Management

Tahir Karmali

Eternal Rent

09.04—10.20.2024



Tahir Karmali

You turned me into a weapon I cannot control, 2024

Indigo dyed denim, cocaine, bleach, thiox, red and black dye, milk, charcoal, and fixative

72 x 48 inches / 182.9 x 122 cm



Tahir Karmali

I tore my collar and split my spine apart so you can see me again,
2024

Nylon, guash, wood, metal joists, iron oxide, plaster, blood,
saliva, power mesh, and gesso
60 x 48 inches / 152.4 x 122 cm



Tahir Karmali

I want to caress my face with sandpaper, break my jaw, and forget who you were, 2024

Nylon, wood, metal joists, iron oxide, polyurethane, blood, saliva, power mesh, and gesso

48 x 36 inches / 122 x 91.5 cm



Tahir Karmali Pull me apart and I'll show grace, 2024 Second-hand cotton shirts, fabric dye, oxidized iron dye from guns, plastic, aluminum, safety pin, and liquid rubber $35.5 \times 52 \times 4.5$ inches / $92.7 \times 132.1 \times 11.5$ cm

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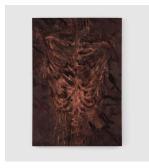
Untitled (Brick Candles), 2024

Beeswax, wax pigment, scented oils, and cotton wick
8 x 3 x 3.25 inches / 20.3 x 7.6 x 8.25 cm

Edition of 50



Tahir Karmali You only ever loved my tongue, held my lips with forceps, blood on your teeth, 2024 Nylon, wood, metal joists, iron oxide, polyurethane, blood, saliva, power mesh, and gesso 48 x 36 inches / 189.23 x 108.2 cm



Tahir Karmali That small part of you that never stuck to my bones and I'll wither away, 2024 Earthen unbleached canvas, red and black dyes, soil dyes, bleach, milk, fixative, and cocaine 50×38 inches / 127×96.5 cm