

# ANTENNA SPACE

## **Rodrigo Hernández: *A Lyriform Organ***

Duration: 2024.9.14 - 10.27

Venue: Room 202, Building 17, No.50 Moganshan Rd. Shanghai

Rodrigo Hernandez's work inhabits and projects a magical territory embedded in our world but not confined to it. Recognizing our human limitations to understand and engage with reality, he puts forth speculative positions, at once surprising and plausible, to test the limits of our shared assumptions and knowledge, leading us in a marvellous dive into the forgotten and the unknown. His universe materialises through associative gestures connecting different agencies, cultures and times.

In *Lyriform Organ*, Hernandez's first solo exhibition in China, the artist includes drawing, painting and sculpture, choreographed around an intricate architectural setting. The works portray several creatures, some somewhat human in shape while others resembling animals. The metal pieces depict figures hovering in what seems like a zero-gravity environment of liquid contours. Frozen mid-way a flight or a swim, their bodies fold in impossible positions and loving embraces. Similar in its metallic aspect, a sculpture parallels the ambiguity of those figures, merging what could be recognized as a human face with a dog or maybe a wolf head. It stands as a strange presence whose lack of body, further complicates the comprehension of what sort of being we are being presented with. The eye-level positioning of the character enhances the eeriness of its features, while signalling an interaction, previously suggested by the reflecting surfaces of the wall-mounted pieces, enclosing the visitor in their midst.

His universe materialises through associative gestures connecting different agencies, cultures and times. Often wrapped in architectural arrangements, images and objects are released from "original" frames of belonging and playfully reconfigured. We are guided through forking pathways, stage-like playgrounds designed to entice our imagination.

Words by João Laia

## **About the Artist**

Rodrigo Hernández (Mexico City, Mexico, 1983) currently lives and works between Lisbon and Mexico City. Studied at the Akademie der bildenden Künste in Karlsruhe, and at Jan

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Van Eyck Academie in Maastricht. He has been a fellow of the Laurenz-Haus Stiftung in Basel (2015), Akademie Schloss Solitude, Stuttgart, Cité International des Arts in Paris (2016) and Istanbul Modern (2019).

Working mostly with classical medias and techniques of art making, including drawing, sculpture and painting, Rodrigo Hernández is interested in the constitutive movement of art and image making, from Mesoamerican iconography to contemporary art. His projects vary from object making within a devoted studio practice to site specific and research oriented projects. He draws on a number of aesthetic references, which range classical Japanese printmaking to fashion, and European modernism, among others, to develop a very personal formal vocabulary.

His recent solo exhibitions include: *with what eyes?*, CCA Wattis Institute, San Francisco, US(2024); *Flux of Things*, Kestner Gesellschaft, Hannover, DE(2023); *El Espejo*, Museo Jumex, Mexico City, MX(2022); *I Am a Stranger and I Am Moving*, Swiss Institute/Offsite, New York, US(2022); *EL ESPEJO*, Museo de Arte Moderno, Medellin, CO(2022); *Petit-Musc*, Kunsthalle Kohta, Helsinki, FI(2021); *Pasado*, CIAJG, Guimaraes, PT(2021); *Dampcloon*, Galerie Fons Welters, Amsterdam, NL(2020); *A Moth to a Flame*, SCAD Museum of Art, Savannah, US(2020); *What do I hear when I hear the flow of time?*, Sala de Arte Público Siqueiros, Mexico City, MX(2019); *O mundo real não alça voo*, Pivo, São Paulo, BR(2018); *Who Loves You*, Kunsthalle Winterthur, CH(2018); *A Complete Unknown*, Midway Contemporary, Minneapolis, US(2018); *THE GOURD & THE FISH, SALTS*, Birsfelden, CH(2018); *The Shakiest of Things*, kim? Contemporary Art Centre, Riga, LV(2017); *I am nothing*, Heidelberger Kunstverein, Heidelberg, DE(2016); *Every forest madly in love with the moon has a highway crossing it from one side to the other*, Kurimanzutto, Mexico City, MX(2016); *El Pequeño Centro*, Museo Universitario del Chopo, Mexico City, MX(2016); *Go*, Gentle Scorpio, Parallel Oaxaca, Oaxaca, MX(2016); *What is the Moon?*, Bonnefanten museum, Maastricht, NL(2014).

His work has been exhibited in venues such as: Kunstmuseum Den Haag; Kunsthalle Münster; Göteborg Konsthall; Istanbul Modern; PinchukArtCenter, Kiev; GaMec, Bergamo; ZKM Museum für Neue Kunst, Karlsruhe; Kunstverein Nürnberg; Bonnefanten museum, Maastricht; Gladstone Gallery, Brussels; Museo de Arte Moderno, Mexico City; Moscow Museum of Modern Art, Moscow; Museum Haus Konstruktiv, Zürich; Kunsthalle Basel, Basel.

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## 罗德里戈·赫尔南德斯：琴形感官

展期：2024.9.14 - 10.27

地址：上海市普陀区莫干山路 50 号 17 号楼 202 室

罗德里戈·赫尔南德斯的作品蕴藏和投射于一块神秘境地，它深嵌于我们的世界，但又不仅限于此。我们无法全然参与或认识周遭的现实，艺术家深知这一局限，并提出自己的惊人又言之有理的推测性立场，以检验普世的假设和认知，带领我们奇妙地潜入那些被遗忘或是未知的领地。

此次展览是罗德里戈·赫尔南德斯在中国的首次个展，作品包括绘画、雕塑和装置，围绕着纵横交错的视觉设计环境布陈。一些类似于人类躯体、脸庞或动物形象的轮廓在作品中若隐若现。而金属材质的作品中，人物似乎漂浮在被液体包裹着的零重力环境里面，身体的动势似在飞行或游泳的过程中冻结，以不可思议的姿势和充满爱意的拥抱凝固着。其身体的缺席使我们对此种本质或属性的理解更加复杂，作品中形象主体的视线与观众平齐，仿佛召唤着可怖的特征，同时也预示着一种互动关系——金属表面的镜面反射似乎将观者聚拢于此。

艺术家的宇宙如同充满了对一切事物联结与想象，将不同的力量、文化和时代编织。而图像和主体则被包裹在构筑的布局中，从最初的图式系统中释放出来，并进行有趣的重组。我们如同被引领进入一段即将分叉的道路，仿佛置身于这舞台般的游乐场。

## 艺术家简介

**罗德里戈·赫尔南德斯**（墨西哥，1983）生活和工作于里斯本和墨西哥城。曾就读于卡尔斯鲁厄美术学院和马斯垂克的扬·凡·艾克学院。他曾是巴塞尔 Laurenz-Haus 基金会（2015）、斯图加特孤独城堡基金会、巴黎国际艺术城（2016）和伊斯坦布尔现代美术馆（2019）的研究员。

罗德里戈·赫尔南德斯主要使用传统的艺术创作媒介和技法，包括素描、雕塑和绘画。他主要的兴趣是探讨艺术图像中的构成与其流变，且从中美洲的图像学一直跨越到当代艺术实践。他的项目形式多样，从工作室中的物件制作到特定场域的创作实践，或是研究型导向的项目构建皆有涉及。他从多种美学参考中汲取灵感，这些参考范围从日本古典版画及时尚艺术、欧洲现代主义等，以此发展出极具个人特色的形式语言。

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他最近的个展包括：“with what eyes?”，加州艺术学院沃迪斯当代艺术中心，旧金山，美国（2024）；“Flux of Things”，凯斯特纳协会展览馆，汉诺威，德国（2023）；“El Espejo”，Museo Jumex，墨西哥城，墨西哥（2022）；“I Am a Stranger and I Am Moving”，瑞士学院，纽约，美国（2022）；“El Espejo”，Museo de Arte Moderno，麦德林，美国（2022）；“Petit Musc”，Kunsthalle Kohta，赫尔辛基，芬兰（2021）；“Pasado”，CIAJG，基马拉斯，葡萄牙（2021）；“Dampclood”，Galerie Fons Welters，阿姆斯特丹，荷兰（2020）；“A Moth to a Flame”，萨凡纳艺术与设计学院美术馆（SCAD Museum of Art），萨凡纳，美国（2020）；“What do I hear when I hear the flow of time?”，西凯洛斯艺术博物馆，墨西哥城，墨西哥（2019）；“O mundo real não alça voo”，Pivo，圣保罗，巴西（2018）；“Who Loves You”，温特图尔艺术中心，瑞士（2018）；“A Complete Unknown”，Midway Contemporary，明尼阿波利斯，美国（2018）；“THE GOURD & THE FISH”，SALTS，瑞士（2018）；“The Shakiest of Things”，Kim? Contemporary Art Centre，里加，拉脱维亚（2017）；“I am nothing”，海德堡艺术协会，德国（2016）；“Every forest madly in love with the moon has a highway crossing it from one side to the other”，Kurimanzutto，墨西哥（2016）；“El Pequeño Centro”，乔波大学博物馆，墨西哥（2016）；“Go, Gentle Scorpio”，Parallel Oaxaca，墨西哥（2016）；“What is the Moon?”，博尼范登美术馆，荷兰（2014）。

他的作品曾在以下机构展出：海牙美术馆；明斯特艺术宫；哥德堡艺术中心；伊斯坦布尔现代艺术博物馆；平丘克艺术中心；贝加莫现代艺术馆；卡尔斯鲁厄媒体艺术中心；纽伦堡艺术中心；博尼范登博物馆；格莱斯顿画廊；墨西哥城现代艺术博物馆；莫斯科现代艺术博物馆；苏黎世装置艺术之家；巴塞爾美术馆。

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