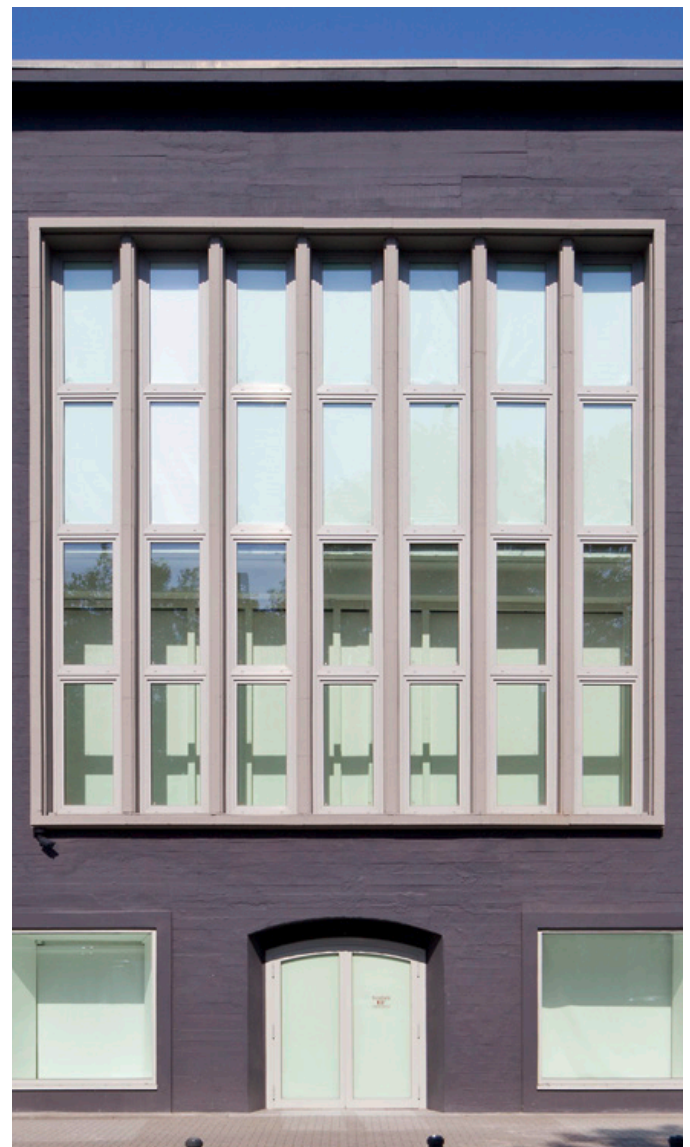


**TICK TACK and Kunsthalle Recklinghausen swap exhibition venues**

In 2024, TICK TACK (Antwerp, founded in 2019) and Kunsthalle Recklinghausen (founded in 1950) launch a unique project: both institutions will take over each other's exhibition venues for the period from August to November 2024.

This joint exchange project bears the Flemish title **ROKADE** - a reference to castling in chess, where the king and rook swap places on the board.

The ROKADE project begins on August 24 at Kunsthalle Recklinghausen, where TICK TACK is celebrating its fifth anniversary with **STREETSPACE BANGER** - a group exhibition spanning three floors and featuring more than 80 artists from 20 countries. In return, the collection presentation **STORAGE SPACE** from the Kunsthalle Recklinghausen will open at TICK TACK in Antwerp on September 13, providing insights into its extensive museum collection of almost 5,000 works. Popular for individual loans to numerous museums worldwide, this is the first time the collection travels abroad as a curated exhibition.



## STREETSPACE BANGER

The first part of the project ROKADE opens on August 24 at 5 pm at Kunsthalle Recklinghausen curated by TICK TACK. The group exhibition STREETSPACE BANGER brings together a generous selection of over 80 international artists and aims to express the appreciation that TICK TACK has for the artists. On the occasion of its fifth anniversary, TICK TACK invites artists who have been part of its varied exhibition program that has enriched the Belgian art scene since 2019 and also presents a number of new collaborations, public and site-specific interventions reflecting the future vision of TICK TACK as an institution.

TICK TACK'S STREETSPACE BANGER will be on display at the Kunsthalle Recklinghausen from August 25 to November 10. The show includes works by Adriano Amaral, Alex McQuilkin, Alexandre Bavard, Alexey Shlyk, Allen-Golder Carpenter, Andrew Pierre Hart, Anselm Reyle, Ayoung Kim, Benjamin Cohen, Benny Van den Meulengracht-Vrancx, Bertrand Fournier, Boy & Erik Stappaerts, Christoph Blawerts TICK TACK Fancy Museumshop with Friends, Celia Hempton, Chris Drange, Chris Lipomi, Clara Brörmann, Daan Gielis, Duncan Poulton, Eddie Peake, Florian Baudrexel, Flurin Bisig, Frédéric Platéus, Gina Beavers, Guy Van Bossche, Hannah Perry, Hyun Dekempe, Jakub Rehak, Jason Gringler, Joep van Liefeland, Joke Hansen, Jonas Maas, Jon Rafman, Julia Krewani, Koen van den Broek, Lenz Geerk, Leo Gabin, Liliane Vertessen, Lisa Junghanß, Lucas Dupuy, Marcus Jefferson, Marie-Jo Lafontaine, Marilyn Minter, Martin Eder, Max Frisinger, METAHAVEN, Mevlana Lipp, Mia Middleton, Michael Sailstorfer, Michael St. John, Michael Weißköppel, Mike Ballard, Miyeon Lee, Monsieur Zohore, Narcisse Tordoir, Nik Nowak, Patrick Vanden Eynde, Philippe Van Wolputte, Rachel Hobkirk, René Spitzer, Richie Culver, Sally von Rosen, Sara Carter, Sarah Slappey, Signe Pierce and Alli Coates, Stine Deja, Theo Triantafyllidis, Thomas Scheibitz, Tilman Wendland, Timothy Segers, Tom Van Puyvelde, Tom Volkaert, Umut Yasat, Vivian Greven and others.

## STORAGE SPACE – the collection of Kunsthalle Recklinghausen in Antwerp

As a second part, from September 13 to November 10, the Kunsthalle Recklinghausen presents excerpts from its collections at TICK TACK in Antwerp. Founded in 1950 in a former World War II bunker, the Kunsthalle Recklinghausen owns a municipal collection of more than 5,000 works by artists such as Ayşe Erkmen, Otto Piene, Gerhard Richter and Alicja Kwade. The Kunsthalle organizes the oldest art prize in Germany after WWII, named after the important artist group “junger westen”. Every year, the Kunsthalle hosts exhibitions by international artists such as Per Kirkeby, Daniel Buren and, more recently, Ângela Ferreira, Flo Kasearu and Søren Aagaard as part of the Ruhrfestspiele. The exhibition STORAGE SPACE uses the open window facade to function as a showcase that can be seen from afar. Referring to the pioneering exhibition displays from the history of the Kunsthalle, individual groups of works will be on view from August to November and new cross-references within the collection will be carved out in Antwerp.

With ROKADE, two institutions are initiating a dialog. On an architectural level, the two exhibition venues are surprisingly similar: both the Kunsthalle Recklinghausen and TICK TACK have three squared floors, were built or restored in the 1950s, seek public space with a glass façade and are both in an urban setting.

**ROKADE**  
Kunsthalle Recklinghausen and  
TICK TACK Antwerp swap venues

Concept:  
Nico Anklam

**STREETSPACE BANGER**  
**TICK TACK at Kunsthalle Recklinghausen**

Curated by TICK TACK

August 25 until November 10 2024  
Opening August 24 at 5 p.m.

**Kunsthalle Recklinghausen**  
Große-Perdekamp-Str. 25-27  
45657 Recklinghausen  
Germany  
+49 (0) 2361 50 1935  
info@kunst-re.de  
info@ticktack.be

**STORAGE SPACE – the collection of**  
**Kunsthalle Recklinghausen in Antwerp**

Curated by Nico Anklam  
Curatorial assistant: Pauline Ganns  
Communication and research: Kerstin Weber

September 14 until November 10 2024  
Opening September 13 at 7 p.m.

**TICK TACK**  
Mechelsesteenweg 247  
2018 Antwerp  
Belgium  
+32 (0) 499 107 957  
info@ticktack.be  
info@kunst-re.de

with the support of TICK TACK's partners:



with the support of Kunsthalle Recklinghausen's partners:



**ROKADE**

ROKADE  
Kunsthalle Recklinghausen and TICKTACK Antwerp swap venues

[www.kunsthalle-recklinghausen.de](http://www.kunsthalle-recklinghausen.de)  
[www.ticktack.be](http://www.ticktack.be)