

ANNABELLE AGBO GODEAU

WHAT HAVE YOU DONE WITH HER? (PART ONE)

30 AUGUST TO 12 OCTOBER 2024

CURATED BY ALEXANDER PÜTZ

AT MOLTKEREI WERKSTATT



Annabelle Agbo Godeau
What have you done with her? (Part one)

Aboard, 2024, oil on waxed paper,
200x243 cm

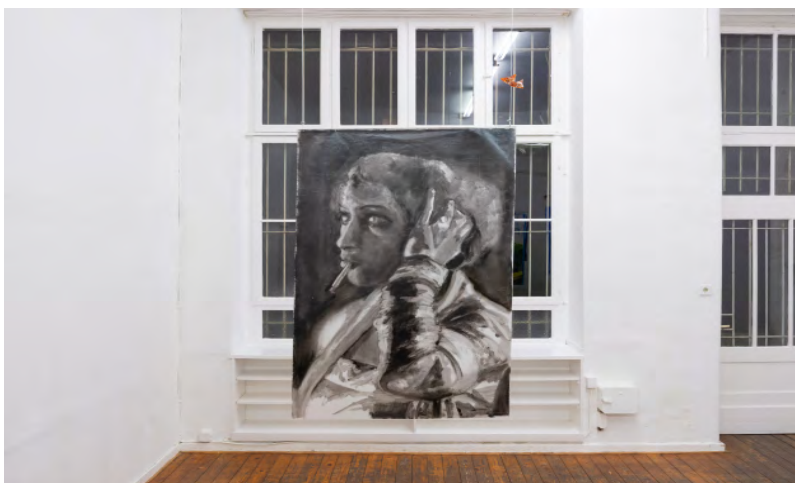
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Annabelle Agbo Godeau
What have you done with her? (Part one)

Tiny dancer, 2024, acrylic on found
PVC, dimensions variable

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Annabelle Agbo Godeau
What have you done with her? (Part one)

Dainah (Laurence Clavius), 2024, oil on
waxed paper, 170x100 cm

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Annabelle Agbo Godeau
What have you done with her?
(Part one)

Installation view

© The artist photo: Bernhard Adams



Annabelle Agbo Godeau
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Installation view

© The artist photo: Bernhard Adams



Annabelle Agbo Godeau
What have you done with her?
(Part one)

Aboard (detail), 2024, oil on waxed
paper, 200x243 cm

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Annabelle Agbo Godeau
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Installation view

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Annabelle Agbo Godeau
What have you done with her?
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Installation view

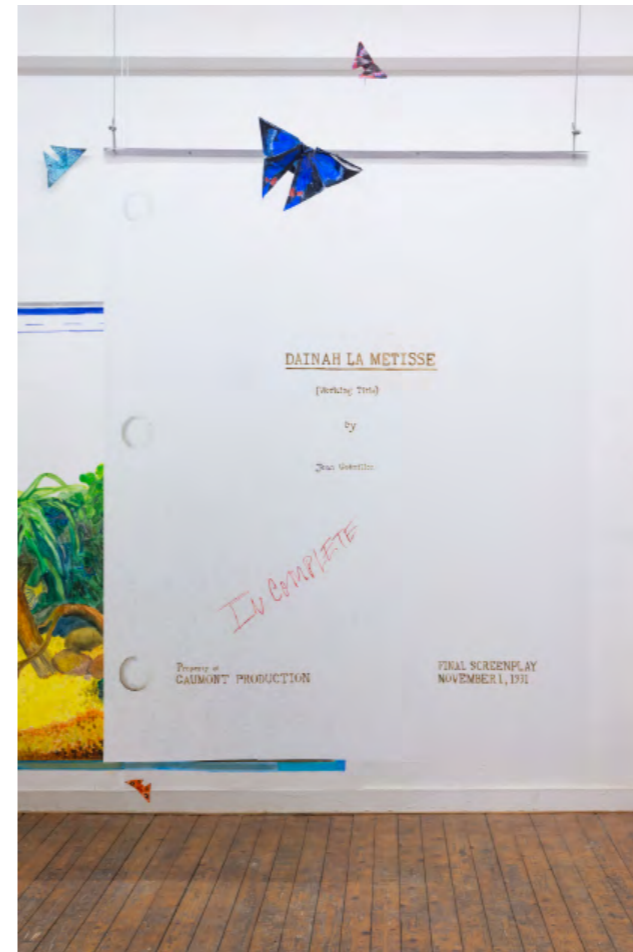
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Annabelle Agbo Godeau
What have you done with her?
(Part one)

Aquarium, 2024, oil on waxed paper,
200x300 cm

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Annabelle Agbo Godeau
What have you done with her?
(Part one)

Screenplay (First page), 2024, oil on
waxed paper, 140x100 cm

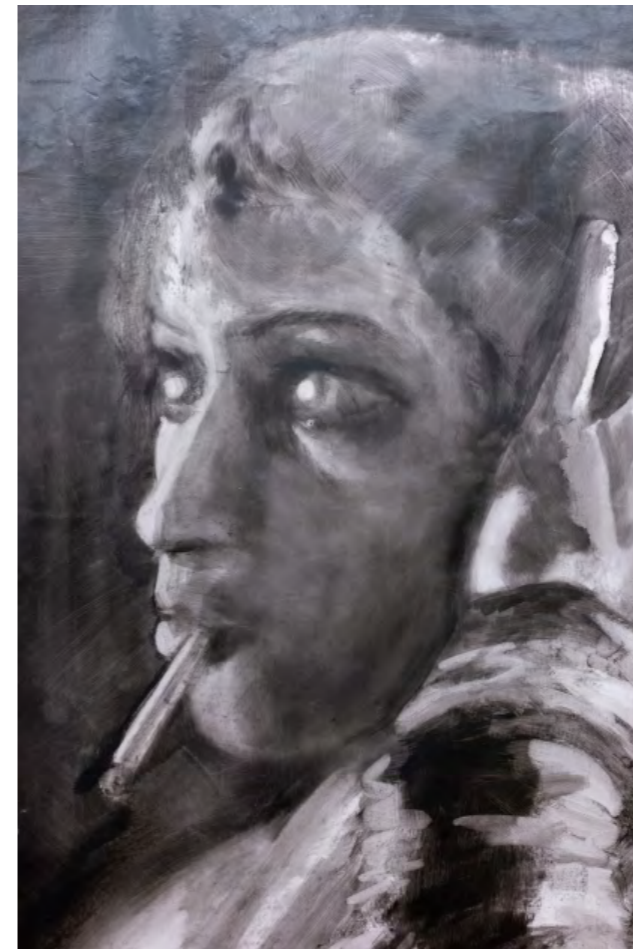
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Annabelle Agbo Godeau
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(Part one)

Installation view

© The artist photo: Bernhard Adams



Annabelle Agbo Godeau
What have you done with her?
(Part one)

Dainah (Laurence Clavius) (detail),
2024, oil on waxed paper, 170x100 cm

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(Part one)

Aquarium (detail), 2024, oil on waxed
paper, 200x300 cm

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Annabelle Agbo Godeau
What have you done with her?
(Part one)

Installation view (detail)

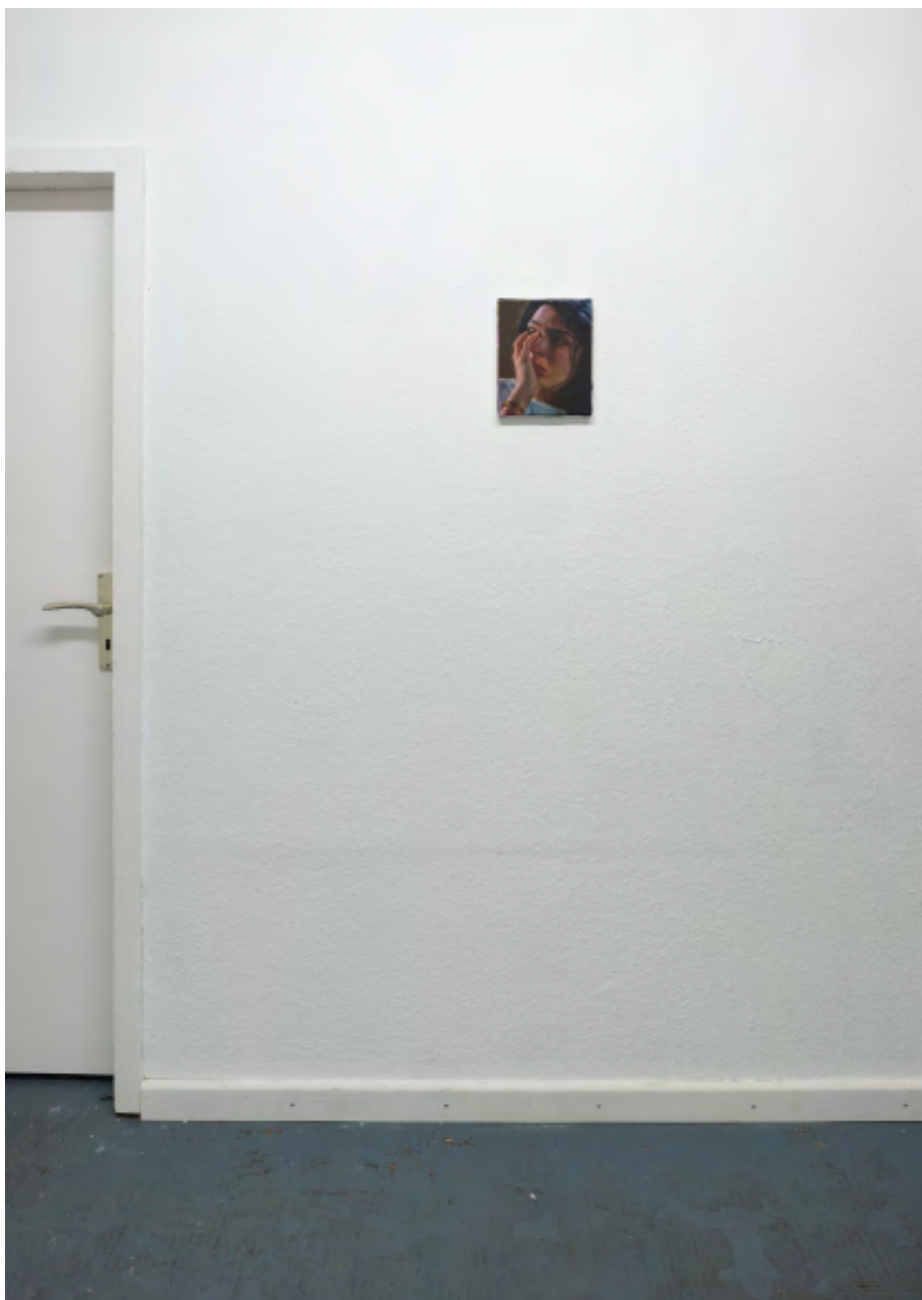
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Annabelle Agbo Godeau
What have you done with her? (Part one)

Opera, 2024, oil on canvas, 24x18 cm

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Annabelle Agbo Godeau
What have you done with her?
(Part one)

Installation view with Opera, 2024, oil on canvas, 24x18 cm

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Annabelle Agbo Godeau
What have you done with her? (Part one)

Operate, 2024, oil on canvas, 24x18 cm

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SOCIAL MEDIA INFO

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#annabelleagbogodeau #whathaveyoudonewithher
#moltkereiwerkstatt #apathcp #youmightalsolike

Photos: Bernhard Adams

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The Moltkerei Werkstatt was founded in 1981 as a not-for-profit institution for non-traditional artists. It is especially interested in advancing the careers of performance and installation artists who engage a variety of conventional art venues.