

***Building*: Greg Carideo, Milano Chow, and Will Rogan**
September 7 – October 19, 2024

To celebrate the gallery's newly renovated space at our Dallas location, 12.26 is pleased to present *Building* which unites the works of Greg Carideo, Milano Chow, and Will Rogan—three artists who each bring a distinct perspective on the theme of "building." This exhibition examines the many facets of construction, both in the tangible world and in the realm of ideas, and how these processes weave into memory, identity, and urban life. Together, their diverse inspirations and methodologies reflect the multifaceted nature of urban environments, where different architectural styles coexist and interact.

Together, Chow, Carideo, and Rogan's works operate like a city with diverse architectural influences. Chow's theatrical department store-inspired pieces add a layer of historical luxury and nostalgia, reminiscent of a city's grand landmarks; Carideo's gritty bodega storefronts provide a counterpoint, representing the everyday pulse and resilience of urban life; and Will's handcrafted wooden structures offer a grounding presence, connecting the past with the present through traditional craftsmanship.

Milano Chow's intricate drawings inhabit a space between reality and fantasy, crafting imagined architectures that recall the ornate elegance of historic facades, yet carry a haunting, enigmatic quality. Her work, characterized by finely rendered graphite and layered photo transfers, creates scenes that feel like stage sets—suggesting stories hidden in shadowed corners and behind closed doors, evoking a subtle tension between what is seen and what remains out of sight.

Greg Carideo's sculptures are born from the everyday—worn materials like cardboard, rusted metal, and flattened cans. Each piece begins with a found object, meticulously chosen and matched to evoke a sense of monochrome harmony or putrefy. Carideo's art navigates the space between the familiar and the forgotten, transforming objects with their own timelines into works that reflect on rural construction, urban decay, and the quiet beauty of cast-off materials. His works explore how materials evolve, deteriorate, and ultimately find a new place within the art, symbolizing a journey from use to obsolescence to artistic rebirth.

Will Rogan approaches the concept of building through the lens of traditional craftsmanship, yet with a twist that embraces imperfection and spontaneity. Using discarded pieces of wood, Rogan constructs sculptures that evoke a sense of duality—where life and death, joy and melancholy, and humor and solemnity converge. His works, often taking on forms that

suggest masks, clocks, or abstract figures, invite viewers to find meaning in the unexpected and to see beauty in the unfinished or the flawed.

Through *Building* construction becomes a dialogue between form and material, a space where architectural fragments, reimagined objects, and traditional craftsmanship converge. Through the convergence of imagined spaces, reassembled urban remnants, and transformed raw materials, the exhibition articulates a complex narrative of creation and decay, where the act of building is both a physical and conceptual endeavor, layered with histories and embedded with meaning.

Building: Greg Carideo, Milano Chow, & Will Rogan

Gallery 1:



Will Rogan

Hearse Key Copies, 2024

Cedar, mahogany, oil paint

18 (H) x 7 (W) x 6 (D) in.

45.72 (H) x 17.78 (W) x 15.24 (D) cm

WR0002



Milano Chow

Facade (Outerwear), 2024

Graphite, ink, paint and toner transfer on paper

40¾ (H) x 17½ (W) in. (framed)

103.50 (H) x 44.45 (W) cm (framed)

MC0001



Greg Carideo

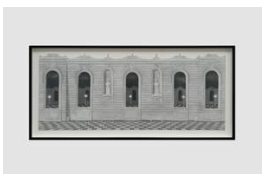
TRH, 2024

Found cardboard, found beige objects, steel, paint, rust,
found fabric, lost/found shoe heel

23 1/2 (H) x 17 (W) x 12 (D) in.

59.69 (H) x 43.18 (W) x 30.48 (D) cm

GC0003



Milano Chow

Facade (Outerwear), 2024

Graphite, ink, paint and toner transfer on paper

14½ (H) x 14½ (W) in. (framed)

36.83 (H) x 36.83 (W) cm (framed)

MC0002



Greg Carideo

FTR, 2024

Found smashed soup cans, t-shirt shoulders, found
wood, steel, rust, lost/found shoe heel

23 3/4 (H) x 18 (W) x 12 1/2 (D) in.

60.33 (H) x 45.72 (W) x 31.75 (D) cm

GC0001

Gallery 2:



Will Rogan

Asleep in the city, 2024

Cedar, black pine tar, oil paint, watercolor

20 (H) x 12 (W) x 18 (D) in.

50.80 (H) x 30.48 (W) x 45.72 (D) cm

WR0003



Greg Carideo

RFG, 2024

Found rusted metal, found fabric, steel, lost/found shoe heel

24 (H) x 17 1/4 (W) x 12 (D) in.

60.96 (H) x 43.81 (W) x 30.48 (D) cm

GC0002



Will Rogan

Corner Goblin, 2024

Cedar, cuckoo clock chain, oil paint, watercolor

12 (H) x 6 (W) x 5 (D) in.

30.48 (H) x 15.24 (W) x 12.70 (D) cm

WR0004



Milano Chow

Facade (Teatro), 2024

Graphite, ink, paint and toner transfer on paper

18 1/4 (H) x 13 1/4 (W) in. (framed)

46.36 (H) x 33.66 (W) cm (framed)

MC0003



Will Rogan

Fog Key, 2024

Cedar, teak, watercolor

8 (H) x 8 (W) x 2 1/2 (D) in.

20.32 (H) x 20.32 (W) x 6.35 (D) cm

WR0001

Back Room:



John McAllister

Moony Jaunt Blithely, 2011

Oil on canvas

31 (H) x 25 (W) in.

78.74 (H) x 63.50 (W) cm

32 1/2 (H) x 26 1/2 (W) in. (framed)

82.55 (H) x 67.31 (W) cm (framed)

JMC0001



Julia Maiuri

Drift, 2024

Oil on canvas

8 (H) x 10 (W) in.

20.32 (H) x 25.40 (W) cm

JM0063



Marjorie Norman Schwarz

Untitled, 2024

Water soluble oil on linen

15 (H) x 18 (W) in.

MS0090



Sean Cairns

September, 2024

Oil, distemper, and sand on canvas

60 (H) x 40 (W) x 1 (D) in.

152.40 (H) x 101.60 (W) x 2.54 (D) cm.

SC0049



Keer Tanchak

Ugo's deck, 2024

Oil on aluminum

20 1/2 (H) x 18 1/4 (W) in.

52.07 (H) x 46.36 (W) cm

KT0151