

KLARA LIDEN  
VERDEBELVEDERE  
September 15 – October 27, 2024

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For her eighth show at the gallery, Klara Liden has installed rough, oblong slices of silver-painted tar paper collected from various building sites around New York. Different qualities and quantities of this same, recurring roofing material have been hung flat against the wall and suspended by wires from the ceiling. Reinforcing the soft but tough, pliable bitumen with plywood backings, Liden disorients a surface we normally experience underfoot. We know this silvery stuff from rooftop parties in the city and might associate the look and feel of it with the experience of a festive, floating dimension, or moments lifted out of everyday pedestrian reality.

Roughly hacked apart with axes by demolition crews, these scrapped sections of city rooftops have been carefully reassembled on site by the artist. The rough chunks come together again like oversized puzzle pieces in the gallery, rejoined in coherent passages, with ceiling light sometimes leaking through the gaps of the cuts. Removed rooftops now become brutalist monochromes – heavy, layered, painting-like objects, sometimes treated with a fresh coat of silver. Meanwhile, the long straight seams where the tar paper was joined and fused by roofers now level Liden’s rough-hewn forms: one vast, blade-like work extends an even horizon line in the gallery.

On two video monitors, we see Liden squeezing her body through the regulation 12-inch square window-holes that builders cut into the plywood walls surrounding construction sites (the artist had often wondered if she could physically do this). This slapstick experiment in bodily plasticity seems to conspire materially with the bitumen – the tough, soft flesh of urban rooftops. Four benches made from cut sections of green-painted construction walls form a straight line down the center of the gallery. Each bench is supported on one side by a stack of bagged charcoal briquets.

Klara Liden (b. 1979, Stockholm), lives and works in Berlin. This is Klara Liden’s eighth solo show at Reena Spaulings. Solo exhibitions include (0, 0, 0) at Galerie Neu, Berlin (2023); BABARUE at OCTO, Marseille (2022); Turn Me On at Sadie Coles, London (2021); Grounding at Reena Spaulings Fine Art, New York (2019); Now Two Three at Weiss/Falk, Basel (2019); Le Consortium, Dijon (2015); Invalidenstrasse at Museion, Bolzano (2013) and New Museum, New York (2012).

REENA SPAULINGS FINE ART  
165 EAST BROADWAY  
NEW YORK, NY 10002



**Klara Liden**

***Untitled (Membrane 5)*, 2024**

Bitumen sheeting (roofing material,) aluminum asphalt paint  
and plywood

132.08 x 474.98 cm ; 52 x 187 in

KL/P 22

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**Klara Liden**

***Untitled (Astoria 12)*, 2024**

Bitumen sheeting (roofing material,) aluminum asphalt paint  
and plywood

210.82 x 383.54 cm ; 83 x 151 in

KL/P 23

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**Klara Liden**

***Untitled (Membrane 2)*, 2024**

Bitumen sheeting (roofing material,) aluminum asphalt paint  
and plywood  
248.92 x 111.76 cm ; 98 x 44 in

KL/P 24

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**Klara Liden**

***Untitled (Astoria 2)*, 2024**

Bitumen sheeting (roofing material,) aluminum asphalt paint  
and plywood

141.6 x 74.68 cm ; 55 3/4 x 29 3/8 in

KL/P 25

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**Klara Liden**

***Untitled (Membrane 2 + 1,)*** 2024

Bitumen sheeting (roofing material,) aluminum asphalt paint  
and plywood

53 x 62.5 in

38.5 x 43.75 in

KL/P 26

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**Klara Liden**

***Untitled (bench)***, 2024

Found plywood, gravel bags and bagged charcoal briquets  
38.1 x 154.94 x 56.51 cm ; 15 x 61 x 22 1/4 in

KL/S 123

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**Klara Liden**

***Untitled (bench)*, 2024**

Found plywood, gravel bags and bagged charcoal briquets  
38.1 x 154.94 x 56.51 cm ; 15 x 61 x 22 1/4 in

KL/S 124



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**Klara Liden**

***Untitled (bench)*, 2024**

Found plywood, gravel bags and bagged charcoal briquets  
38.1 x 154.94 x 56.51 cm ; 15 x 61 x 22 1/4 in

KL/S 125

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**Klara Liden**

***Untitled (bench)*, 2024**

Found plywood, gravel bags and bagged charcoal briquets  
40.64 x 154.94 x 56.51 cm ; 16 x 61 x 22 1/4 in

KL/S 126

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**Klara Liden**

***You Said Something 6*, 2024**

Bitumen sheeting (roofing material,) aluminum asphalt paint  
and plywood

205.74 x 325.12 cm ; 81 x 128 in

KL/S 127

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**Klara Liden**

***You Said Something 5*, 2024**

Bitumen sheeting (roofing material,) aluminum asphalt paint  
and plywood

111.76 x 325.12 cm ; 44 x 128 in

KL/S 128

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**Klara Liden**

***Verdebelvedere***, 2024  
HD video  
RT: 8 minutes, 5 seconds

edition of 3 + 2AP  
KL/V 22/1

<https://vimeo.com/1010267774>  
pw: rsfaverde

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165 EAST BROADWAY  
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**Klara Liden**

***Verdebelvedere Exit*, 2024**

HD video

RT: 3 Minutes 56 seconds

edition of 3 + 2AP

KL/V 23/1