

Regen Projects is pleased to present an exhibition of work by Danish-born artist Sergej Jensen. This will be the artist's first solo exhibition in Los Angeles and will provide an overview of his practice over the past decade as well as incorporate new paintings made for this occasion.

Jensen employs a range of ready-made materials in lieu of canvas including wool, silk, linen, and burlap. His works often eschew painting altogether, relying instead on sewing, bleaching, or staining. When used, paint has been applied subtly, sparingly, and at times from behind the canvas. In more recent works, however, both undersaturated acrylic paint and soft pastel are applied liberally. Exotic materials including money, saffron, and diamond dust have also been known to adorn Jensen's surfaces.

Flaws in materials are embraced and even foregrounded in Jensen's paintings, drawing attention to seemingly incidental marks and signs of distress. A lack of expectation lends itself to an economy of means, in which leftover materials are often incorporated into new work as a gesture of self-reflexivity. While the canvas continually serves as a locus of deconstruction, in Jensen's new works the physical temperament of paint is further investigated. Utilizing a wide array of media and formal references, Jensen's paintings engage with an aesthetic of removal and withdrawal, while consistently bearing the traces of their making.

"...Jensen reduces the creative act to the maximum minimum—a reduction that unites all his works. For the particular qualities of a material and chance are essential elements of the processes of his artistic creation. Abstraction and concretion constitute the two poles, and the work oscillates amid the tensions between them. Sergej Jensen's paintings are not mimetic—rather than seeking to depict they depict themselves."

Pfeffer, Susan, "Sergej Jensen's Cinema of Titles," *Sergej Jensen*. (Berlin: DISTANZ, 2011), 11.

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