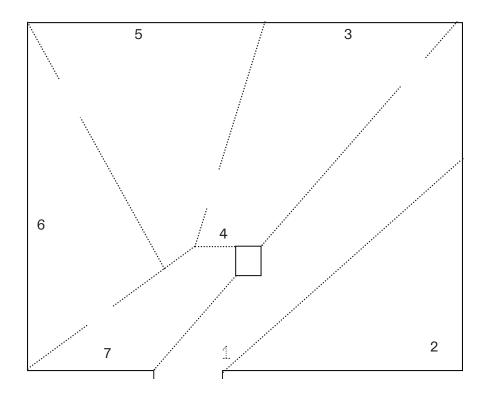
CARLOS/ISHIKAWA

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Antonio Tarsis: *Storm in a Teacup* 20 September – 19 October 2024



1

Storm in a teacup, 2024 Guarany Fósforos de Segurança matchbox balsa wood, paper and coal Installation dimensions variable

2

MP-RJ (OP) (Symbolic Genocide Series), 2021 Follmann Bordados factory embroidery 160 × 100 × 4.5 cm, each of six panels

3

Untitled (Landscape with Constellation), 2024 Guarany Fósforos de Segurança matchbox balsa wood and paper, and components extracted from eletronic waste 51.5 × 62 × 3.5 cm framed

4

Untitled, 2024 Stainless steel, LED lighting, wood, and gold 30.5 × 38 × 38 cm With special thanks to The Royal Mint for their support

5

Untitled (Unknown Territories), 2024 Metal, wood, gauze, found items, components extracted from eletronic waste, and fan Installed dimensions variable

6

Untitled (Red Landscape with Thunder), 2024 Guarany Fósforos de Segurança matchbox balsa wood and paper, components extracted from eletronic waste $51.5 \times 62 \times 3.5$ cm framed

7

Untitled (Mining), 2024 Collage on paper: found items 44.7 × 36.3 × 4 cm framed