

stadium
Potsdamer Strasse 70
10785 Berlin

Featherstrokes of a Damozel

with Anne Fellner, Olivia Parkes and Cosima zu Knyphausen

Anne Fellner
SYZGY, 2017
Oil on linen
76x96cm

Olivia Parkes
Look out, 2017
Oil on ragboard
44x34,3cm

Anne Fellner
Jardin, 2017
Oil on canvas
76x96cm

Cosima zu Knyphausen
Other people, 2017
Pastel, vinyl paint and acrylic on
canvas
18x20cm

Anne Fellner
Scorpions, 2016
Oil on canvas
30x25cm

Olivia Parkes
Morning, 2017
Oil on ragboard
31,5x24xcm

Cosima zu Knyphausen
Blue hour, 2017
Pastel and vinyl paint on
canvas
18x24cm

Cosima zu Knyphausen
Homo Bar, 2017
Pastel and vinyl paint on
canvas
40x50cm

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Inauguration 2 December

For the first exhibition at stadium, we are pleased to present recent paintings by Anne Fellner, Olivia Parkes and Cosima zu Knyphausen.

On display there are medium and small format paintings visiting motifs that are traditionally associated to the History of Painting: Still Life, Landscapes and Interiors. Treated with different mediums, these motifs seek to playfully perform as a window to subjective takes on existence where Painting itself remains the central meeting point between the image and the viewer.

The show will be on view until January 20th.

Anne Fellner is a Swiss-American artist who lives and works in Berlin. She grew up in Seattle and Zurich and studied Painting at the Hochschule für Grafik und Buchkunst, Leipzig. Over the past years she has been collaborating with Burkhard Beschow as an artist-duo and have done several curatorial projects together. Until 2015 they co-ran the art platform Info-Punkt.eu.

Her work has been exhibited at Tonus, Paris; Real Positive, Cologne; the IX. Berlin Biennale for Contemporary Art and Low Rence, San Francisco, among others.

Olivia Parkes is a painter and writer born in the UK. She grew up in California, studied Fine Arts and Art History at Wesleyan University, Connecticut and is currently finishing her Studies as a Meisterschüler at Universität der Künste, Berlin. She was an artist in residence at Boxo Residency, Joshua Tree in 2015 and has shown her works in various places in San Francisco, Vancouver and New York.

Cosima zu Knyphausen grew up in Santiago, Chile and has been living in Germany since 2008. She studied Painting at the Hochschule für Grafik und Buchkunst, Leipzig and is currently living and working in Berlin. Recent exhibitions include Rundgang 50Hertz, a collaboration between 50Hertz and Neue Nationalgalerie, and in Die Ecke, Santiago, Chile.

stadium is conceived as a space for contemporary art in Berlin run by Stefanie Sprinz and Juan Pablo Larraín.