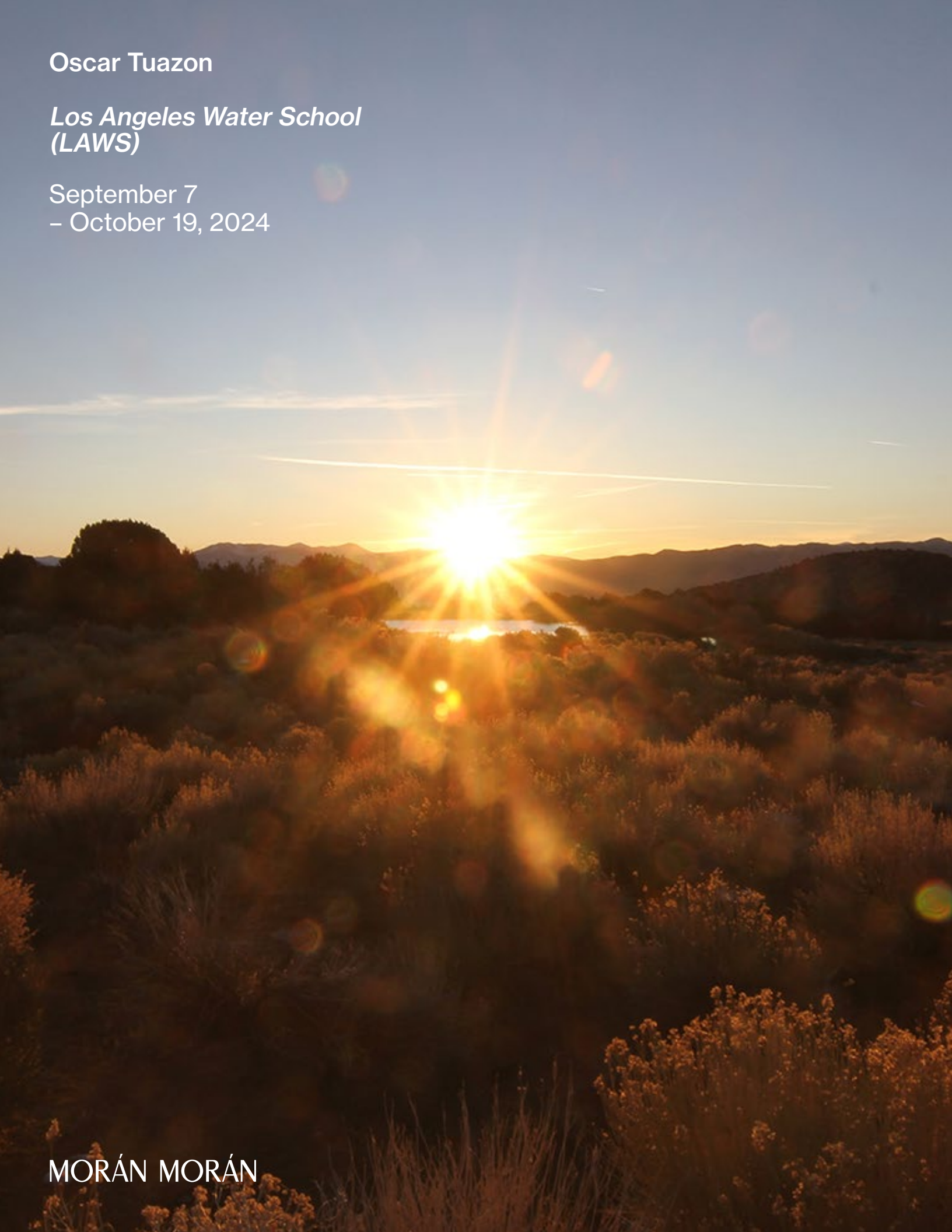


Oscar Tuazon

*Los Angeles Water School
(LAWS)*

September 7
– October 19, 2024

MORÁN MORÁN



Oscar Tuazon

***Los Angeles Water School
(LAWS)***

September 7
– October 19, 2024

Morán Morán is pleased to announce Oscar Tuazon's solo exhibition, *Los Angeles Water School (LAWS)*, marking the artist's first show with the gallery and first solo exhibition in Los Angeles since 2016's *Oscar Tuazon: Hammer Projects* at the Hammer Museum.

Los Angeles Water School (LAWS) builds upon Tuazon's ongoing investigations into the nature of water, its physical properties, and its intricate connections to the environment and architecture. Since 2016, Tuazon has been developing LAWS, an evolving educational and mobile project that uses water as a unifying thread to link people, places, materials, and objects. Returning from the resistance camp at Standing Rock, Tuazon invited a group of artists, water protectors and activists to create an experimental architectural project adjacent to the LA River. For 18 months, LAWS occupied an empty lot in downtown Los Angeles, hosting events, roundtable conversations, and exhibitions. Using the tools of public art to create places of collective learning around water, Water School expands beyond individual authorship, representing a shift from solitary studio art practice towards a collaborative form of performance architecture.

Five years later, Tuazon reflects on the dynamic collective work of LAWS with an exhibition of architectural fragments, works on paper, and new paintings. Water remains central to these new works, with Tuazon finding inspiration in paper marbling techniques that create patterns by floating pigments on the water's surface. In his series of works on canvas and paper, he captures the movement of water in color on a flat surface, treating pigments as sculptural components that engage with their surroundings in a spatial manner.

Cover: Oscar Tuazon, *Not Yet Titled*, 2024 (detail view). Courtesy of the artist and Morán Morán

MORÁN MORÁN

Oscar Tuazon

***Los Angeles Water School
(LAWS)***

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– October 19, 2024

Los Angeles Water School (LAWS) is a testament to Oscar Tuazon's ongoing commitment to exploring the multifaceted nature of water and its profound impact on our environment and society. Through this exhibition, Tuazon celebrates the collaborative spirit that has defined LAWS since its inception. By engaging with various communities and drawing on collective experiences, Tuazon's work transcends traditional art practices, creating a powerful dialogue around the significance of water in our world. This exhibition serves as both a reflection on the past and a continuation of Tuazon's journey, highlighting the enduring relevance of water as a central theme in his art and its capacity to connect people, places, and ideas across time and space.

LAWS, a publication from DoPe Press, will accompany this exhibition.

Oscar Tuazon's Los Angeles Water School (LAWS) is part of PST ART: Art & Science Collide. This landmark regional event explores the intersections of art and science, both past and present. PST ART is presented by Getty.

Following page: Oscar Tuazon, *Dr. Water*, 2024 (detail view). Courtesy of the artist and Morán Morán



About Morán Morán

Established in 2008, Morán Morán focuses on exhibitions of contemporary art, representing emerging and mid-career artists as well as presenting historical material. Since its early years, the gallery has supported exploration and collaboration, inviting curators and artists to conceive exhibitions, performances, and happenings to expand programming beyond the traditional gallery model. These endeavors imprinted a free-form and experimental identity early on, as well as establishing a history of discovery, which serves as the gallery's foundation. The gallery encourages all artists to experiment within their practice, offering the public to engage with work that is both accessible and rigorous, with a firm conviction toward inclusivity and diversity.

The accomplishments of our represented artists include consistent inclusion in all major global biennials and triennials, as well as receiving awards and recognitions such as Guggenheim Fellows; Rome Prize Fellows; Louis Comfort Tiffany Grant Recipients; Usa Rockefeller Fellows; Getty Research Institute Visiting Scholars; Radcliffe Institute Fellows; Heinz Award Recipients; Mohn Award Recipients; Ellsworth Kelly Awardees; Joan Mitchell Grantees; and Several Rauschenberg Residents. These artists' works are included in every prestigious public and private collection in the Americas and dozens of international institutions.



Oscar Tuazon
Sun and Moon, 2024

Douglas fir,
aluminum, and steel

92½ x 5¾ x 19
inches
(235 x 14.6 x 48.3
cm)

Detail view (p. 7)

KAISER ALUMINUM ASTM-B221 ALLOY 6061-T6 DIE-HP067 LOT-100 <1.500





Oscar Tuazon
Cedar Spring Water School Window, 2018/2023

Enamel on glass, plywood, steel, aluminum, Douglas fir

75½ x 23¼ x 12 inches
(191.8 x 59.1 x 30.5 cm)

Alternate view (p. 9)





Oscar Tuazon
There is no Shame
in Failure, 2024

Charred Douglas fir,
Maple, aluminum,
and steel

86 x 18 inches
(218.4 x 45.7 cm)

Detail view (p. 11)





Oscar Tuazon
It can Come from
Anywhere, 2024

Douglas fir

79¼ x 9 3/4 x 9¼
inches
(201.3 x 24.8 x 23.5
cm)

Alternate view (p. 13)





Oscar Tuazon
Inner Ring, 2024

Latex on Douglas fir
and steel

92½ x 18 inches
(235 x 45.7 cm)

Detail view (p. 15)





Oscar Tuazon
No Free Air, 2024

Acrylic and spray enamel on canvas

48 x 48 x 1½ inches
(121.9 x 121.9 x 3.8 cm)

Alternate view (p. 17)





Oscar Tuazon
Vapors, 2024

Acrylic and enamel on canvas

48 x 48 x 1½ inches
(121.9 x 121.9 x 3.8 cm)

Alternate view (p. 19)





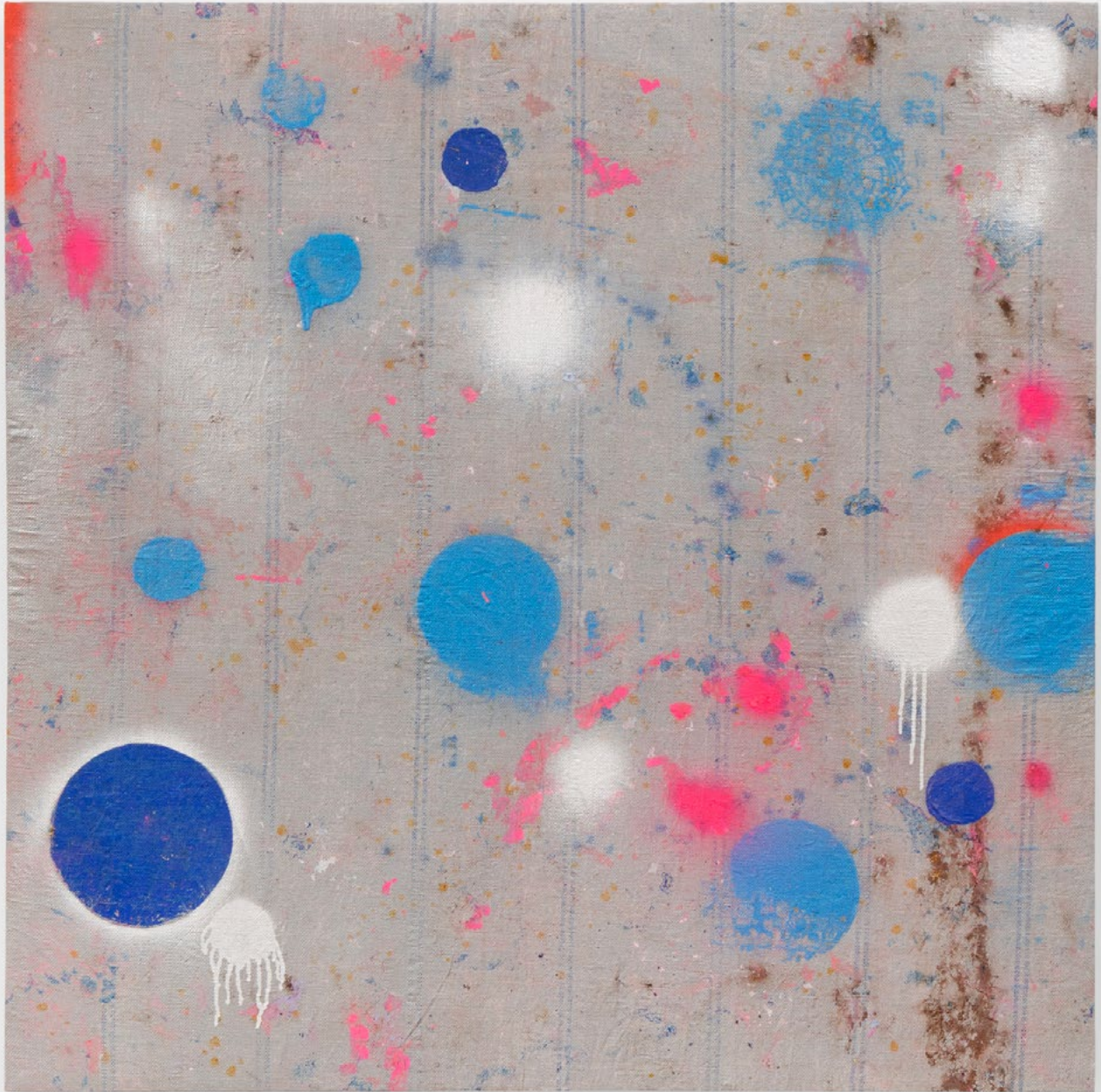
Oscar Tuazon
***Dr. Water*, 2024**

Acrylic, marbling ink and spray enamel on industrial tarp

46³/₄ x 46³/₄ x 2¹/₂ inches
(118.7 x 118.7 x 6.3 cm)

Alternate view (p. 21)





Oscar Tuazon
Water Laws, 2024

Acrylic, marbling ink and spray enamel on industrial tarp

46³/₄ x 46³/₄ x 2¹/₂ inches
(118.7 x 118.7 x 6.3 cm)

Alternate view (p. 23)





Oscar Tuazon
Shadow Action, 2024

India ink on tent fabric on canvas

46³/₄ x 46³/₄ x 2¹/₂ inches
(118.7 x 118.7 x 6.3 cm)

Alternate view (p. 25)





Oscar Tuazon
***Fun Addiction*, 2024**

Acrylic, marbling ink and spray enamel on canvas

46³/₄ x 46³/₄ x 2¹/₂ inches
(118.7 x 118.7 x 6.3 cm)

Alternate view (p. 27)





Oscar Tuazon
Totality, 2024

Acrylic and oil on charred Western Red Cedar

39 x 39 x 3½ inches
(99.1 x 99.1 x 8.9 cm)

Alternate view (p. 29)





Oscar Tuazon
Naked View, 2024

Acrylic and oil on charred Western Red Cedar

27 x 27 x 4 inches
(68.6 x 68.6 x 10.2 cm)

Alternate view (p. 31)





Oscar Tuazon
Rainwater Fountain,
2024

Found water pump
with copper

90½ x 23 x 8½
inches
(229.9 x 58.4 x 21.6
cm)

Detail view (p. 33)





Oscar Tuazon
The Evening Redness in the West, 2024

C-print mounted on aluminum

47 x 72 x 5 inches
(119.4 x 182.9 x 12.7 cm)

Scale view (p. 35)





Oscar Tuazon
Pasadena, 2024

Marbling ink, enamel,
spray paint, acrylic
paint on found
topographical map

31 x 25⁵/₈ x 1¹/₄
inches, framed
(78.7 x 65.1 x 3.2 cm,
framed)

Detail view (p. 37)



NATIONAL FOREST

ALTADENA

PASADENA

SAN MARINO

SCALE 1:25,000

CONTOUR INTERVAL 40 FEET
SUPPLEMENTARY CONTOURS IN 10 FEET
NATIONAL GEODESIC VERTICAL DATUM OF 1929
TO CORRECT FOR TILT TO OTHER MEASUREMENTS

ROADWAY LOCATION

- 1 Center Point
- 2 Outer Edge
- 3 Shoulder Position
- 4 Boundary
- 5 Right-of-Way
- 6 1/2 Mile

ROADWAYS AND RAILS

- Primary Highway
- Secondary Highway
- Light duty road
- Construction
- Proposed
- Interstate
- Other
- Class. Railway

MOUNT

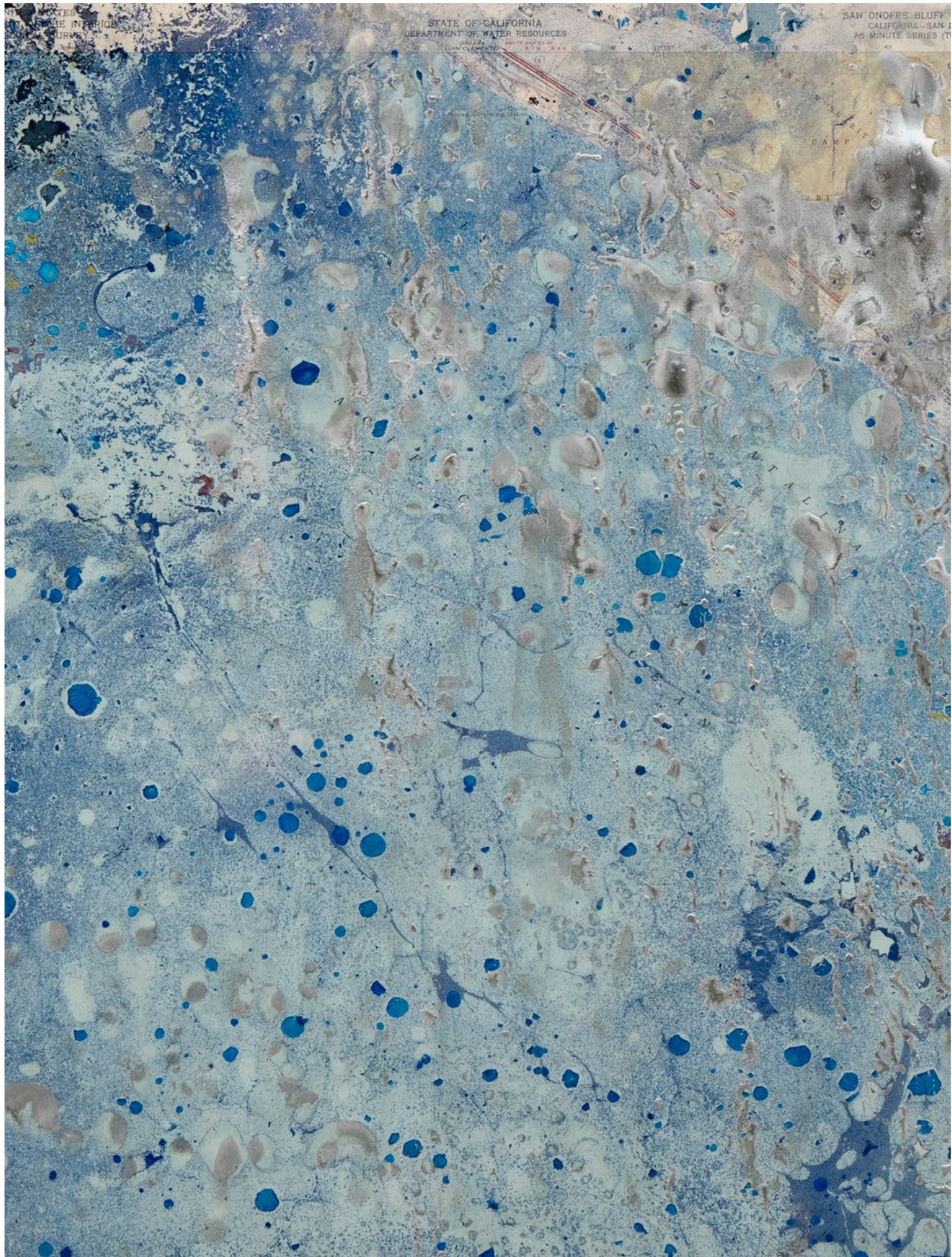
Oscar Tuazon
San Onofre, 2024

Marbling ink, enamel,
spray paint, acrylic
paint on found
topographical map

31 x 25⁵/₈ x 1¹/₄
inches, framed
(78.7 x 65.1 x 3.2 cm,
framed)



Detail view (p. 39)





Oscar Tuazon
Moonridge, 2024

Marbling ink, enamel,
spray paint, acrylic
paint on found
topographical map

31 x 25⁵/₈ x 1¹/₄
inches, framed
(78.7 x 65.1 x 3.2 cm,
framed)

Detail view (p. 41)



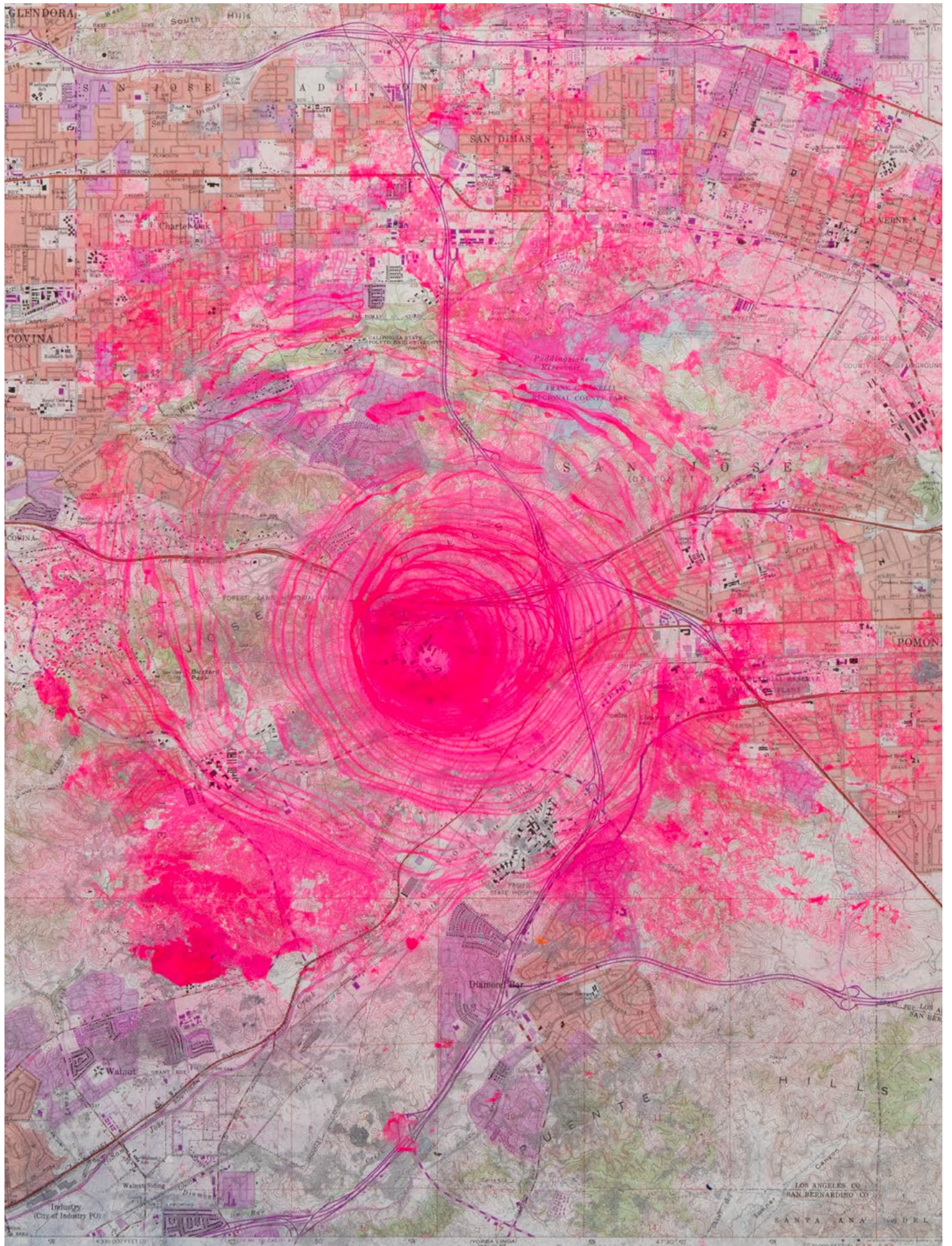
Oscar Tuazon
San Dimas, 2024

Marbling ink, enamel,
spray paint, acrylic
paint on found
topographical map

31 x 25⁵/₈ x 1¹/₄
inches, framed
(78.7 x 65.1 x 3.2 cm,
framed)



Detail view (p. 43)



Oscar Tuazon
***Joshua Tree*, 2024**

Marbling ink, enamel,
spray paint, acrylic
paint on found
topographical map

31 x 25⁵/₈ x 1¹/₄
inches, framed
(78.7 x 65.1 x 3.2 cm,
framed)



Detail view (p. 45)



Oscar Tuazon
***Agua Caliente*, 2024**

Marbling ink, enamel,
spray paint, acrylic
paint on found
topographical map

31 x 25⁵/₈ x 1¹/₄
inches, framed
(78.7 x 65.1 x 3.2 cm,
framed)



Detail view (p. 47)



INDIAN RESERVATION

INDIA

LIENT

SPRINGS

AGUA CALIENTE
18
INDIAN RESERVATION

AGUA CALIENTE

NATION

INDIA

26

35

INDIA

AGUA CALIENTE
INDIAN RESERVATION

E

268

SCALE 1:2

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Oscar Tuazon
West Berdoo, 2024

Marbling ink, enamel,
spray paint, acrylic
paint on found
topographical map

31 x 25⁵/₈ x 1¹/₄
inches, framed
(78.7 x 65.1 x 3.2 cm,
framed)



Detail view (p. 49)





Oscar Tuazon
LAWS: Los Angeles Water School, 2024

C-print mounted on aluminum

24 x 32 inches
(61 x 81.3 cm)

Representing

Tunji Adeniyi-Jones

Brian Belott

Chelsea Culprit

Keltie Ferris

Eve Fowler

Michael Genovese

Luis Gispert

George Herms

Becky Kolsrud

Eric N. Mack

Estate of Robert Mapplethorpe

RJ Messineo

Raúl de Nieves

Kenny Rivero

Anders Ruhwald

David Benjamin Sherry

Jacolby Satterwhite

Cauleen Smith

Agathe Snow

Estate of Dash Snow

Willie Stewart

SoiL Thornton

Ryan Trecartin

Kon Trubkovich

Oscar Tuazon

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