

Field for Prey

Ana Gzirishvili, Nina Kintsurashvili and Charles Degeyter

1. Nina Kintsurashvili, Here's The Sea And Who Shall Drain it Dry, 2024, Oil on Linen, 150x250 cm. Courtesy: The artists and Gallery Artbeat. Credits: Grigory Sokolinsky
2. Nina Kintsurashvili, How Long is The Night, 2024, Oil on Canvas, 180x140 cm. Courtesy: The artists and Gallery Artbeat. Credits: Grigory Sokolinsky
3. Nina Kintsurashvili, Morning Broken, 2024, Oil on Canvas, 180x140 cm. Courtesy: The artists and Gallery Artbeat. Credits: Grigory Sokolinsky
4. Ana Gzirishvili, Flighty Trails, 2024, Leather Cast, Wood, 85x135x22 cm. Courtesy: The artists and Gallery Artbeat. Credits: Grigory Sokolinsky
5. Detail from Ana Gzirishvili, Flighty Trails, 2024, Leather Cast, Wood, 85x135x22 cm. Courtesy: The artists and Gallery Artbeat. Credits: Grigory Sokolinsky
6. Detail from Ana Gzirishvili, Flighty Trails, 2024, Leather Cast, Wood, 85x135x22 cm. Courtesy: The artists and Gallery Artbeat. Credits: Grigory Sokolinsky
7. Ana Gzirishvili, Aviary, 2024, Leather Cast, 33x88x55 cm. Courtesy: The artists and Gallery Artbeat. Credits: Grigory Sokolinsky
8. Ana Gzirishvili, The Fugue, 2024, Leather Cast, Metal Snaps, 59x107x102 cm. Courtesy: The artists and Gallery Artbeat. Credits: Grigory Sokolinsky
9. Ana Gzirishvili, The Fugue, 2024, Leather Cast, Metal Snaps, 59x107x102 cm. Courtesy: The artists and Gallery Artbeat. Credits: Grigory Sokolinsky
10. Charles Degeyter, Shevardena, 2024, Falco Peregrinus, Resin Print and Acrylic, 26x35x15 cm. Courtesy: The artists and Gallery Artbeat. Credits: Grigory Sokolinsky
11. Detail from Charles Degeyter, Shevardena, 2024, Falco Peregrinus, Resin Print and Acrylic, 26x35x15 cm. Courtesy: The artists and Gallery Artbeat. Credits: Grigory Sokolinsky
12. Installation View from the Group Exhibition 'Field for Prey' at Gallery Artbeat, Tbilisi, Georgia, 2024. Courtesy: The artists and Gallery Artbeat. Credits: Grigory Sokolinsky
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