

Exhibition: **Various Others Special: Carrying the Earth to the Sky**

Artists: Hêlîn Alas, Pierre-Yves Delannoy, Lukas Hoffmann, Veronika Hilger, Ju Young Kim Anna McCarthy, Jonathan Penca, Curtis Talwst Santiago, Valio Tchenkov, Ayaka Terajima, Gülbin Ünlü, Paul Valentin, Max Weisthoff

Dates: 7.09 - 28-09.2024

Location: Schillerstr. 38, Munich, Germany

Curator: Magdalena Wisniowska (GiG Munich)

**Images:**

1. Hêlîn Alas, Carrying the Earth to the Sky, 2024, installation view with "Up and Up and Up and Up," 2024, trampolines, cable ties, speakers, sound, cables, 490 x 165 cm and "Still Faced," 2024 framed photo print (part of a series) 100 x 70 cm. Photo: Produktion Pitz
2. Hêlîn Alas, "Traumhaus junior," 2024, caramel, 118 x 90 x 8 cm. Photo: Produktion Pitz
3. Pierre-Yves Delannoy, Carrying the Earth to the Sky, 2024, installation view with "aux pédés," 2023, Felt / wool, glazed ceramic, copper, polyester, 170 x 250 cm and "dessine-moi un mouton," 2024, Felt / wool, metal, 130 x 450 cm. Photo: Thomas Splett
4. Pierre-Yves Delannoy, "embroideries on cashier's ticket," 2019-24, cotton yarns, thermo paper, dimensions variable (8 x 16 cm (X10)). Photo: Thomas Splett
5. Veronika Hilger, Carrying the Earth to the Sky, 2024, installation view. Photo: Thomas Splett
6. Veronika Hilger, Untitled, 2024, ceramic, 27 x 24 x 3 cm. Photo: Thomas Splett
7. Lukas Hoffmann, "Figure," 2020, MDF, oak, aluminum, acrylic glass, 50 x 45 x 8 cm. Photo: Lukas Hoffmann
8. Lukas Hoffmann, "Castle," 2024, Spraypaint, plywood, screws, MDF dyed through, 100 x 100 x 200 cm. Photo: Lukas Hoffmann
9. Ju Young Kim, "Almost like Whale Watching," 2024, a pair of aircraft fairings, stained glass, rivets, LED, 240 x 38 x 46 cm (X2). Photo: Younsik Kim
10. Ju Young Kim, "Almost like Whale Watching," 2024, a pair of aircraft fairings, stained glass, rivets, LED, 240 x 38 x 46 cm (X2). Photo: Younsik Kim
11. Ju Young Kim, "Almost like Whale Watching," 2024, a pair of aircraft fairings, stained glass, rivets, LED, 240 x 38 x 46 cm (X2) detail.
12. Anna McCarthy, Carrying the Earth to the Sky, 2024, installation view with "Car Crash b/w," 2001, analogue photograph 230 x 160. Photo: Thomas Splett
13. Anna McCarthy, "Shattered glass will glitter," 2024, car mirror, pen on paper, 45 x 21 cm. Photo: Thomas Splett

14. Anna McCarthy, "Car crash installation," 2024, mixed media, dimensions variable. Photo: Thomas Splett
15. Jonathan Penca, "Synanthropop," 2024, paper-maché, plaster, polymer clay, resin, cardboard, acrylic paint, wood, glass, digital print on paper, plinth, 120 x 60 x 60 cm. Photo: Thomas Splett
16. Jonathan Penca, "Pleco Jam (a medieval romance)," 2024, paper-maché, plaster, polymer clay, resin, cardboard, wood, acrylic paint, plinth, 120 x 60 x 60 cm. Photo: Thomas Splett
17. Jonathan Penca, "Mitten Crack," 2024, paper-maché, plaster, polymer clay, resin, wooden bird whistle, lipstick, cardboard, acrylic paint, digital print on paper, plinth 120 x 60 x 60 cm. Photo: Thomas Splett
18. Curtis Talwst Santiago, "History of Touch" 2024, installation view detail. Photo: Thomas Splett
19. Curtis Talwst Santiago, "History of Touch" 2024, installation view. Photo: Thomas Splett
20. Valio Tchenkov, Carrying the Earth to the Sky, 2024, installation view. Photo: Thomas Splett
21. Valio Tchenkov, Carrying the Earth to the Sky, 2024, installation view. Photo: Thomas Splett
22. Ayaka Terajima, Carrying the Earth to the Sky, 2024, installation view. Photo: Thomas Splett
23. Ayaka Terajima, "Long legs doki," 2023, Unglazed fired ceramic by recycled clay, 60 x 100 x 130 cm. Photo: Thomas Splett
24. Gülbin Ünlü, "Karanlık isik," 2024, wood, printed fabric, dimensions variable (site specific installation). Photo: Thomas Splett
25. Gülbin Ünlü, "Karanlık isik," 2024, wood, printed fabric, dimensions variable (site specific installation) detail. Photo: Thomas Splett
26. Paul Valentin, "Kasside," 2024, site specific video installation. Photo: Thomas Splett
27. Paul Valentin, "Kasside," 2024, site specific video installation. Photo: Thomas Splett
28. Max Weisthoff, "perpetuator," 2024, sculptural sound installation, 5 objects, cable, dimensions variable (site specific installation). Photo: Thomas Splett
29. Max Weisthoff, "out of flesh," 2024, mixed media installation, 2 channel video, x objects, dimensions variable (site specific installation). Photo: Thomas Splett
30. Max Weisthoff, "out of flesh," 2024, mixed media installation, 2 channel video, x objects, dimensions variable (site specific installation). Photo: Thomas Splett

### **Social Media:**

Various Others Special: Carrying the Earth to the Sky at Schillerstr. 38 @variousothersmunich  
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