

MISAKO & ROSEN

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Yui Yaegashi “Stance”

2024.7.13 - 8.25

Opening reception : 7.13 Sat 14:00 - 18:00

Summer holidays : 8.11 Sun - 8.20 Tue

The gallery is pleased to present *Stance*, our fourth solo exhibition with Yui Yaegashi. Considering the experience of looking that has developed for an attentive audience, over the course of these four shows, the exhibition takes on a meta-quality; what one expects of the exhibition is what one expects of an individual painting by Yaegashi itself; material variation – subtle and not, a familiar palette – disrupted, shifts in a small-scale, meaning suggested and withheld. Be it an almost square orange glow of underpainting or a blue transparency suggesting at once the solid and the liquid or an unexpected blue of speckled texture peeking out from behind a tan-ish grey monochrome, or a series of off-registrations, Yaegashi’s exhibitions of paintings are rewardingly intimate and engaging for those curious enough to think and look; balanced between the surprising and the familiar.

Yaegashi’s recent solo and group exhibitions include: *Naked Name*, Derosia, New York, *Takuya Ikezaki, Magus Maxine, Emi Mizukami, Lynne Woods Turner and Yui Yaegashi*, Laurel Gitlen, New York (both 2024), *Nichinichi-So*, i8 Gallery, Reykjavik, *Glass Tableware in Still Life*, Hiroshima City Museum of Contemporary Art, Hiroshima, traveling (both 2023) and *View from here, an occurrence*, LambdaLambdaLambda. Prishtina, Kosovo (2022).