La Malade Imaginaire

and pull my lower lip over the tip of my nose	
and pair my lower up over the aporting nose	looking for
35 years living with	the heat heatwithin
135 years living with a chill and a doubt	this body! and still i don't known still I don't be
the difference between a chill and a draft fresh that the trank facts or	Marketed
Tread that chills occur when the brain feels ov	
instranded and steaming	
Whills speak	in hallucinatory demands
sh givery no choice sudden	
skin responds with sudden shocked only briefly into	prickles/ cooling stiffness
the same electricity sparked by splendour	al office and a second a second and a second a second and
a atest in reading signals	of new lover moods
shuddering reminders that we inhabit	temporary forms diagnot frampusery formameless driver of new love mood
a 10ng distance ride	
i still marvel that my mother knew when we v	were feverish nombles done reheads. forchoels have a full minute?) by bedsiels by hove it my brown has full minute?)
Could she tell in manared for her arrival ky	bear forchoeds
novering my for the adin front of my night lie	ht for a full minute?) I bedoish by word my brown
itemporarily blinded myself in the process	Res
day in glyer ale	
ya day in ginger ale agonst the winder pa face pressed against the windowpane happy faces in check print you	ne the street lelas
race pressed against the windowpane	the street below alone at last
4 i drew hanny faces in cheek print ovease	olage
flethe outside world in suspended peach fuzz par	tterns
reinterfaces exist between skin and the world	non
only transport 1	meeting systems wheel aray
slept with in bed, on the day it! deaned warmed and lit from within as	now
devidence of impermeability	hastily wiped away
conly as transparent as the day it's cleaned	niped and
everyday thereafter	a moterial somirale of
documentation in evaporation	transference
non-porous and adherent	production living
progressive opacity	a material reminder of migration
the refusal to alsored segerates from leng	transference
rependes from lesse	of living
	production in migration in maje
halifected with the emotional goolness of impermender founder	of living production in migration image leadility. of living image image the love of auster
The refusal to absorb	n clear flatso
The refusal to absorb separates us from being	n clear flatren in & cover prosettimage
calm	h body and the love of another
1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1	
renders boundaries	made man fest y in clear flatness
L	in covert production. I reap
There's a certain quiet pleasure	in covert production. I read magical Milling in cheating yourself
a calm	in chouning your boil
in possibility	made manifest by intention
	on i learned to reap its (in alid) physicals,
it was on that hind of day	magical thinking
with brown house	
polly come	to conjure in a lody
	an image into (invalid) physicality
it was outhose days,	
i learnéd	that i existed in a body