

# AMI MORRIS | *MIRROR*

27 September - 1 November, 2024



## **NAP CONTEMPORARY**

94 Deakin Avenue, Mildura, Vic  
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## **MIRROR**

Solo presentation by Ami Morris  
27 September - 1 November, 2024

NAP CONTEMPORARY is proud to present *Mirror*, an exhibition of new paintings by Melbourne / Naarm based artist Ami Morris. Morris' suite of 8 new large scale paintings capture and sustain the viewers attention with virtuosic passages of paint over scumbled fields scattered with crumbs of oil pastel, cotton and studio detritus. The surfaces develop over months of work and contemplation in her Melbourne studio. The results, startlingly fresh and evocative, seem poised somewhere between 20th century masters of abstraction and something new entirely - bruised, smeared, delicate and lyrical.

The mirror serves as a reflection of not just physical appearance, but also of one's thoughts, emotions, and experiences. It holds the potential to reveal our true selves, often highlighting aspects we may choose to overlook or ignore.

As we stand before the mirror, we confront our realities. The surface may show a smiling face, but beneath it lies a myriad of feelings—joy, sadness, confusion, and hope. Each glance into the mirror can be an invitation to examine our inner worlds, to question our choices, and to seek growth.

In a broader sense, mirrors can symbolize self-awareness and introspection. They challenge us to look beyond the surface and engage with the deeper layers of our identity. Whether we are reflecting on personal achievements, setbacks, or aspirations, the mirror becomes a powerful tool for self-discovery.

Moreover, mirrors in literature and art often represent duality and the complexity of human nature. They can reveal the contrast between how we perceive ourselves and how others perceive us. This duality can lead to profound insights about our relationships and our place in the world.

Mirror will be on show at NAP Contemporary's main gallery space, 94 Deakin Avenue Mildura, from 27 September to 1 November, 2024.

**Ami Morris** (b. 1990, Melbourne)

Recent exhibitions include:

Aotearoa Art Fair, Discordia, 2022, Auckland

Solo Presentation, Discordia, 2022, Melbourne

Further Thoughts, Oigall Projects, 2021, Melbourne



AMI MORRIS  
The walls around us, 2024  
Glue, oil stick, pencils, oil paint, acrylic paint, paper  
and charcoal on cotton  
167 × 137 cm



AMI MORRIS  
As yet untitled, 2024  
Glue, oil stick, pencils, oil paint, acrylic paint, paper  
and plaster on linen  
167 × 137 cm



AMI MORRIS  
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Glue, oil stick, pencils, oil paint, acrylic paint and plaster on linen  
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AMI MORRIS  
As yet untitled, 2024  
Glue, oil stick, pencils, oil paint, acrylic paint and charcoal on linen  
167 × 137 cm



AMI MORRIS  
As yet untitled, 2024  
Glue, oil stick, pencils, oil paint, acrylic paint, plaster,  
and cotton string on cotton  
167 × 137 cm



AMI MORRIS  
As yet untitled, 2024  
Glue, oil stick, pencils, oil paint, acrylic paint, plaster  
and cardboard on linen  
167 × 137 cm





AMI MORRIS  
As yet untitled, 2024  
Glue, oil stick, pencils, oil paint, acrylic paint, paper  
and plaster on linen  
167 × 137 cm



AMI MORRIS  
As yet untitled, 2024  
Glue, oil stick, pencils, oil paint, and acrylic paint on  
linen  
167 × 137 cm