

Richard Hawkins

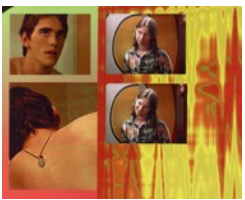
Featuring 13 Flamboyant Fiends

13 September - 12 October 2024

I.



wiley.classroom.matt.schoolbus, 1995
iris inkjet print
30.6 x 45.7 cm (framed: 33.7 x 48.8 cm)
RH/F 1995/01

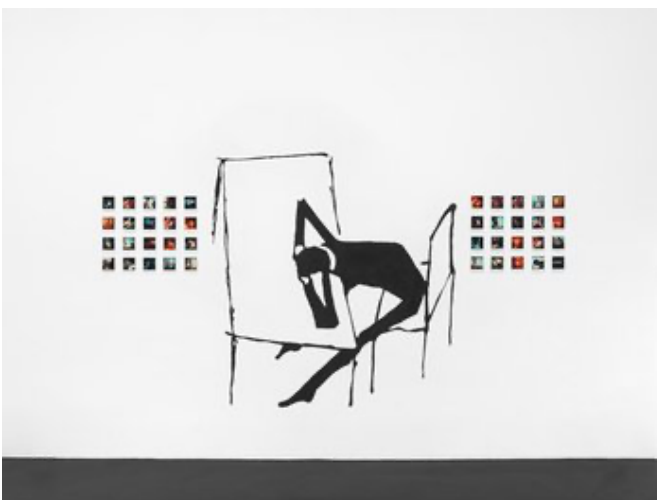


matt.hospital.wiley.disco, 1995
iris inkjet print, magic marker
30.6 x 37.2 cm (framed: 33.8 x 40.2 cm)
RH/F 1995/07

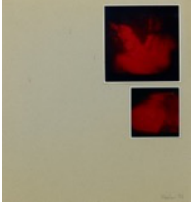


wiley.classroom, 1995
iris inkjet print
30.6 x 45.7 cm (framed: 33.7 x 48.8 cm)
RH/F 1995/03

II.



Kafka's Birthday, 1988
wall painting, black gesso, 40 polaroids, pushpins
182 x 302 cm
RH/I 1988/02



Within discourse, 1994
polaroid and photograph on cardboard
33.2 x 30.5 cm (framed: 41 x 38.4 cm)
RH/P 1994/02



Within-without discourse, 1994
photograph and tape on cardboard
43 x 32 cm (framed: 50.6 x 40 cm)
RH/P 1994/01



Trouble Over So Much Skin (ransacked room), 1992
collage
27.5 x 21.5 cm (framed: 40 x 34 cm)
RH/P 1992/07



Ephemera, Matt Dillon Monument, 1992
found souvenir postcards leporello of 'The Rock' (Toronto, early 1900's), collage
58.3 x 14.8 cm (framed: 65.2 x 23.2 cm)
RH/P 1992/03

Vitrine



Fiendish Plot, 1998-2024
6 collages on cardboard (1998), book cover (Francis Bacon:
A Retrospective, Abrams 1999), post-it note
28.8 x 22.4 cm each
book cover: 28.8 x 24.7 cm
RH/B 1998/02

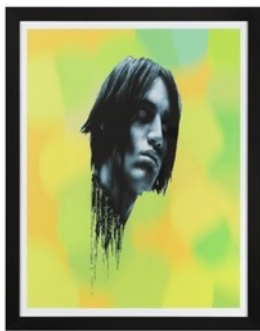
III.



13, 1988
leporello of 13 polaroids, tape, pushpins
141 x 9 cm
RH/I 1988/03



Untitled, 1995
collage and pen on paper
14 x 21.3 cm (framed: 25.5 x 33.5 cm)
RH/P 1995/12



disembodied zombie george green, 1997
inkjet print
129 x 92 cm (framed: 134 x 105.5 cm)
RH/P 1997/08



Untitled, 1997
magazine page
30 x 23 cm (framed: 34.7 x 27.6 cm)
RH/P 1997/09



disembodied zombie george white, 1997
inkjet print, in artist frame
119.4 x 91.4 cm (framed: 138 x 105.5 cm)
RH/P 1997/07

IV.



The George and Goliath Sequence, 2024
digital video
4 min 24 sec
Ed. 3 + 1 AP
RH/V 2024/03



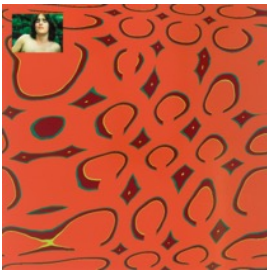
The Böcklin and Berdella Sequence, 2024
digital video
6 min 11 sec
Ed. 3 + 1 AP
RH/V 2024/02



The Lust for Evil Sequence, 2024
digital video
9 min 17 sec
Ed. 3 + 1 AP
RH/V 2024/01

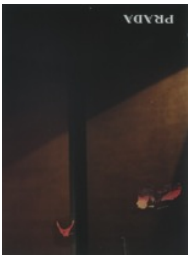


The Last House, 2010
altered dollhouses and parts, black gesso, acrylic,
various materials, lighting and table
226 x 91.4 x 91.4 cm
RH/S 2010/18



lg.ketchup.matt.graveyard, 1995
iris inkjet print mounted on cardboard
58.4 x 58.4 cm (framed: 66 x 66 cm)
RH/F 1995/02

Corridor:



Untitled (dark upside down Prada), 2000
oil on magazine page
27 x 20 cm (framed: 35 x 28.5 cm)
RH/P 2000/08



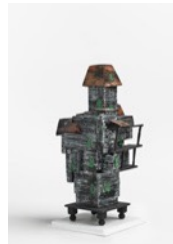
Untitled (asian youth, another peking), 2000
oil on magazine page, collage
27.5 x 20.3 cm (framed: 33 x 25.5 cm)
RH/P 2000/25

V.

Vitrine I



Mini-Lantern, 2010
tin lantern, collage, armature
24 x 11.6 x 12.5 cm
RH/S 2010/05



Mini-Capriccio, 2010
wood, acrylic
25.2 x 11.4 x 11.4 cm
RH/S 2010/09



Mini-Stairwell, 2010
wood, acrylic
13 x 11.4 x 11.5 cm
RH/S 2010/12



Mini-Labyrinth, 2010
wood, acrylic, collage
12.3 x 11.5 x 11.5 cm
RH/S 2010/08



Mini-Bordello, 2010
wood, acrylic
18 x 11.2 x 11.3 cm
RH/S 2010/14

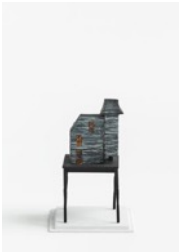
Vitrine II



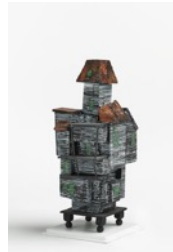
Mini-Stairwell, 2010
wood, acrylic
12.5 x 11.2 x 11.3 cm
RH/S 2010/13



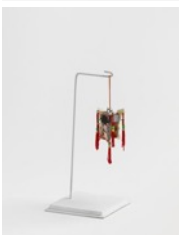
Mini-Stairwell, 2010
wood, acrylic
12.8 x 11.5 x 11.5 cm
RH/S 2010/11



Mini-Bordello, 2010
wood, acrylic
20 x 11.4 x 11.2 cm
RH/S 2010/15



Mini-Capriccio, 2010
wood, acrylic
25.2 x 11.5 x 11.4 cm
RH/S 2010/10



Mini-Lantern, 2010
tin lantern, collage, armature
24 x 11.5 x 12 cm
RH/S 2010/07



Mini-Bordello, 2010
wood, acrylic
17.7 x 11.2 x 11.5 cm
RH/S 2010/16



Chinese Castle, 2010
acrylic, pencil and masking tape on paper
59.5 x 46 cm (framed: 72 x 58 cm)
RH/P 2010/02



Untitled (les Suites d'Orange), 1995 - 1996
4 parts, collage
27.8 x 21.7 cm, 28 x 21 cm, 27.8 x 21.7 cm, 27.5 x 20.7 cm
(each framed: 35.6 x 28.7 cm)
RH/P 1996/08

Office:



matt.boathouse.wiley, 1995
iris inkjet print
30.6 x 45.7 cm (framed: 33.7 x 48.8 cm)
RH/F 1995/06



wiley.classroom, 1995
iris inkjet print
26.5 x 25.5 cm (framed: 34.6 x 33.5 cm)
RH/F 1995/04



Drawn Bitter and Perilous Breath, 2019
acrylic, collage on panel, in artist frame
180.5 x 226 x 5.7 cm
RH/M 2019/05

Fasanenstraße 31:



Melancholy Bleat, 2019
acrylic, collage on panel, in artist frame
201.5 x 156 x 5.7 cm
RH/M 2019/07



Sombre Soul Unsleping, 2020
acrylic on panel, in artist frame
223.5 x 178 x 5 cm
RH/M 2020/04