



琴形感官

A Lyriform Organ

罗德里戈·赫尔南德斯
Rodrigo Hernández

9.14 - 10.27
2024

1. *A Lyriform Organ 5*
(*Devotion Frees*)
琴形感官5 (虔诚的自由), 2024
Hand-hammered stainless steel
手工锻打不锈钢
210 x 95 x 2.5 cm
2. *A Lyriform Organ 3*
(*This is This / Tiny Sphere*)
琴形感官3 (这就是这样 / 渺小之处), 2024
Hand-hammered stainless steel
手工锻打不锈钢
95 x 70 x 2.5 cm
3. *A Lyriform Organ*
(*Sweet-hearted one...*)
琴形感官 (甜心...), 2024
Oil on wood
木板油画
30 x 25 x 3 cm
4. *A Lyriform Organ 2*
(*Be filled*)
琴形感官2 (获得充盈), 2024
Hand-hammered stainless steel
手工锻打不锈钢
95 x 70 x 2.5 cm
5. *A Lyriform Organ 6*
(*In moods of extreme desire*)
琴形感官6 (极度渴望之中), 2024
Hand-hammered stainless steel
手工锻打不锈钢
45 x 180 x 2.5 cm
6. *A Lyriform Organ 8*
(*The make-believe world burning to ashes*)
琴形感官8 (虚幻的世界燃烧成灰烬), 2024
Hand-hammered stainless steel
手工锻打不锈钢
45 x 180 x 2.5 cm
7. *A Lyriform Organ 1*
(*Enter space, supportless, eternal, still*)
琴形感官1 (进入空间, 无所支撑, 永恒的, 静止的), 2024
Hand-hammered stainless steel
手工锻打不锈钢
95 x 70 x 2.5 cm
8. *A Lyriform Organ 7*
(*Each particular perception limited, disappearing*)
琴形感官7 (每种特定而受限的感知, 消失), 2024
Hand-hammered stainless steel
手工锻打不锈钢
45 x 180 x 2.5 cm
9. *A Lyriform Organ*
(*O lotus-eye one...*)
琴形感官 (哦, 那双莲花眼睛...), 2024
Oil on wood
木板油画
30 x 25 x 2.5 cm

10. *When in such embrace your senses are shaken, enter this shaking*
当你被那样的拥抱撼动，便沉浸于这震颤，2024
Stainless steel cast (unique)
锻铸不锈钢（孤版）
31 x 23 x 29 cm
With bespoke glass plinth: 120 x 28 x 50 cm
配有定制透明基座
11. *A Lyriform Organ (O Beloved...)*
琴形感官 (哦，亲爱的...), 2024
Oil on wood
木板油画
35 x 30 x 3 cm
12. *Floating Serpentine (Focus on the fire rising through your form)*
浮动蛇形 (专注于你身体里升起的火焰), 2019
Hand-hammered steel
手工锻打钢
Variable measurements
尺寸可变
26 x 5 x 560 cm (安装尺寸)
13. *Feel yourself as pervading all directions*
感到自己无处不在, 2024
Papier mâché, wood, paint, wood-fired porcelain teacup, pure pine soot ink stick, folding Buddhist scriptures copybook, other materials
纸浆、木材、颜料、柴烧茶杯、纯松烟墨条、折页佛像抄经本、其他材料
45 x 15.5 x 17 cm (安装尺寸)
With bespoke plinth: 110 x 20 x 58 cm
配有定制基座
14. *Feel: My thought, I mess, internal organs-me*
感受：我的思想，我的混乱，内在的器官——我，2024
Stainless steel cast (unique)
锻铸不锈钢（孤版）
20 x 19 x 29 cm
With bespoke glass plinth: 120 x 30 x 30 cm
配有定制透明基座

Rodrigo Hernández: A Lyriform Organ 罗德里戈·赫尔南德斯：琴形感官

Rodrigo Hernández's work inhabits and projects a magical territory embedded in our world but not confined to it. Recognizing our human limitations to understand and engage with reality, he puts forth speculative positions, at once surprising and plausible, to test the limits of our shared assumptions and knowledge, leading us in a marvellous dive into the forgotten and the unknown.

In Lyriform Organ, Hernández's first solo exhibition in China, the artist includes drawing, painting and sculpture, choreographed around an intricate architectural setting. The works portray several creatures, some somewhat human in shape while others resembling animals. The metal pieces depict figures hovering in what seems like a zero-gravity environment of liquid contours. Frozen mid-way a flight or a swim, their bodies fold in impossible positions and loving embraces. It stands as a strange presence whose lack of body, further complicates the comprehension of what sort of being we are being presented with. The eye-level positioning of the character enhances the eeriness of its features, while signalling an interaction, previously suggested by the reflecting surfaces of the wall-mounted pieces, enclosing the visitor in their midst.

His universe materialises through associative gestures connecting different agencies, cultures and times. Often wrapped in architectural arrangements, images and objects are released from "original" frames of belonging and playfully reconfigured. We are guided through forking pathways, stage-like playgrounds designed to entice our imagination.

罗德里戈·赫尔南德斯的作品蕴藏和投射于一块神秘境地，时而深嵌在我们的世界，时而又受其束缚。我们无法全然理解或认识周遭的真实环境，艺术家深知这一局限性，并提出自己的推测和立场，以测试我们所认为的一以贯之的生活方式和认知之外的事物，带领我们奇妙地潜入那些被遗忘或是未知的领地之中。

此次展览是罗德里戈·赫尔南德斯在中国的首次个展，作品包括绘画、雕塑和装置，围绕着纵横交错的视觉设计环境布陈。一些类似于人类躯体、脸庞或动物形象的轮廓在作品中若隐若现。而金属材质的作品中，人物似乎漂浮在被液体包裹着的零重力环境里面，身体的动势似在飞行或游泳的过程中冻结，以不可思议的姿势和充满爱意的拥抱凝固着。其身体的缺席使我们对此种本质或属性的理解更加复杂，作品中形象主体的视线与观众平齐，仿佛召唤着可怖的特征，同时也预示着一种互动关系——金属表面的镜面反射似乎将观者聚拢于此。

艺术家的宇宙如同充满了对一切事物联结与想象，将不同的力量、文化和时代编织。而图像和主体则被包裹在构筑的布局中，从最初的图式系统中释放出来，并进行有趣的重组。我们如同被引领进入一段即将分叉的道路，仿佛置身于这舞台般的游乐场。