

IMAGE CREDITS

1.-5.

Installation view, Duggie Fields, 'Less is less, more or less' (From the Archive), The Modern Institute, Osborne Street, Glasgow, 2024.

Courtesy of The Artist and The Modern Institute/ Toby Webster Ltd., Glasgow

Photo: Patrick Jameson

6.



Material from Duggie Fields' archive.

Installation view, 'Less is less, more or less' (From the Archive), The Modern Institute, Osborne Street, Glasgow, 2024.

Courtesy of The Artist and The Modern Institute/ Toby Webster Ltd., Glasgow

Photo: Patrick Jameson

7.



Material from Duggie Fields' archive.

Installation view, 'Less is less, more or less' (From the Archive), The Modern Institute, Osborne Street, Glasgow, 2024.

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8.



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Photo: Patrick Jameson

9.



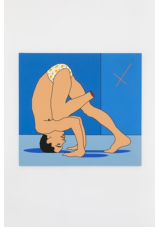
Material from Duggie Fields' archive.

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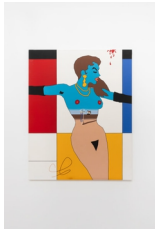
10.



Duggie Fields
Another Therapeutic Posture, 1984
Acrylic on canvas
139.5 x 152.7 x 2.2 cm
54 7/8 x 60 1/8 x 7/8 in
Courtesy of The Artist and The Modern Institute/ Toby Webster Ltd.,
Glasgow

Photo: Patrick Jameson

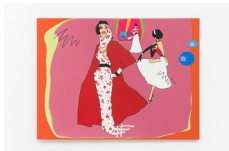
11.



Duggie Fields
A More Picturesque Pose, 1975
Acrylic on canvas
177.7 x 139.5 x 2.2 cm
70 x 54 7/8 x 7/8 in
Courtesy of The Artist and The Modern Institute/ Toby Webster Ltd.,
Glasgow

Photo: Patrick Jameson

12.



Duggie Fields
FORM FOLLOWS FASHION, 1987
Acrylic on canvas
76 x 101.5 x 2 cm
29 7/8 x 40 x 3/4 in
Courtesy of The Artist and The Modern Institute/ Toby Webster Ltd.,
Glasgow

Photo: Patrick Jameson