

# La Pulce

Alessandro Cicoria

*Il Cigno / New York, AD 117*

Found Objects / Drawings





Alessandro Cicoria  
*Caprice e Venere*  
Found object (50 x 140 cm each)





Alessandro Cicoria  
*Il Cigno*  
Found object (30 x 52 cm)





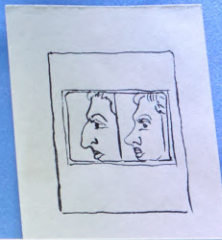
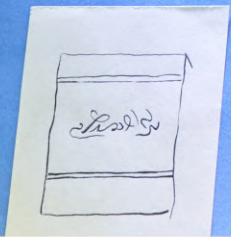


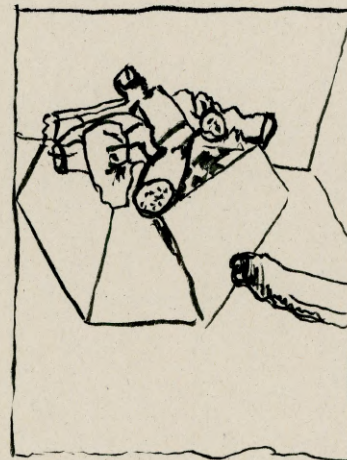
Alessandro Cicoria  
*Senza titolo*  
Found object (33 x 17 cm)





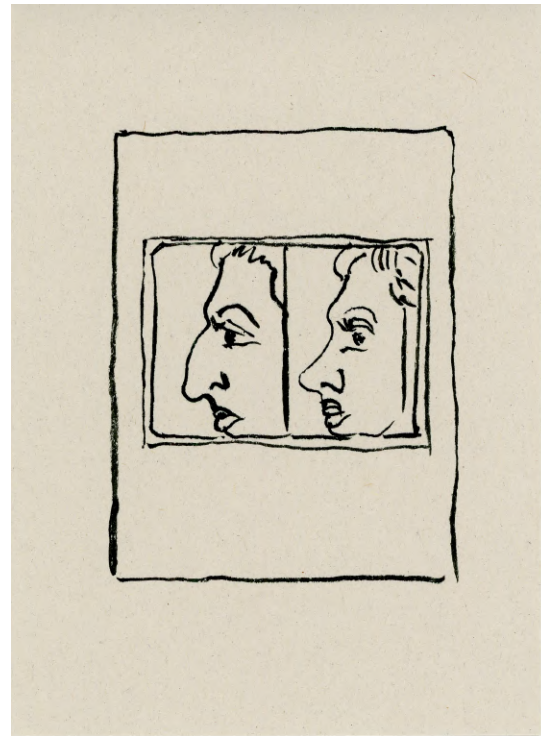
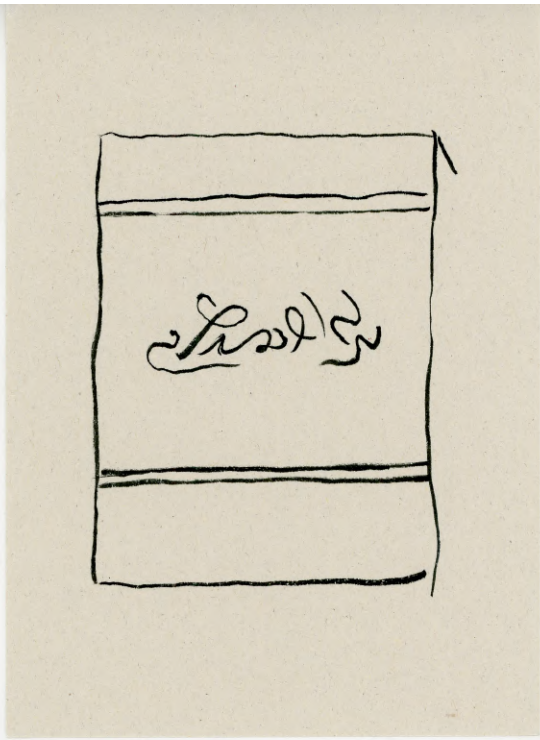






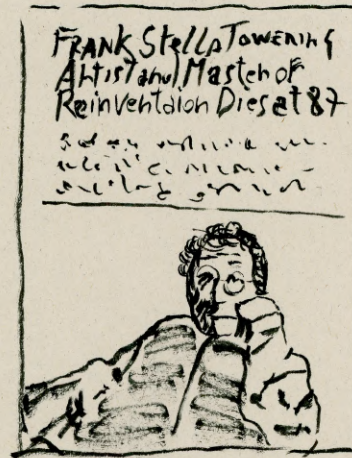
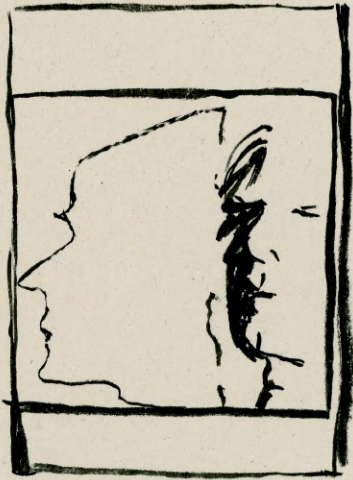
Alessandro Cicoria  
New York, 117 AD  
Drawing (10 x 14 cm)

Collection 1



Alessandro Cicoria  
New York, 117 AD  
Drawing (10 x 14 cm)

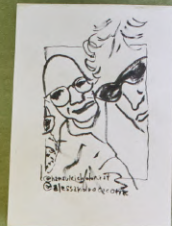
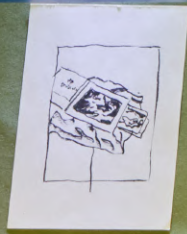
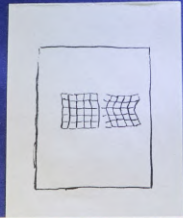
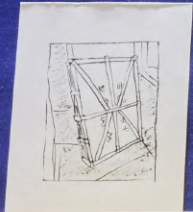
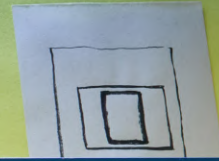
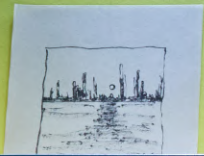
Collection 2

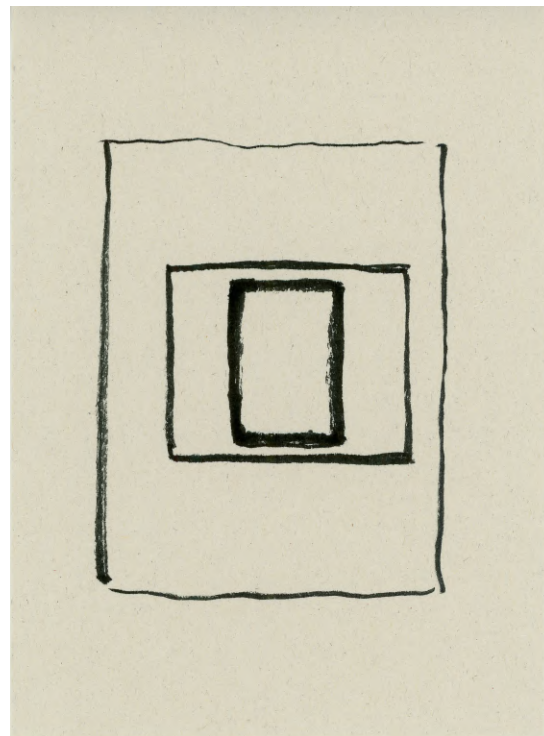
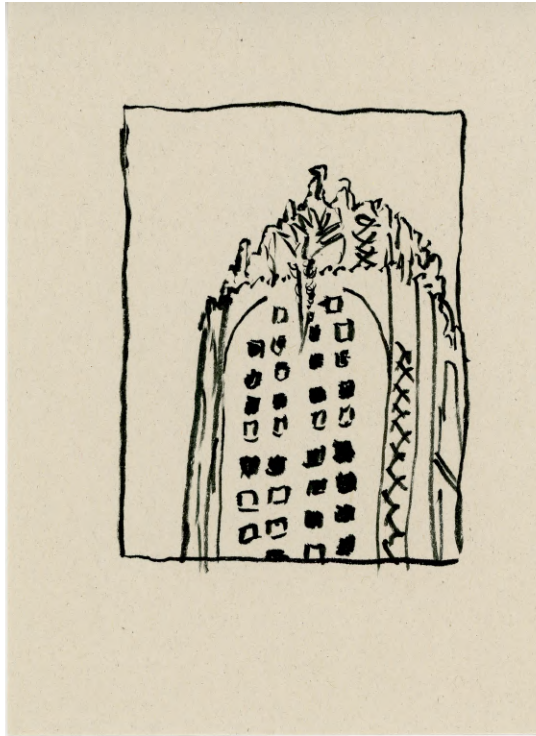
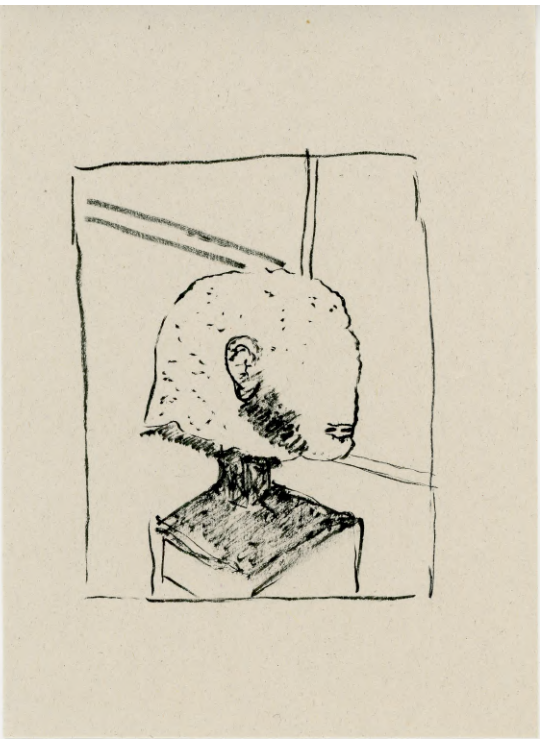


Alessandro Cicoria  
New York, 117 AD  
Drawing (10 x 14 cm)

Collection 3



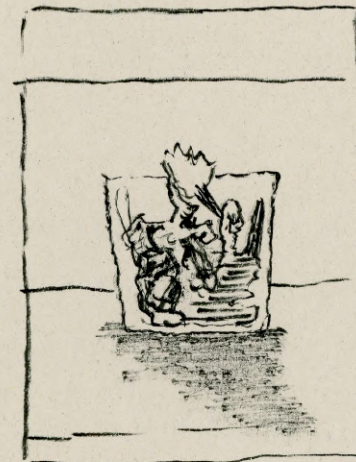
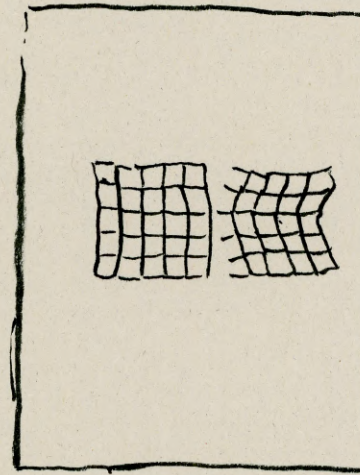
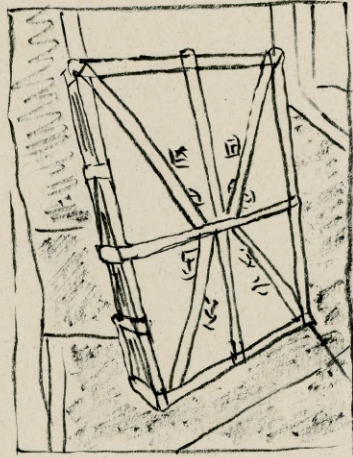




Alessandro Cicoria  
New York, 117 AD  
Drawing (10 x 14 cm)

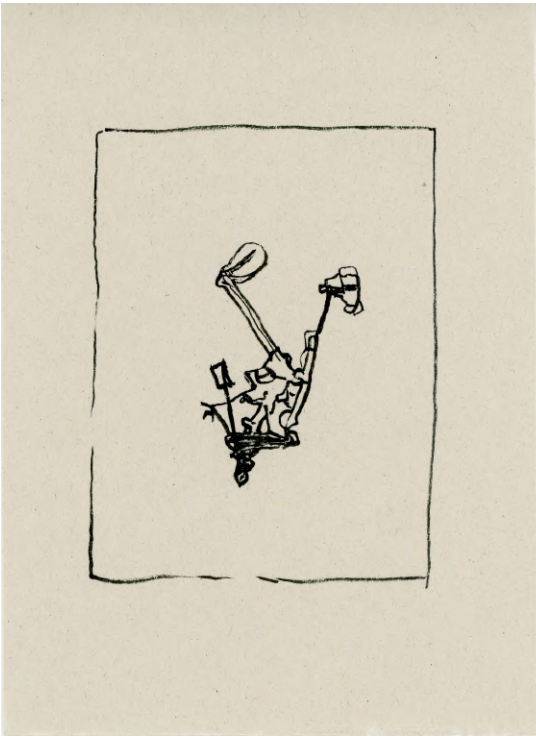
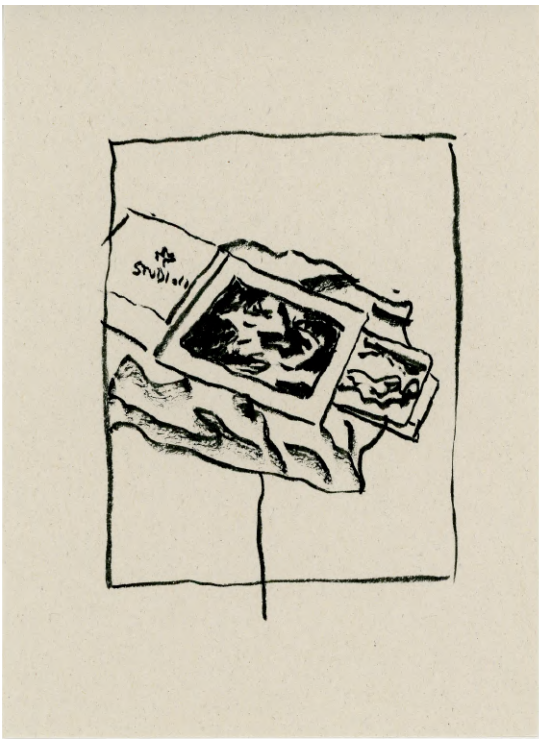
Collection 4





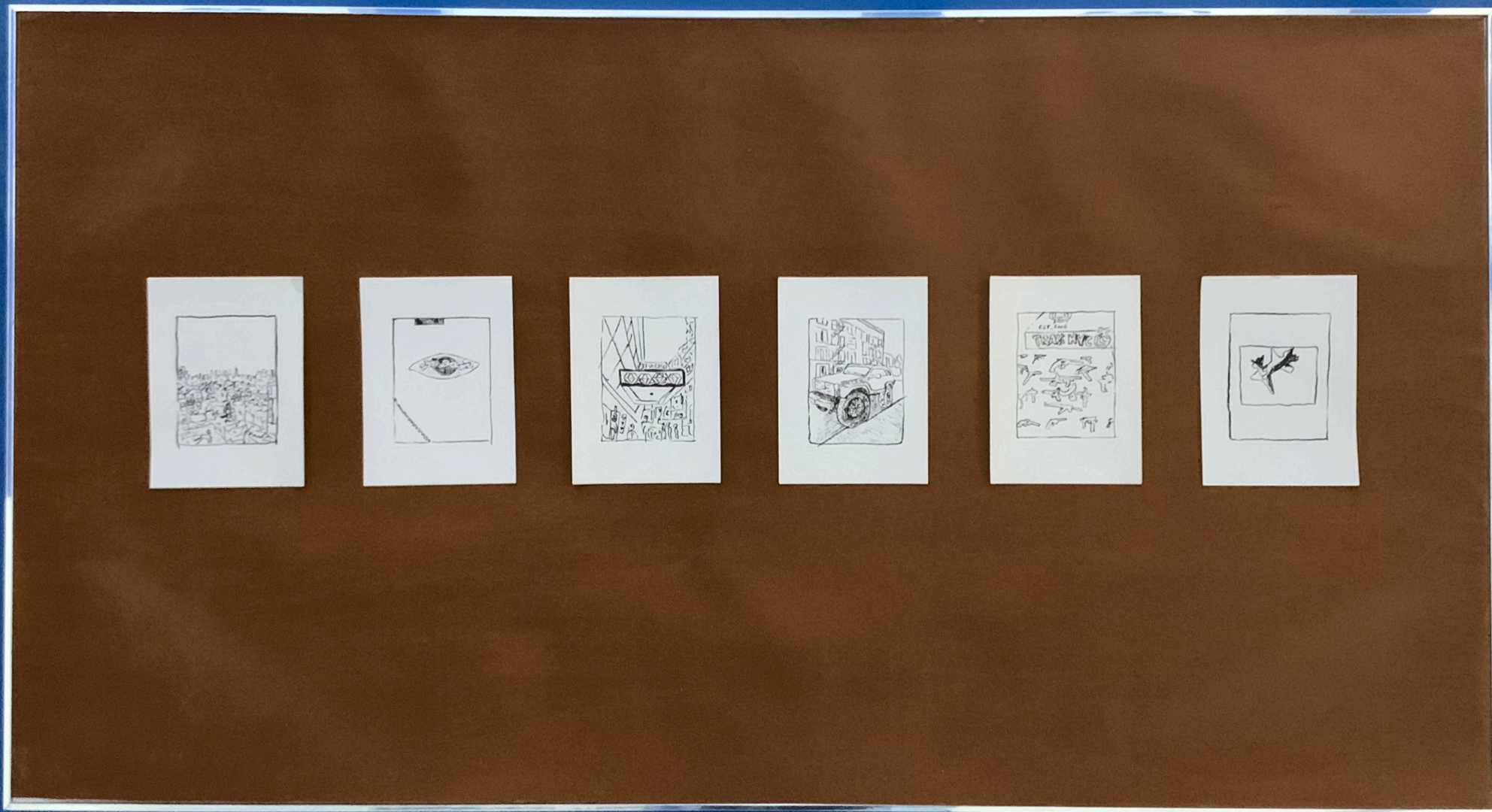
Alessandro Cicoria  
New York, 117 AD  
Drawing (10 x 14 cm)

Collection 5



Alessandro Cicoria  
New York, 117 AD  
Drawing (10 x 14 cm)

Collection 6



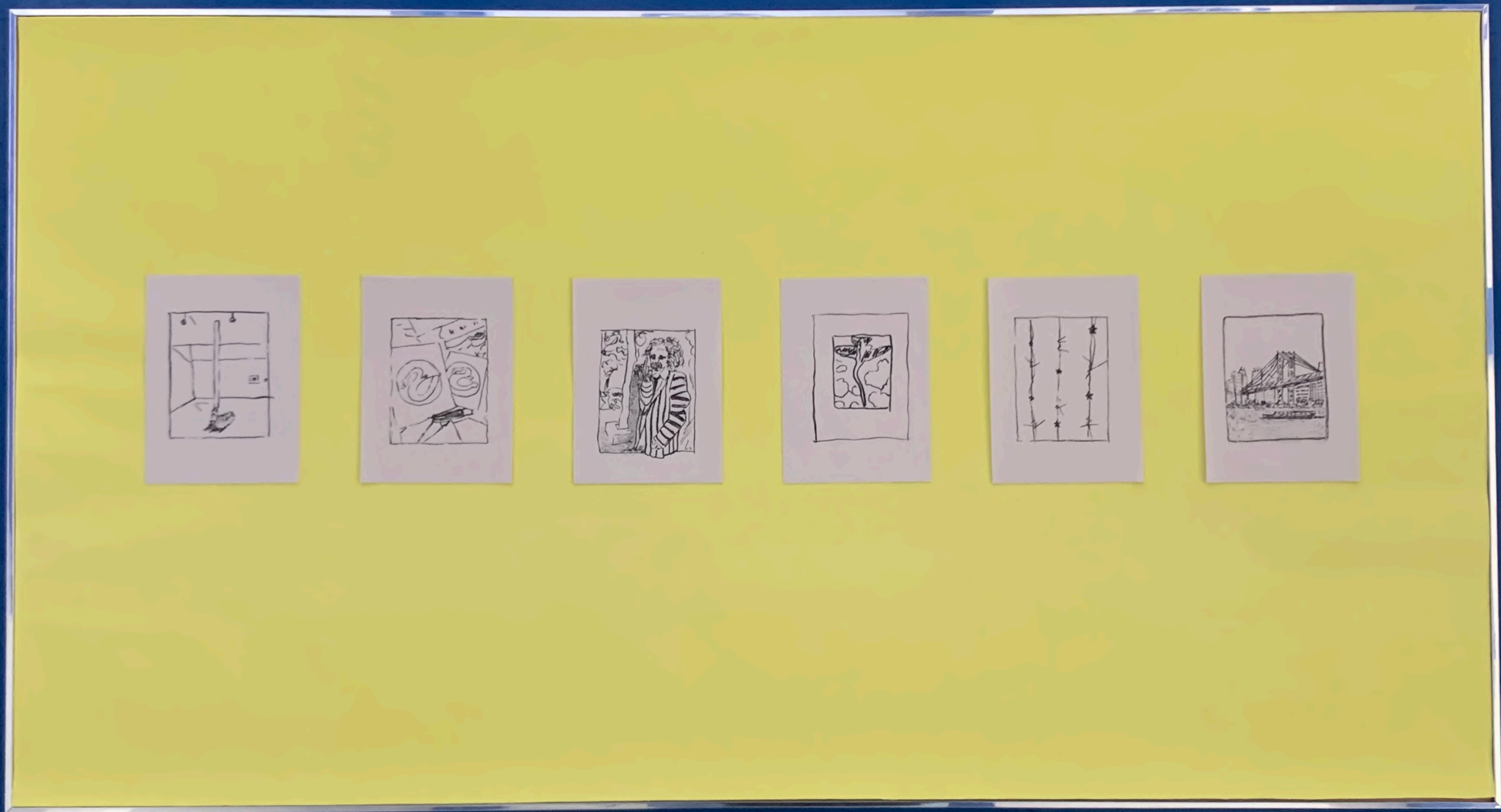
Alessandro Cicoria  
*New York, 117 AD*  
Drawing

Collection 7 (92 x 57 cm)



Alessandro Cicoria  
*New York, 117 AD*  
Drawing

Collection 8 (92 x 57 cm)



Alessandro Cicoria  
*New York, 117 AD*  
Drawing

Collection 9 (92 x 57 cm)

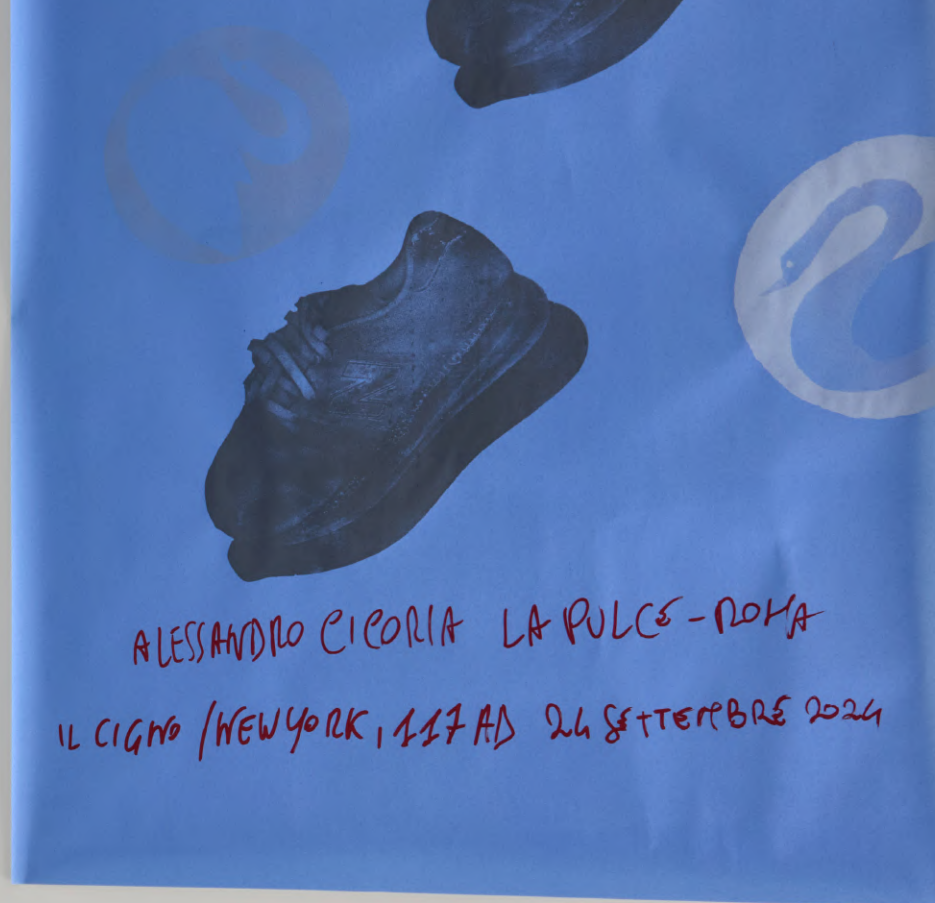
# La Pulce

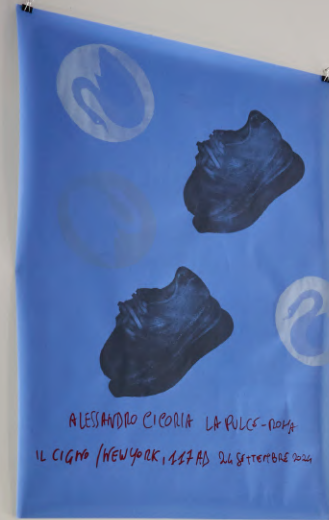
Alessandro Cicoria

*Il Cigno / New York, AD 117*

Silkscreens / (BLUE GROTTO)











ALESSANDRO CICORIA LA PULCE-ROSA  
IL CIGNO / NEW YORK, 117AD 26 SETTEMBRE 2024

Alessandro Cicoria  
*Il Cigno / New York, 117D*  
Silkscreen ink on velvet  
paper (70 x 100 cm)  
Ed. IX  
\_009





## *Il Cigno / New York, AD 117*

The jewelry room of Tutankhamen at the Egyptian Museum in Cairo is painted in blue oxidized by time. A single construction floodlight, pointed diagonally at the treasures, blinds tourists as their shadows shine on the gold of the pharaonic masks.

How many years will it take to bury the Seagram Building before someone discovers it as a buried ruin? The age of an 18-carat black opal.

The last swan song, the best one, is a happy accompaniment toward the divine. Happy not to be immortal.

If you look at the horizon of the Adriatic Sea in August, at 1:30 PM, among the shades of blue, you can glimpse the island of Manhattan.

The culture clash of the Roman Empire at its greatest expansion in 117 AD is the same as New York in 2024.

In their first advertising campaigns, the sports drink Gatorade associated its color with that of Capri's Blue Grotto.

"On n'échappe pas à la machine," shouted Carmelo Bene at the Maurizio Costanzo Show in 1995.

Will artists ever be able to stop deciding what to exhibit at their shows and let the works live autonomously from the machine of meaning?