

The exhibition consists of a series of portraits and situations of Anne Britt Værsløv's dog, Tærtitta, from the town of Drøbak, Norway. Then, a 1996 painting on awning material by Albert Oehlen, a series of framed moving boxes and a singular "moving box sculpture" by Matias Faldbakken, and finally ten "announcement paintings" from various cities and locations by Josh Smith.

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