artiste, Toscana, Futuro*, curated by Stefano Collicelli Cagol and Elena Magini, Centro per l’arte contemporanea Luigi Pecci, Prato, IT (2024); *Votiva*, curated by Flaminia Bonino and Laura Perrone, Parabita per il contemporaneo, Parabita, Lecce, IT (2024), *IMAGINA*, XXVII edition of Biennale di Gubbio, curated by Spazio Taverna, Gubbio, IT (2023); *On the meaning of “Gossip”*, curated by Marta Pellerini, British School at Rome, Rome, IT (2023); *Manta ray*, Matéria, Rome, IT (2021); *Tutto comincia da una interruzione*, Gitti and Partners, Milan, IT (2021); *Produttori di silenzio*, Galerie Monitor, Straperetena, Rome, IT (2020); *Pocta suknu*, Osmička, Humpolec, CZ (2018); *Insert title*, Kleine Humboldt galerie, Berlin, DE (2018); *Absolute beginners*, SVIT, Prague, CZ (2017); *TU35 Expanded*, Centro per l’Arte Contemporanea Luigi Pecci, Prato, IT (2017); *VIVA ARTE VIVA*, curated by Treti Galaxie, Outer Space, Milan, IT (2017); *NERO. La scrittura degli echi*, a project by Hou Hanru, curated by Giulia Ferracci e Elena Motisi MAXXI, Rome, IT (2015); *To continue. Notes towards a Sculpture Cycle*, curated by Cecilia Canziani, Ilaria Gianni, Nomias foundation, Rome, IT (2014); *6th Prague Biennale*, Czech Republic (2013); *Corso aperto*, Fondazione Antonio Ratti, Como, IT (2012); *Sotto la Strada, La Spiaggia*, curated by Benoit Antle, Michele Fiedler, Andrey Parshikov, Fondazione Sandretto Re Rebaudengo, Turin, IT (2012); *Go West! – III Moscow International Biennale for Young Art*, curated by Andrey Parshikov, Muzeon Art Park, Moscow, RU (2012).