

David Rappeneau: *The Devil, Probably*

American Art Catalogues presents *The Devil, Probably*, a special presentation of five new works by David Rappeneau. The works are shown in conjunction with the release of the artists first major monograph.

“...And I’ve got this new book of David’s drawings. Still ravished, still haunted. Jimmy showed me his work ages and ages ago. Was it in Brussels or in Paris? Lost time. We got high in the park afterwards, which is what we did best. We gave the gargoyles funny names. Left my shopping bags in the graveyard Jimmy said something about Bernini. I said, Miaow. I said, It’s like Peyton but hot, and anime and PornHub vids and Gothic illustrations all making out together. I want, I love!

I was just gonna do a heartbroken, mood board-ish Instagram story where I juxtaposed a Schiele drawing with something by David— Egon’s Standing Woman in Red, maybe, from 1914— loop ‘Agora Hills’ by Doja Cat over the top and caption it, ‘Ow, it hurts!’ Like, be all enigmatic like that, but fuck it, I’ve got nothing else to do.”

An excerpt from *And The Infinite Sadness*, a newly commissioned text by Charlie Fox, featured in Rappeneau’s monograph.

On view from September 19 through October 19th at 239 West Fourth Street, New York 10014.

for any inquiries, please contact info@americanartcatalogues.com

A dark wood side table with a small framed artwork on top. The artwork is a colorful drawing of a woman's face, with the name "DAVID RAPPENEAU" written vertically on the left side. The table has a single drawer and four legs.

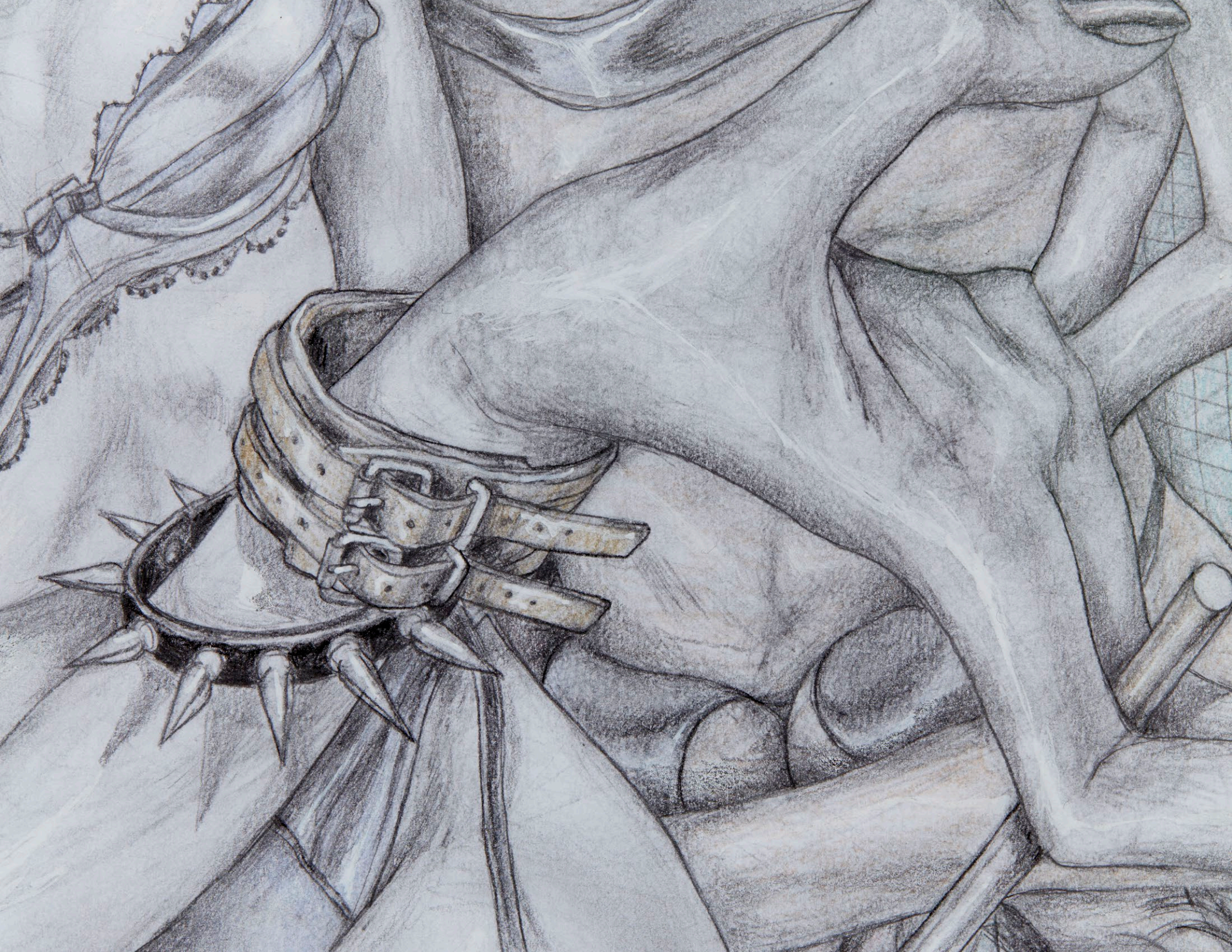




Untitled, 2023

Colored pencil, pencil, charcoal pencil,
and acrylic marker on paper

11 $\frac{3}{4}$ × 8 $\frac{1}{4}$ inches (29.9 × 21 cm)





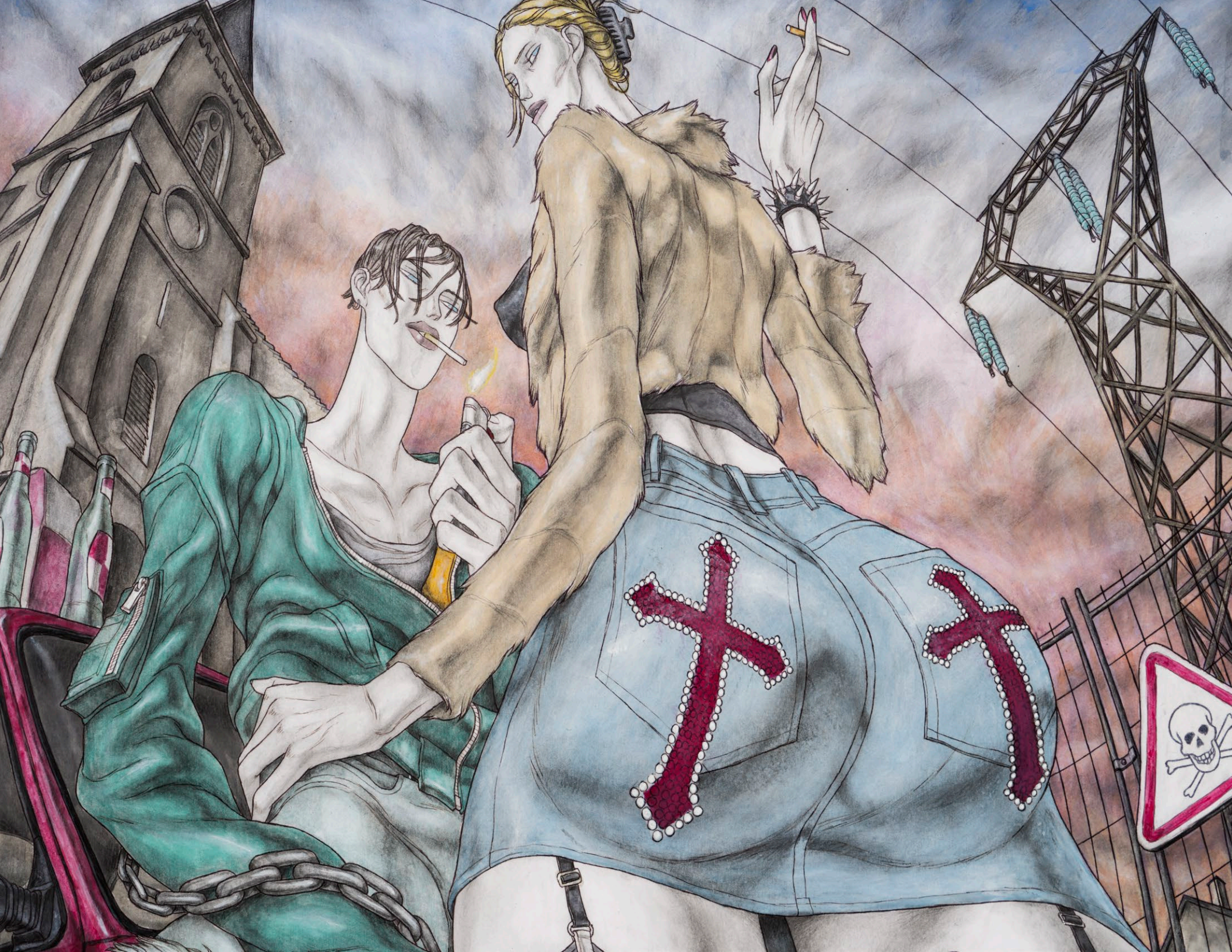
A dark wooden table with a single drawer, positioned in the corner of the gallery.





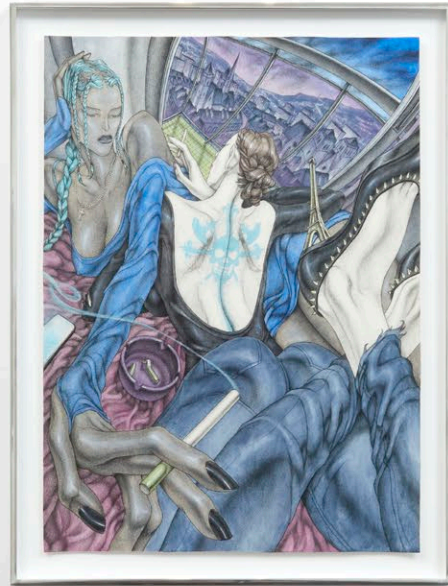
Untitled, 2024

Acrylic, ballpoint pen, pencil, charcoal pencil,
and acrylic marker on paper
25 ¼ × 19 ¼ inches (64 × 49 cm)



A small wooden table with a book on it, positioned near a window. The table is dark wood and has two drawers. The book is standing upright and has a colorful cover. The window is on the right wall and has a stained glass design at the top.



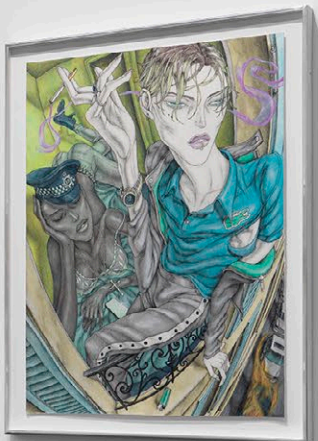


Untitled, 2024

Acrylic, ballpoint pen, pencil, charcoal pencil,
and acrylic marker on paper

24 ³/₈ × 17 ³/₄ inches (61.8 × 45 cm)





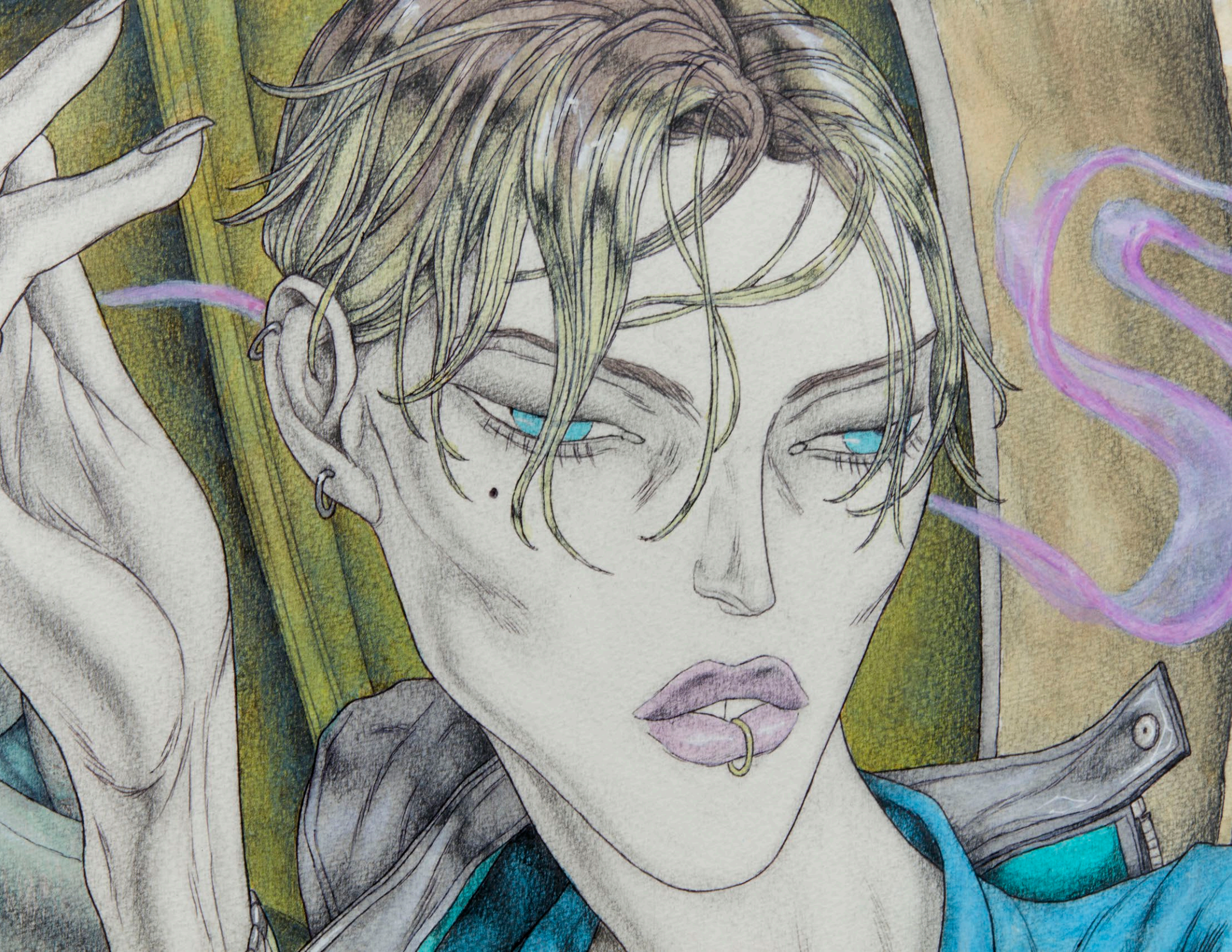




Untitled, 2024

Acrylic, ballpoint pen, pencil, charcoal pencil,
and acrylic marker on paper

24 5/8 × 18 1/8 inches (62.5 × 46 cm)







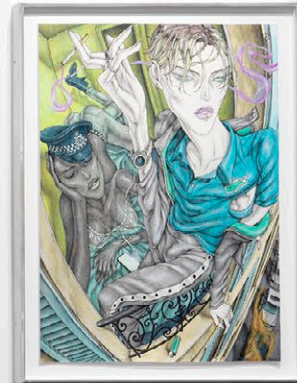
Untitled, 2024

Acrylic, ballpoint pen, pencil, charcoal pencil,
and acrylic marker on paper

25 ½ × 19 ¾ inches (64.6 × 50 cm)









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