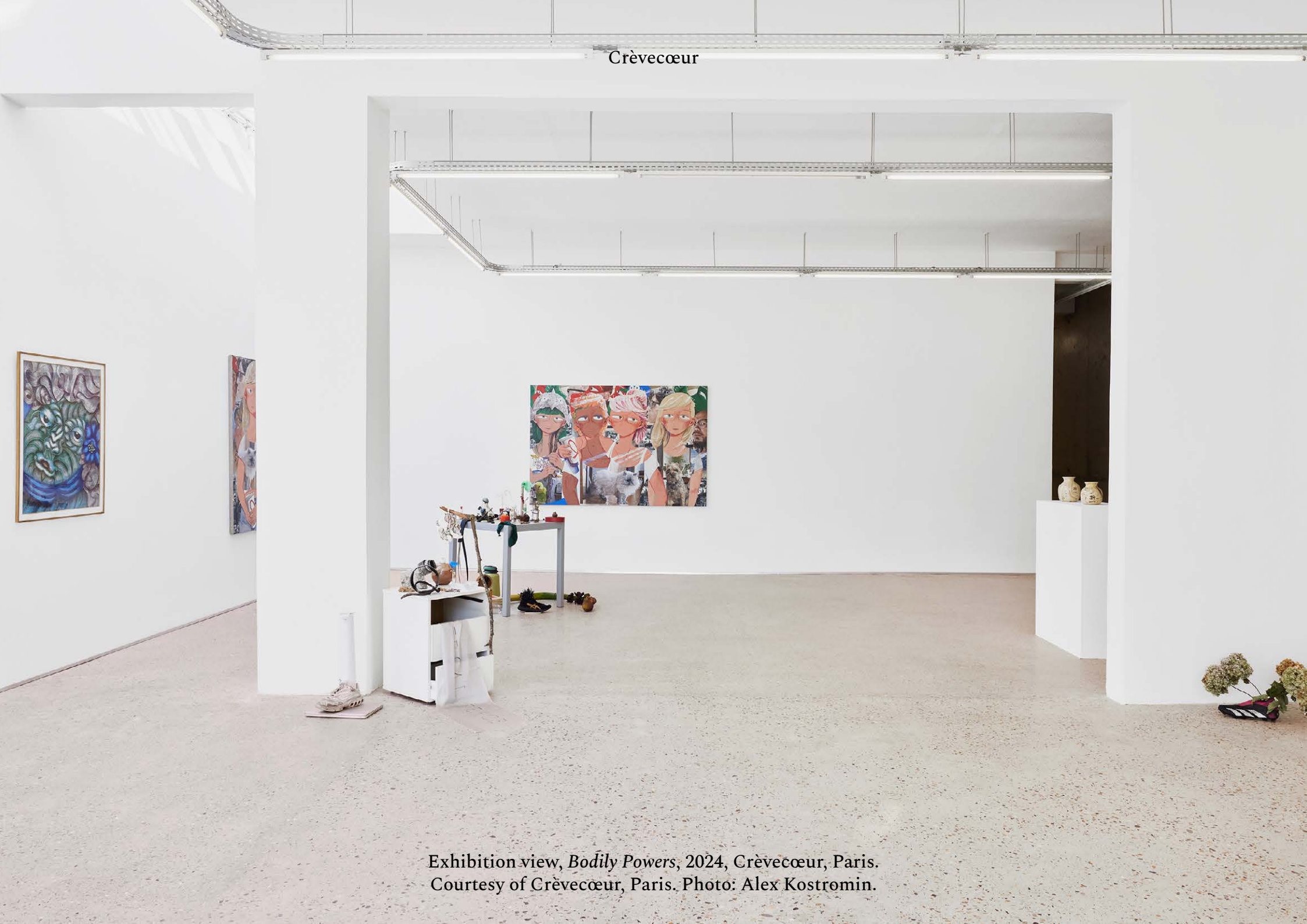


Crèveœur



Exhibition view, *Bodily Powers*, 2024, Crèveœur, Paris.  
Courtesy of Crèveœur, Paris. Photo: Alex Kostromin.

Crève-cœur




Henry Shum

*Monk in Meditation, 2024*

Oil on linen, 120 × 80 cm

Courtesy of the artist and Empty Gallery. Photo: Alex Kostromin.



Crève-cœur

Henry Shum

*Monk in Meditation*, 2024

Oil on linen, 120 × 80 cm (detail)

Courtesy of the artist and Empty Gallery. Photo: Alex Kostromin.

Crèveœur



Exhibition view, *Bodily Powers*, 2024, Crèveœur, Paris.  
Courtesy of Crèveœur, Paris. Photo: Alex Kostromin.

Crèvecœur



Margaret Salmon  
*Universal Peace*, 2024

Disused drawers, branch, popped balloons, marble, biscuit cutters, ceramic vase,  
ping pong ball, silicon off cuts, broken glass, broken bowl, seaweed  
Variable dimension

Courtesy of the artist and Crèvecœur, Paris. Photo: Alex Kostromin.

Crèvecœur



Margaret Salmon

*Universal Peace*, 2024

Disused drawers, branch, popped balloons, marble, biscuit cutters, ceramic vase,  
ping pong ball, silicon off cuts, broken glass, broken bowl, seaweed  
Variable dimension (detail)

Courtesy of the artist and Crèvecœur, Paris. Photo: Alex Kostromin.

Crèvecœur



Margaret Salmon  
*Trainer*, 2024

White trainer, broken mirror, Apple laptop, offcut paper, variable dimension -  
Courtesy of the artist and Crèvecœur, Paris. Photo: Alex Kostromin.

Crève-cœur



Emma Reyes  
*Untitled*, 1986

Acrylic on paper, 94 × 80 cm (unframed)  
Courtesy of the artist. Photo: Alex Kostromin



Crèveœur



Emma Reyes  
*Untitled*, 1986

Acrylic on paper, 94 × 80 cm (unframed) (detail)  
Courtesy of the artist. Photo: Alex Kostromin

Crèvecœur



Exhibition view, *Bodily Powers*, 2024, Crèvecœur, Paris.

Crèveœur



Margaret Salmon  
*Mid-Grey, 2024*

Various materials – organic, a clock without hands, debris, collectables, books and odds and ends, variable dimension.

Courtesy of the artist and Crèveœur, Paris. Photo: Alex Kostromin.

Crèvecœur



Margaret Salmon  
*Mid-Grey, 2024*

Various materials – organic, a clock without hands, debris, collectables, books and odds and ends, variable dimension (detail)

Courtesy of the artist and Crèvecœur, Paris. Photo: Alex Kostromin.

Crèveœur



Koichi Enomoto

*me, we*, 2024

Oil on canvas, 145,5 × 112 × 3 cm

Courtesy of the artist and TARO NASU. Photo: Alex Kostromin.

Crève-cœur



Koichi Enomoto  
*me, we*, 2024

Oil on canvas, 145,5 × 112 × 3 cm (detail)

Courtesy of the artist and TARO NASU. Photo: Alex Kostromin.

Crèvecœur



Exhibition view, *Bodily Powers*, 2024, Crèvecœur, Paris.  
Courtesy of Crèvecœur, Paris. Photo: Alex Kostromin.

Crèveœur



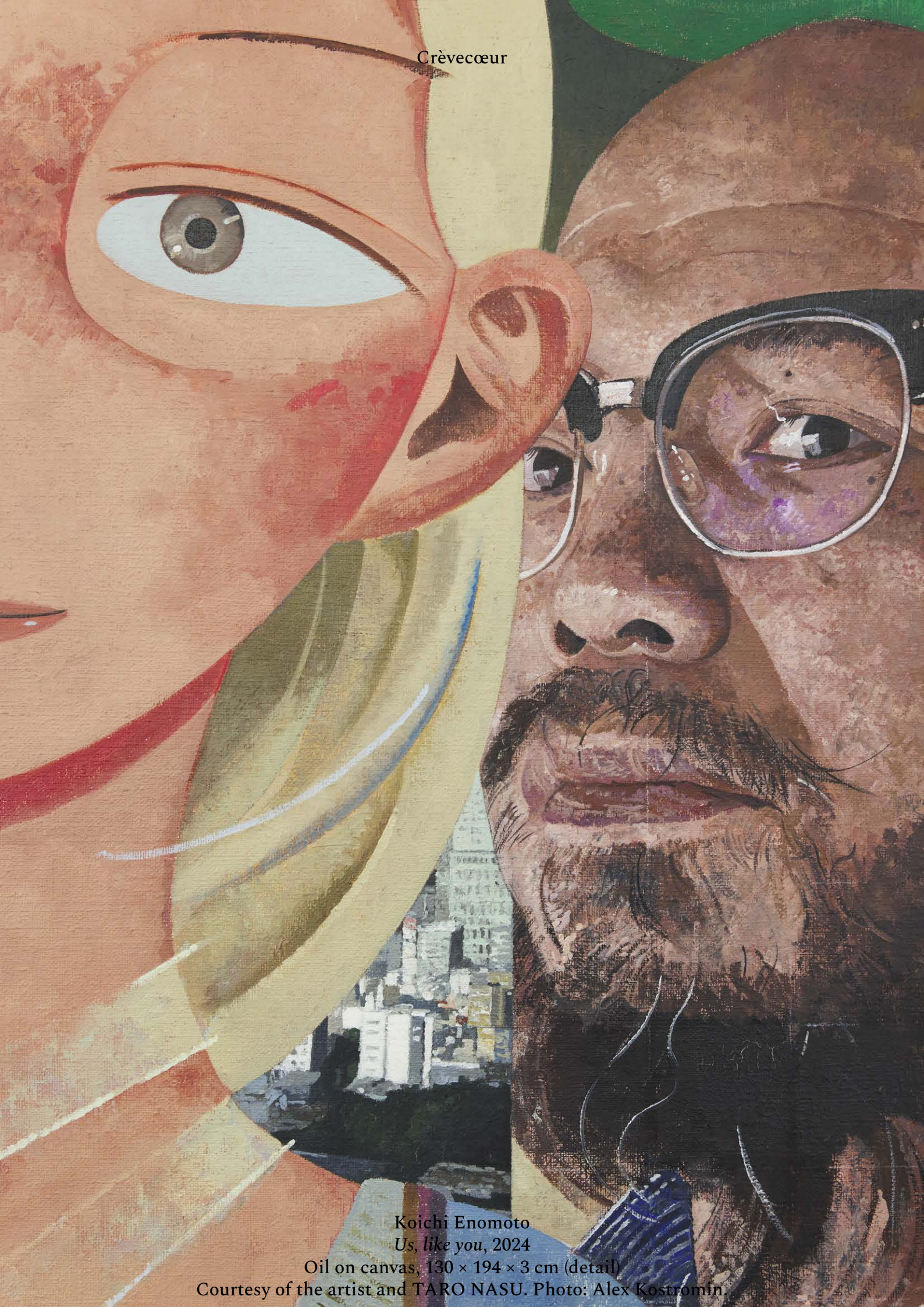
Koichi Enomoto  
*Us, like you, 2024*

Oil on canvas, 130 × 194 × 3 cm

Courtesy of the artist and TARO NASU. Photo: Alex Kostromin.



Crèveœur



Koichi Enomoto  
*Us, like you, 2024*

Oil on canvas, 130 × 194 × 3 cm (detail)

Courtesy of the artist and TARO NASU. Photo: Alex Kostromin.

Crèveœur



Stanislava Kovalčíková

*Lavendel, 2024*

Oil, foil, lavender, Yoko Ono pins on canvas, 80 × 65 cm

Courtesy of the artist and Antenna Space. Photo: Alex Kostromin

Crève-cœur



Stanislava Kovalčíková

*Lavendel, 2024*

Oil, foil, lavender, Yoko Ono pins on canvas, 80 × 65 cm

Courtesy of the artist and Antenna Space. Photo: Alex Kostromin

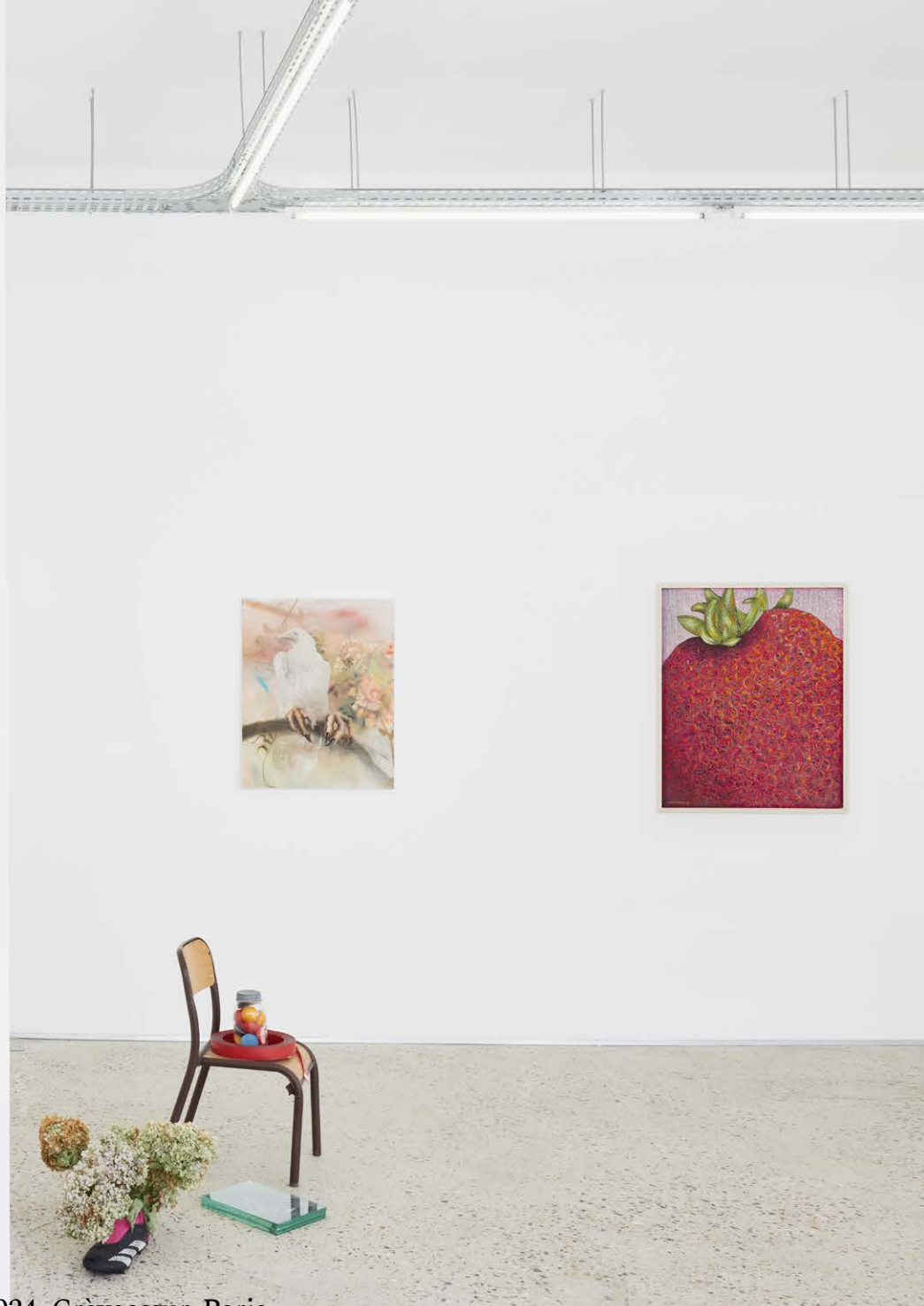


Crèvecœur

Stanislava Kovalčíková  
*Lavendel*, 2024

Oil, foil, lavender, Yoko Ono pins on canvas, 80 × 65 cm  
Courtesy of the artist and Antenna Space. Photo: Alex Kostromin

Crèveœur



Exhibition view, *Bodily Powers*, 2024, Crèveœur, Paris.  
Courtesy of Crèveœur, Paris. Photo: Alex Kostromin.

Crèveœur



Exhibition view, *Bodily Powers*, 2024, Crèveœur, Paris.  
Courtesy of Crèveœur, Paris. Photo: Alex Kostromin.

Crèveœur



Exhibition view, *Bodily Powers*, 2024, Crèveœur, Paris.  
Courtesy of Crèveœur, Paris. Photo: Alex Kostromin.

Crèveœur



Ester Knapová

*Soup*, 2024

Oil on canvas, 100 × 88 cm

Courtesy of the artist and Crèveœur, Paris. Photo: Alex Kostromin.



Crèveœur



Ester Knapová  
*Cousin*, 2024

Oil on canvas, 100 × 88 cm

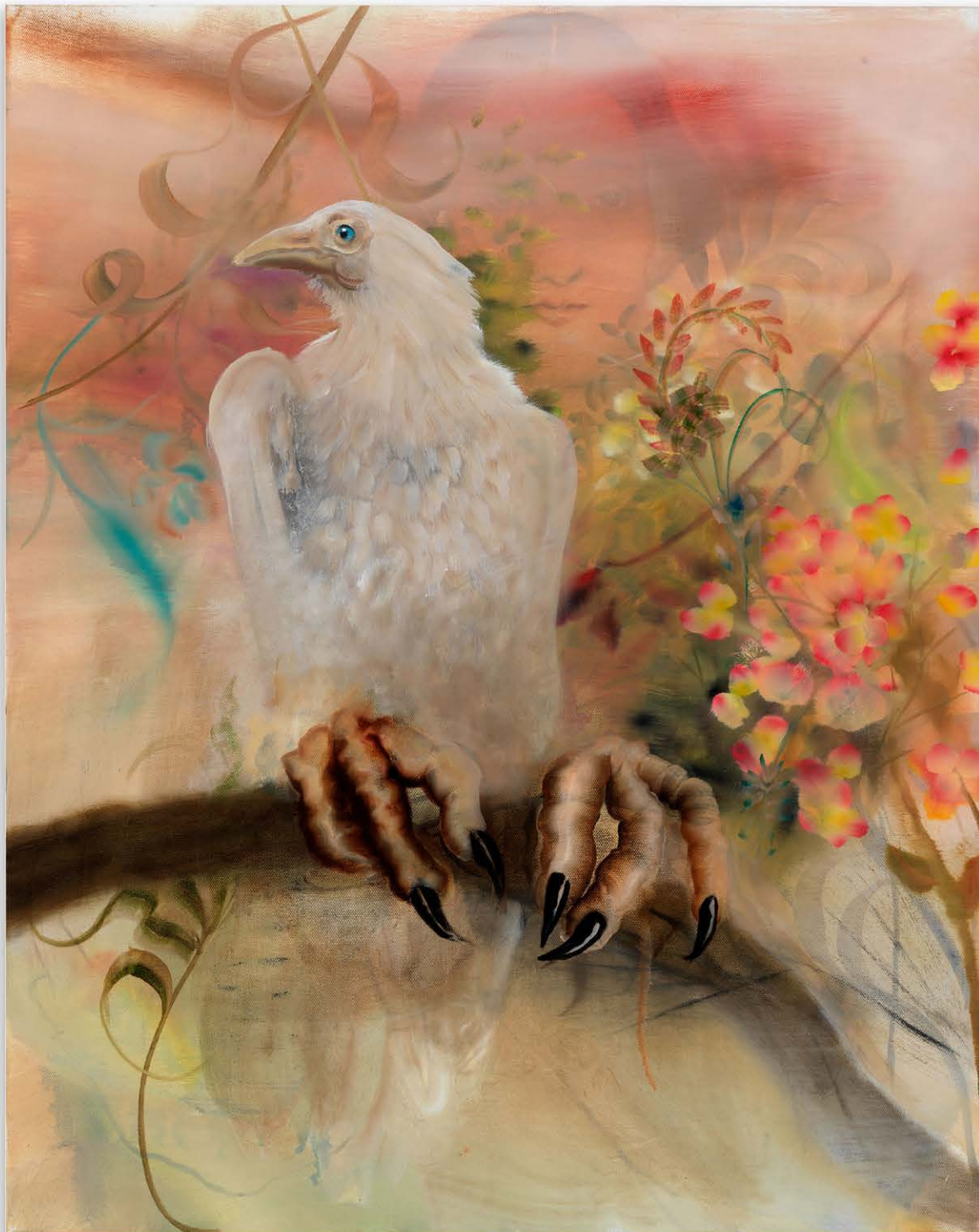
Courtesy of the artist and Crèveœur, Paris. Photo: Alex Kostromin.

Crèveœur



Exhibition view, *Bodily Powers*, 2024, Crèveœur, Paris.  
Courtesy of Crèveœur, Paris. Photo: Alex Kostromin.

Crèveœur



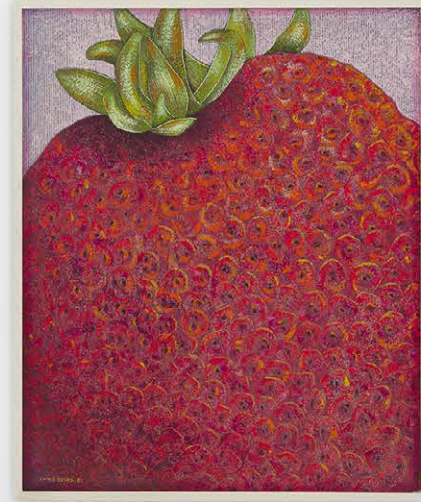
Autumn Ramsey

*Exit*, 2023

Oil on canvas, 76 × 61 cm

Courtesy of the artist and Crèveœur, Paris. Photo: Alex Kostromin.

Crèveœur



Exhibition view, *Bodily Powers*, 2024, Crèveœur, Paris.  
Courtesy of Crèveœur, Paris. Photo: Alex Kostromin.

Crèveœur



Emma Reyes  
*Untitled*, 1981

Acrylic on paper, 87 × 75 cm (framed)  
Courtesy of Crèveœur, Paris. Photo: Alex Kostromin.



Crèvecœur

Emma Reyes  
*Untitled*, 1981

Acrylic on paper, 87 × 75 cm (framed) (detail)  
Courtesy of Crèvecœur, Paris. Photo: Alex Kostromin.

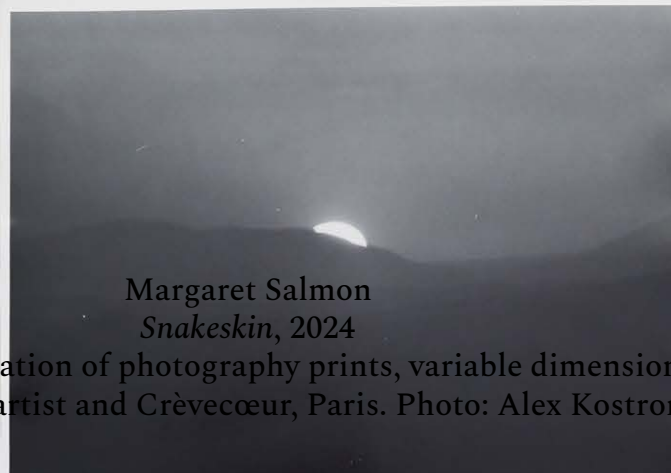
Crèveœur



Margaret Salmon  
*Snakeskin*, 2024

Mural installation of photography prints, variable dimension  
Courtesy of the artist and Crèveœur, Paris. Photo: Alex Kostromin.

Crèvecœur



Margaret Salmon  
*Snakeskin*, 2024

Mural installation of photography prints, variable dimension  
Courtesy of the artist and Crèvecœur, Paris. Photo: Alex Kostromin.





Crèveœur



Margaret Salmon  
*Untitled, 2024*

Black and white silver gelatine wet prints, edition of 2 + 1 AP, 40 × 50 cm  
Courtesy of the artist and Crèveœur, Paris.

Crèveœur



Margaret Salmon  
*Untitled, 2024*

Black and white silver gelatine wet prints, edition of 2 + 1 AP, 49 × 60 cm  
Courtesy of the artist and Crèveœur, Paris.

Crèveœur



Margaret Salmon  
*Untitled*, 2024

Black and white silver gelatine wet prints, edition of 2 + 1 AP, 26 × 20 cm  
Courtesy of the artist and Crèveœur, Paris.



Crèveœur



Margaret Salmon  
*Untitled*, 2024

Black and white silver gelatine wet prints, edition of 2 + 1 AP, 40 × 50 cm  
Courtesy of the artist and Crèveœur, Paris.



Crèveœur



Margaret Salmon  
*Snakeskin*, 2024

Mural installation of photography prints, variable dimension  
Courtesy of the artist and Crèveœur, Paris. Photo: Alex Kostromin.

Crèveœur



Margaret Salmon  
*Snakeskin*, 2024

Mural installation of photography prints, variable dimension  
Courtesy of the artist and Crèveœur, Paris. Photo: Alex Kostromin.