

## For Immediate Release

A Biblioteca is proud to present the first exhibition of Swiss artist Tobias Madison in Lisbon. Madison's work is deeply concerned with the intricacies of the inner logic of language. But also its slippages.

One evening, a few months ago, I ended up with a random group of artists in my studio. As the night progressed our conversations slipped from serious topics to whacky ones and back again. This can happen when people, each with their own personal obsessions, come together with a playful, open mind.

Sometime during this night Tobias Madison made the artwork Waterlilies which is at the core of his presentation here. To all of our amusement Madison sent a text the next day – under the pseudonym IAN – that fictionalised the events from the night before to the absurd.

A Biblioteca started from the desire to give access to the private library of my family to facilitate both social life and deep thought. To have artists intervene with the library is to open it up to those new possibilities of encounter.

In a way Madison's work mimics what I have in mind for this project. Different people will come to different conclusions. Different people choose different books when roaming a library.

Vasco Futscher