

Peles Duo / tools of tools

Mackintosh Lane

28th - 29th September 2024

Clockwise from left

1.

folding time, 2024

392 DIN A3 Colour Copies

Dimensions variable, as shown 560 x 750cm

2.

tools of tools (grüne finger), 2024

Painting and print on pigmented Jesmonite, 30cm x 21cm

3.

tool of tools (first clear word), 2024

Painting and print on pigmented Jesmonite, 70cm x 49 cm

4.

tool of tools (red eyes), 2024

Painting and print on pigmented Jesmonite, 30cm x 21cm

In 2005 Peles Duo (formerly Peles Empire) began their collaboration by opening an illegal bar in Frankfurt's red light district. The space featured wallpaper made of A3 colour copies reproducing, nearly to scale, a room of the 19th Century Peleş Castle, located in the foothills of Romania's Carpathian Mountains. Peleş Castle is a historicist castle as each room is a copy of a different architectural style, which appears to anticipate postmodernism nearly one hundred and twenty years before it started. The same act of copying or translation that birthed Peleş Castle carries over to the artists' own approach to studio production. What is realised in three-dimensions for one exhibition becomes the two-dimensional source material for the next period of production. The transition of material from 3D to 2D is simultaneously the content and material for their work. The process becomes, temporarily, the work. The act of copying is more important than the copy itself. Peles Duo dissect and reshuffle the supposedly original meaning of somewhere, something or someone, in order to question what time and culture has made of it.