

Presskuchen

pieces under pressure

Location: PAKT Foundation Zeeburgerpad 53

Opening 14 September, 19 hrs Closing 28 September, 19 hrs

Curators: Oliver Bleckmann and Arvid Jansen

Supported by Witte Barskamp GmbH & Co. KG, EZS Identtechnik GmbH and Smurfit Westrock

The Presskuchen tour offers artists the opportunity to develop structures and networks across various cities. It uses the gesture of staging and the structure of the stage itself, highlighting and doubling the staged

nature of exhibiting. Proceeding from the idea of bringing individual positions together that have been developed over the years, without having to subordinate them to a specific theme. The tour travels through the cities of Leipzig, Berlin, Amsterdam, Düsseldorf, Cologne, Munich, Graz, and Vienna. - ->

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artist+works:

Oliver Bleckmann IST/SOLL steel, wood, aluminium, PLA, 2024

Tereza Kalousova

Day By Day And All The Time II wood, mechanics, upholstering foam, fabric, ceramic clay, pins, 2024

Zwaantje Kurpershoek

Room of Bornafar mixed media, 2024

Rosa Shepherd

A Duet steel, 2024

Arvid Jansen

"lingonberry nights: catsen and foxsen's comeback" wood, paper, plexiglas, LED lights, 2024

Born out of a shared frustration with the purposeoriented art scene and the desire for added value within the art business, they concentrate on finding and developing formats for young artists that circumvent these tendencies. Understanding and describing the conventions of artistic production and it's representation in conventional exhibition spaces is part of the motivation, the Presskuchen tour.



30.06.–16.07.2023 BISTRO 21 LEIPZIG 21.07.–13.08.2023 ROTER KEIL GRAZ

10UR 2024

SEPTEMBER
OPENING 14.09. 19 O'CLOCK
OPENING 34.09. 19 O'CLOCK
OPENING HOURS
CLOSING 28.09.19 O'CLOCK
PAKT Foundation
TEREZA KALOUSOVA, ZWAANTJE KURPERSHOEK,
ROSA SHEPHERD, OLIVER BLECKMANN, ARVID JANSEN
WITTE
PAKT Foundation

OPENING 04 10, 19 O'CLOCK

OPENING 04.10. 19 O'CLOCK
OPENING HOURS
CLOSING 24.10. 19 O'CLOCK
LABOR Projektgalerie Ebertplatzpassage 5.5.
PATRICIA FALK, ARVID JANSEN,













This project is funded by

City of Munich

Department of