

Fatima Moallim / *Spring Collection*

27.09 – 26.10.2024

At the heart of Fatima Moallim's practice lies drawing. It is the red thread that ties together her artistry, always present in installations, sculpture, and performance – when it is not the very essence, as in these works in pencil and oil pastel on paper.

In the presented works, the line is prominent, both continuous and broken. Sometimes it moves in circles, other times, it throws itself back and forth. Powerful fields of color collide with each other, clash, and occasionally harmonize instead, moving in the same direction. Letters, numbers, and symbols reappear as if from a kind of manifested subconscious. Sometimes they stand side by side but seemingly without creating a meaning accessible to the viewer.

The group of works *OMEGA* shares its name with the last letter of the Greek alphabet, which often symbolizes the end of all things. In *OMEGA*, the number eight is repeated, in turn associated with infinity. After row upon row, the number eight abandons its function

as a digit and symbol, eventually becoming a geometric form that can be filled with new meaning. In glimpses, impressions of the city seep in, revealing themselves through sudden word formations, such as *METRO* and *KFC*, or titles like *Bourse de Commerce* and *Spring Collection*.

Moallim's raw and intuitive works evoke a kind of stream of consciousness; their creation seems immediate. Although the expression suggests a direct and almost eager process, Moallim has processed the works internally for a long time before transferring them to paper. Like the doodles Moallim drew on the walls of her childhood home, they embody what simply must come out.

Sofia Ringstedt, Stockholm, 2024

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Fatima Moallim (b. 1992) in Moscow, Russia. Lives and works in Paris, France.

Moallim is a self-taught artist who uses the practice of drawing as a foundation of her work, where she expresses the energy of her senses directly on to the material through the tip of the pen.

The experience of the activation of space is also at the core of the performances, installation practices and drawings of Moallim. Sometimes we see a scenery, or a narrative play out in Moallim's drawings; and sometimes we only recognize repetitive patterns and ornaments, balancing on the scale between the figurative and abstract. In some instances, she uses the technique of single line drawing, an image making consisting of a line without lifting the pencil. The imagery becomes like a weave of associations, connecting the time and space together into a personal story of childhood, home and internal worlds.

In Moallim's work, the viewer can see traces from poetry and literature. The act of performance can be sensed, either in the way the works were created or as site-specific activations. Influences such as Cy Twombly, Tracey Emin and Jean-Michel Basquiat are present in the mash-up of the deeply personal and the monumental.

Moallim has exhibited site-specific works at Moderna Museet Stockholm, Göteborgs konsthall, Marabouparken, Zinkensdamm metro station in Stockholm and on the glass facade of Bonniers konsthall. She is represented in the collections of the British Museum, Moderna Museet, Magasin III, Ståhl Collection, Vinge Collection, Malmö konstmuseum, Göteborgs konstmuseum, Statens konstråd's Collection, Tore A Jonasson's Collection, Gävle kommun Collection, Region Skåne Collection and others. Moallim was 2022 Iaspis Studio Grant Holder ISCP, New York. In 2024 she had a solo exhibition at Konstakademien (Royal Swedish Academy of Fine Arts) in Stockholm as a part of Folke Hellström-Linds Foundation prize.