

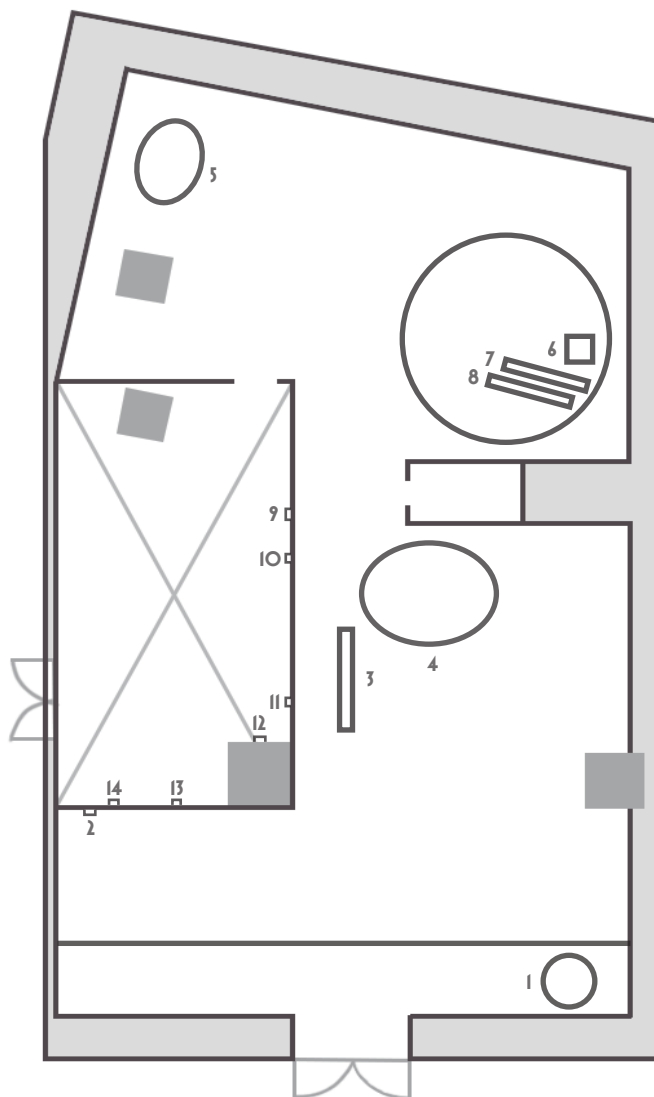
- Hedge Against Sublimation*  
限制升华的风险, 2024  
Oil on wood, sand, epoxy, foam, epoxy clay  
string, wire, mylar  
木板油画、沙子、环氧树脂、泡沫、  
环氧粘土、细绳、铁丝、聚酯纤维  
29.2 x 80 x 74.3 cm
- Nuò*  
糯, 2024  
Epoxy clay, magnet  
环氧粘土、磁铁  
Dimensions Variable  
尺寸可变
- Al Dente Until Fearless*  
直到无所畏惧为止都嚼劲十足, 2024  
Ink-wash on Aqua-resin, wool, foam, wood, paint, epoxy clay,  
string, wire  
水性树脂上水墨、羊毛、泡沫、木材、油漆、环氧粘土、  
细绳、铁丝  
28 x 151 x 14 cm
- A Billion Light-Years Closer*  
一亿万光年那么近, 2024  
Oil on Aqua-resin and plaster, wood, foam, paper,  
epoxy clays, acrylic paint, string, wire, net  
水性树脂和石膏上油彩、木材、泡沫、纸张、环氧粘土  
丙烯颜料、细绳、铁丝、网  
89 x 152.4 x 114.3 cm
- High Pillow Worry Free*  
高枕无忧, 2024  
Oil on paper, fabric, wood, epoxy clay, string, single-  
channel video, looped  
纸上油彩、布料、木材、环氧粘土、细绳、单频影像、  
循环播放  
72.4 x 138.4 x 61 cm  
**HIGH RISK**  
高危, 2024  
2:45 minutes  
单频影像: 热水、通心粉、细绳、玻璃  
Editions of 3, 2AP
- Button for The Last Course*  
一键上菜, 2024  
Sand, various paints, wood, paper, epoxy clays, magnet,  
string, wire, plastic, mylar, rubber  
沙子、多种油漆、纸张、环氧粘土、磁铁、细绳、铁丝、  
塑料、聚酯纤维、橡胶  
Dimensions Variable  
尺寸可变  
As installed: 2m x 3.5m in diameter  
装置: 2m x 3.5 m(直径)  
圆锥体: 16.5 x 49 cm(直径)
- No Time No Consequence No Utopia*  
没有时间没有后果没有太平盛世, 2024  
Aqua-resin, wool, foam, wood, cork, paint, wire, epoxy clay,  
bead, string  
水性树脂、羊毛、泡沫、木材、软木、油漆、铁丝、环氧粘土、  
珠子、细绳  
17.8 x 150.5 x 16.5 cm



# Stella Zhong

## 钟笛鸣

9.12  
-  
10.26  
2024



8. *Hard-Boiled Revolution*  
九分熟的寰宇革命, 2024  
Oil on wood, foam, magnet, paper, epoxy clay, wire, bead, string, paint  
木板油画、泡沫、磁铁、纸张、环氧粘土、铁丝、珠子、细绳、油漆  
42 x 124.5 x 28 cm
9. *Revolution without Program*  
没有纲领的革命, 2024  
Oil on wood  
木板油画  
15.2 x 7.3 x 4 cm
10. *F as in Dino*  
F 代表恐龙的恐, 2024  
Oil on wood  
木板油画  
10 x 7.6 x 4 cm
11. *So Hard to be Beansprouts!*  
豆芽命苦啊!, 2024  
Oil on wood  
木板油画  
9.5 x 7 x 4 cm
12. *Free-Range Suns O3*  
放养的太阳们 O3, 2024  
Oil on wood  
木板油画  
16.5 x 7.3 x 4 cm
13. *Confetti for That Nightmare*  
给噩梦撒花, 2024  
Oil on wood  
木板油画  
9.5 x 7 x 4 cm
14. *Warp Until Fearless*  
弯到无所畏惧为止, 2024  
Oil on wood  
木板油画  
11.4 x 9.8 x 4 cm

## Stella Zhong: DENT 钟笛鸣：凹

Antenna Space is pleased to announce DENT, a solo exhibition by Stella Zhong, on view from September 12 to October 26, 2024.

That much of Stella Zhong's exhibition retreats to the periphery, if not hides entirely, speaks directly to the nature of her work. Sculptures a shade less than definable contain multitudes of closed spaces the totality of which can only be felt; through an obscure slit or over a gargantuan curve leak glimpses of esoteric landscapes: infinitesimal objects that flit between the geometric and alive, even edible, drift imperceptibly.

If incommensurable states blur in darkness, this work keeps us in the dark. Here are histories without time, consequences before cause. Here are infrastructures angled at real strangeness. Zhong likens her hyperbolic scale-shifts to pounding mochi: tenacity replaces distinction, entangled, unbreakable.

天线空间荣幸地宣布推出艺术家钟笛鸣 (Stella Zhong) 的个展《凹》(DENT), 展览时间为2024年9月12日至2024年10月26日。

钟笛鸣展览的大部分作品即使没有完全隐藏起来, 也会在隐退途中, 这直接映射了她作品的本质。其雕塑作品的形态难以定义, 同时包含了许多封闭的空间, 而这些空间的整体性只能用感官来感受; 穿过一条隐晦的裂缝或一道巨大的弧线, 我们可以短暂地瞥见神秘的景观: 极小之物的聚拢——表面带有几分冷酷气息的几何物体, 其内里却似充满生机, 甚至看起来可食用, 并以看不见的速度漂移。

隐蔽性、共时性、超现实的特质、巨物与边缘已然成为召唤起此次展览的迷因。在黑暗之中, 本来大相径庭的事物其界限也会变得模糊, 是钟笛鸣的作品意在将我们“蒙在鼓里”。她调用了自身的私人感官和个人生活的回忆刺点——在公共系统里仿若一段隐秘的历史, 以揭示那些被遮蔽之物。在呈现介于巨物与微小的奇妙对比之间, 雕塑可被视为模型, 结构和建造的营造法式之正确性并非是合乎其理的, 仿佛把“异世界”作为一种观看的视角。重新定义观者与物体的关系, 似乎是艺术家探索人们“不由自主”被动状态的映照, 作品中的细小之物, 或是食物、我们本体、所身处的时空、生活中的拉扯、承受着的暴力...如同糯米团一般, 已然被韧性所包裹: 区分被取代, 交织被捆绑, 无法分割。