

DISPLAY

Rike Droescher

Luci D. Dreams of Flying

Curated by Ilaria Monti

Supported by Alice Amati, London

21.09.2024 - 10.11.2024

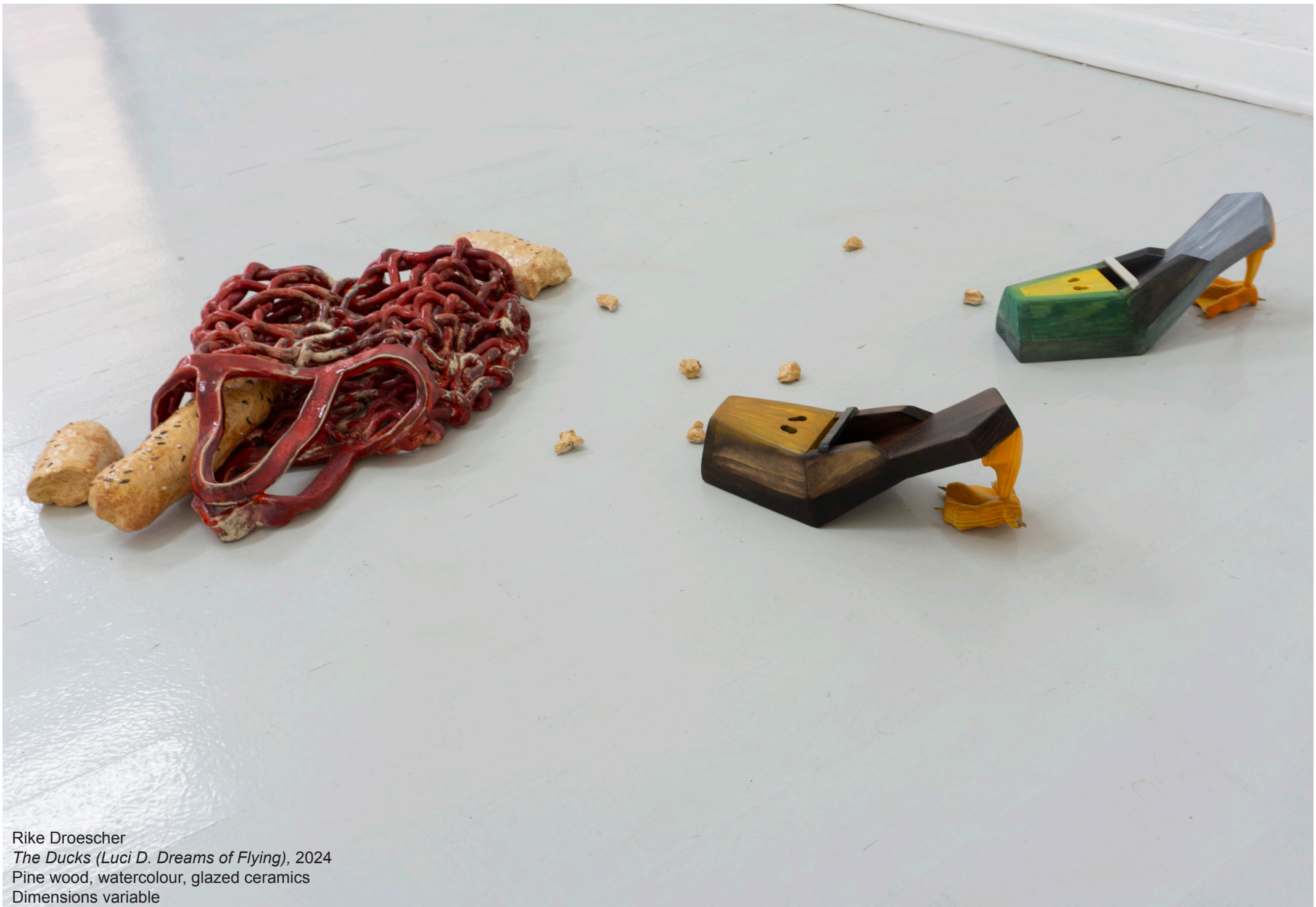
CHECKLIST

Rike Droscher
The Woodpecker (Luci D. Dreams of Flying), 2024
Pine wood, watercolour
24 x 9,5 x 12 cm





Rike Droscher
The Pigeons (Luci D. Dreams of Flying), 2024
Pine wood, watercolour
Dimensions variable



Rike Droyscher
The Ducks (Luci D. Dreams of Flying), 2024
Pine wood, watercolour, glazed ceramics
Dimensions variable



Rike Droscher
The Black Bird (Luci D. Dreams of Flying), 2024
Pine wood, watercolour
31 x 11 x 13 cm

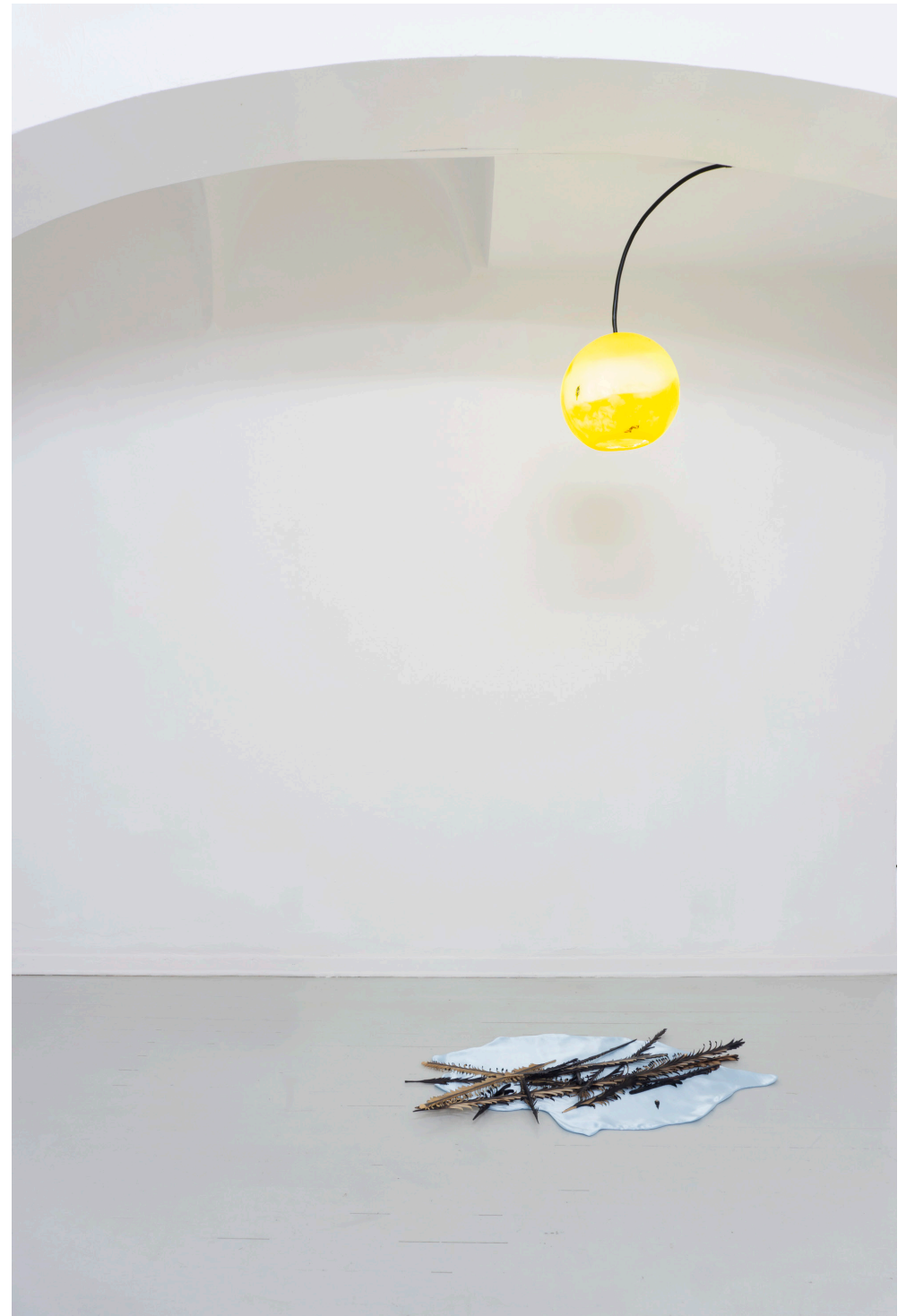


Rike Droscher
The Magpie (Luci D. Dreams of Flying), 2024
Pine wood, watercolour, silver chain, glazed ceramics
35 x 15 x 12 cm



Rike Droscher
Scene from above: A cloud, a cuckoo, land, 2024
Beech wood, cotton, upholstery, glazed and printed ceramics
Dimensions variable

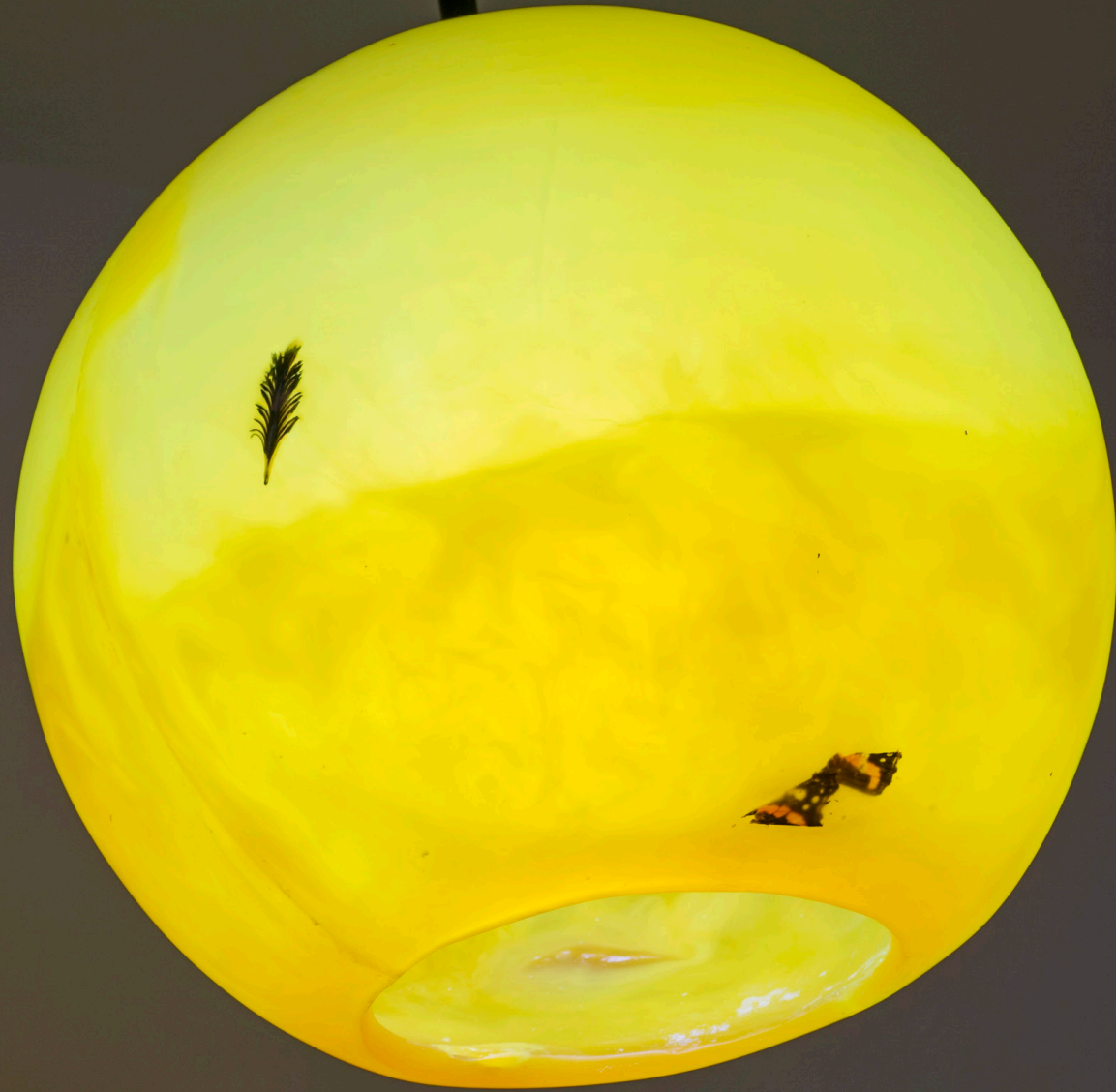
Rike Droscher
Zenith: Way Over My Head. How on Earth Could I fall?, 2024
Resin, butterfly wing, moth, burnt lime wood, satin
Dimension variable

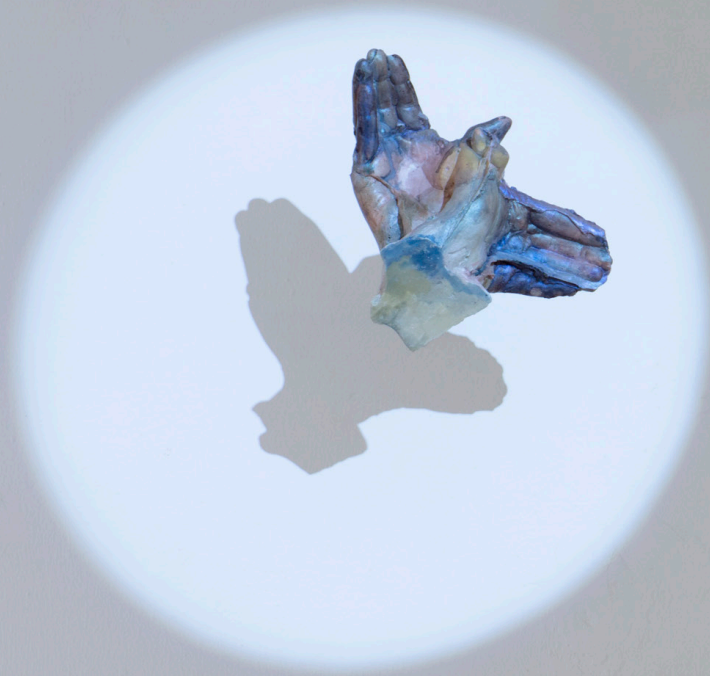




Rike Droscher
Zenith: Way Over My Head. How on Earth Could I fall?, 2024 (detail)
Resin, butterfly wing, moth, burnt lime wood, satin
Dimension variable







Rike Droscher

Look what I've done. Look what I can do (Recreation of Martha), 2024

Eggshell powder, ceramic powder, watercolour, stainless steel, spotlight

23 x 26 x 30 cm



Rike Droescher
Lasting image: The wind has its say, Exhales, 2024
Glazed ceramics, wool
35 x 20 x 10 cm

DISPLAY

artist – run/project space h24/7
Founded and curated by Massimo Allevato & perfettipietro
Vicolo al Leon d'Oro 4/A, Parma, Italy

Rike Droescher (b.1990) lives and works in Dusseldorf (DE).

She graduated in 2020 from the Kunstakademie Düsseldorf, Solo and duo exhibitions include: The Serpent's Tail, with Zoe Koke, Alice Amati, London, 2023; Since The First Branch In The Hand, Atelier am Eck, Düsseldorf, 2023; If You Call Me I Won't Be Home, Palatului Mogosoia, Bucharest, 2022; The Big Murmur, Molkerei Werkstatt, Cologne, 2022; Participation Trophy - Mur Brut, Kunsthalle Dusseldorf, 2021. Her work featured in group exhibitions at Kunsthaus Essen, Essen (2023); Muzeul National al Hartilor si Cartii Vechi, Bucharest (2022); Fuhrwerkswaage, Cologne (2022); K21 Kunstsammlung Nordrhein-Westfalen, Dusseldorf (2021); Tiroler Landesmuseum Ferdinandeum, Innsbruck (2021) and Goethe-Institut de Paris, Paris (2017), amongst others. She is the recipient of the Art Award for Sculpture of Diaconia Michaelshoven Cologne (2022) and was awarded the Bronner Residency in Tel Aviv (2023).

<https://rikedroescher.com>

DISPLAY is an artist-run/project space based in Parma (Italy), founded in 2018 and directed by Massimo Allevato and perfettipietro.

Taking a cue from a curatorial and artistic approach based on researching and collecting images found on the Internet, the exhibition space is conceived as a hybrid device, an analogical and digital display visible 24/7 through its glassdoor.

Full documentation of the past exhibitions at DISPLAY is available at www.spaziodisplay.com

CONTACT

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